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The BYSTANDER

Art, Literature & the Drama.

No. 362.—Vol. XXVIII. [Registered at the G.P.O. as a Newspaper.] Wednesday, November 9, 1910 [Price 6d. By Post, 6½d.

Photograph *Lafayette*

H.S.H. THE PRINCESS PLESS

Elder daughter of Colonel W. Cornwallis West and sister of the Duchess of Westminster, whose serious illness was first announced last Tuesday

ENTERTAINMENTS.

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THE WORLD'S PAGEANT

Royalty

BREVITY shall be the soul of my report this week (and possibly henceforward) on Royal movements. Their Majesties and children will, it is expected, remain at Sandringham until about the 21st inst., when they will adjourn to Windsor.

The Queen-Mother

Queen Alexandra, after the usual series of postponements, returned on Saturday, and will visit the Royal vault at Windsor during the week. The nation welcomes Her Majesty, who enjoys, perhaps, a larger measure of popularity when detached from the influences of her Imperial Russian sister. For the little plan of securing a special order of equality with the Queen regnant would not appeal to the British. Queen Mary is Queen, and the nation would not wish her to suffer the loss of dignity entailed by a dual precedence. That Her Majesty should assert to the full her really charming and intelligent personality, so long restrained, is a very general wish.

The Candid Courtier

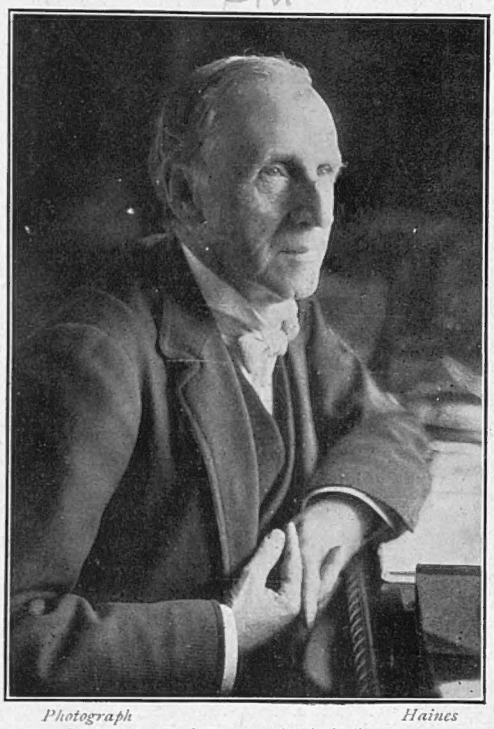
M. de Soveral *is* candid! According to his newest "indiscretion" (he has been talking to the papers lately), not only does his Royal master lack the funds (£100,000) to purchase the Royal yacht, but it is doubtful whether he has as much as 100,000 reis (£22). This, if correct (and the Marquis should know), is staggering in its sadness. But what is Queen Amelia doing with *her* personal fortune, reputed to be twelve million francs? And does King Manoel hope to regain his throne? If wise, he will come to terms with the new Government and abandon his claims in consideration of an allowance. Then, why not follow the example of the Grand Duke Michael, marry a nice English noblewoman, and settle down among us as one of ourselves, with a nice English title and a seat in the House of Lords? Much better than chasing wild Portu-guese.

Manoel Really Poor?

But perhaps Manoel's impecuniosity is to be taken *cum grano salis*. Previous exiles have proclaimed poverty (Louis XVIII., for instance) simply to keep off importunate *emigrés*. Despite, too, Louis Napoleon's alleged poverty, his widow has lived in princely style for forty years.

Cabinet Shuffle

The Cabinet changes are sound enough, as have been all Mr. Asquith's shuffles. The right men seem to have gone to the right places. Perhaps Lord Morley really *has* resigned on account of age (though seventy-two is not old in politics). But there are the usual rumours of differences. Does the old Gladstonian really, I wonder, like the look of things in Persia?



Photograph *Haines*

Is Age the Real Reason of His Retirement?

Viscount Morley, the great Liberal statesman, who retires at the age of seventy-two from the Indian Secretaryship. "Age" is the official reason given. Whether it is the real one, time will reveal. Lord Morley takes the sinecure office of Lord President of the Council

Crewe the Cautious

Lord Crewe goes to the India Office, and will, at all events, probably make no mistakes. His career has been an almost tearfully correct one. But, goodness knows, poor Mr. Asquith wanted somebody who could be relied on to say at the right moment the right thing—or nothing at all. It is in the art of saying the latter that, perhaps, Lord Crewe has excelled. What he has not said during his five years would fill volumes.

The Colonial Secretary

I believe Mr. Harcourt will be a brilliant success at the Colonial Office. Charm of manner and speech, and carefulness of costume and toilet, were needed above all for Imperial Conference Year. Mr. Harcourt is quite the sort of man to pass off the blunt question about—say—Preference with the needed witticism. But I forgot. We are to have a bran-new Minister of Empire. What a chance for the Very Superior Person! Who *will* it be? And how cordially will he and his office be disliked by the Presidents of the mere Boards! And, perhaps, even higher officials will have their sly digs at him after the Cabinet Councils. He is bound to be too big for his shoes, otherwise he will be unfit for the position. Of course, Mr. Asquith might offer it to some eminent Ishmael, such as Lord Rosebery. Mr. Balfour is better off with his Curzon, his Milner, his Selborne, his Grey, and the rest of the retired Pro-Consols that are his. If only Pro-Consuls made a Cabinet, what a list the Conservatives could set before the King.

Nice Ministers in New Places

A Bombshell

Walthamstow! Why is it that these political bombshells always come from such uninspiring places? Last year, it was Bermondsey, the year before, Peckham that scared the Tadpoles and Tapers. But some Conservatives may resent the reference to Walthamstow as a bombshell. I fear I must respectfully persist. The increase of Sir J. Simon's majority by 600 is ominous. Local popularity might have sent him back safely enough, but a falling off of 1,600 Conservative votes takes a deal of explaining. It is useless to talk of lack of motor-cars. If men are *keen*, they will get to the booth, motor or no motor. No. The painful probable truth is that there's nothing doing in Toryism at the moment, and the blame for this state of affairs lies at the door of the whole body of leaders.

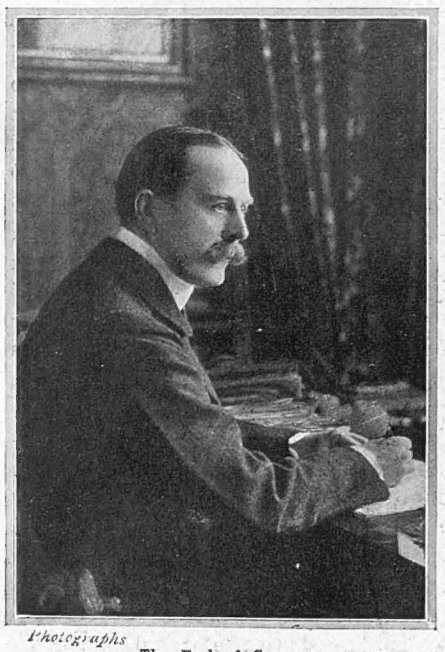
Photograph *Beresford*

Lord Beauchamp

Successor to Mr. Lewis Harcourt as First Commissioner of Works. He was previously Lord President of the Council, the post now taken by Lord Morley, is only thirty-nine years of age, and is a Liberal of Conservative stock—therefore a good Liberal

Muddled Strategy

From the beginning of the new Parliament the right strategy has been missed. To have kept the Liberals in when there were half a dozen clear chances of turning them out was cowardice, and the penalty is now being paid in the apathy of the party. Mr. Balfour *could* have taken office, minority or no minority, as his uncle did before him (in 1885). Beaten he might have been, but the country would have been shown that there was an alternative to Radicalism, and when the election came, it would have shown in the usual way its appreciation of pluck. As it was, it is a case of "he who fights and runs away," etc.



Photographs

The Earl of Crewe

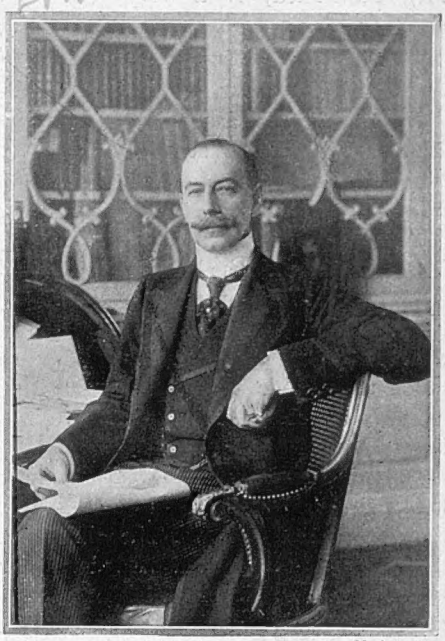
Began his official career as a Lord-in-Waiting, and to him everything has subsequently come—Irish Viceroyalty, Lord President of the Council, Colonial Secretaryship, and now Indian Secretaryship. He should die not before becoming Premier, but (D.V.) a very long time after

The Conference Blunder

The second blunder was, of course, the Conference. At the death of King Edward the Opposition had the enemy in the hollow of their hands. The country was angry with the Cabinet for its truckling to the Irish, and for its failure to keep the late King out of party politics. An election last summer, on the Lords' issue, would probably have turned the Government out neck and crop. An election this winter will send them back *with an increased majority*, and for this the Unionist leaders have their own faint-heartedness to thank. The Conference condoned the Cabinet's offences, and re-established it in office, and in office it will stay. As, further, it seems to have repented of its former ways and to be showing a new patriotic and Imperial zeal, there are thousands of Conservatives elsewhere than at Walthamstow who will not trouble to vote against them unless very good reason is shown.

The Diplomat in India

"He is a typical stage diplomat," someone said once of the new Viceroy, Lord Hardinge. "You never know quite what *he* thinks, but he makes it very much his business to know just what *you* think." For negotiating with the peoples of India, an ideal equipment; but for ruling them — well, *attendez, et voyez*.



Haines

The Rt. Hon. Lewis Harcourt

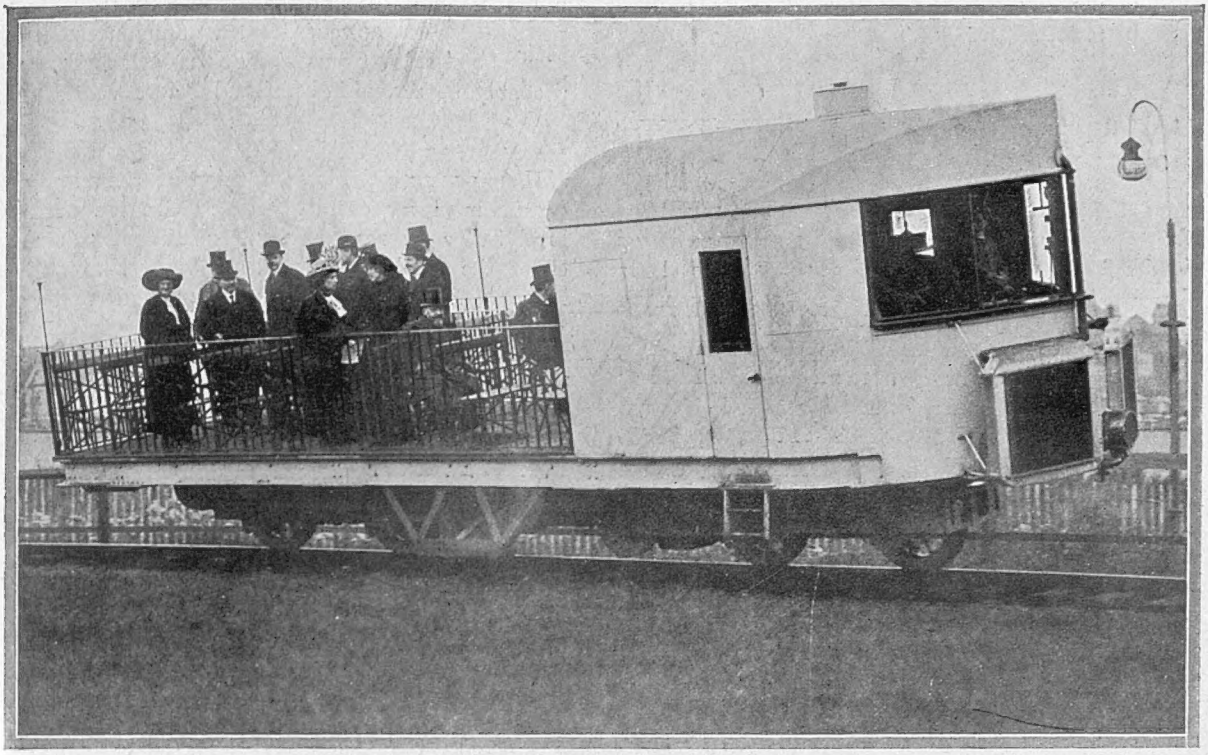
New Colonial Secretary. A far cry from Chamberlain, this son of the great Little Englander, but, still, he will probably serve. He has a pleasant way with him, and if the "door" is again to be shut on Colonial Preference, he will just push it to gently, and not bang, bar, and bolt it after the pattern of another Secretary, now safely Home

Married

I learn, on what I believe I may regard as good authority, that Lady Crofton has now married young Mr. Montagu, the co-respondent in the recent divorce suit.

Ministers Rail at Shepherd's Bush

WITH A DIVERSION FURNISHED BY AIRING AND WILLOWS



Ministers on the Brennan Mono-Rail

Last Friday a distinguished company, which included four Cabinet Ministers (Mr. Asquith, Mr. Lloyd George, Mr. Winston Churchill, and Mr. Birrell) visited the Brennan Mono-Rail at Shepherd's Bush. The party are here seen making a trial trip

Ministers Watch Mr. Willows Flying (while Mr. Churchill Watches the Camera, Mr. Lloyd George, for once, Invisible in the Background)

During the demonstration at the White City, Mr. E. T. Willows caused a diversion when he passed overhead in his airship on his way to France. The ladies in the group of spectators shown are Lady Gwendeline Churchill, Mrs. Winston Churchill, and Miss Violet Asquith

What, Precisely, Lost Walthamstow?

Mayfair and the Suffragette

It was really rather quaint the entry of the Suffragette into Park Lane last week! It took place at Lady Brassey's house, in the Moorish Hall, and the women who came to hear Mrs. Pankhurst speak were mostly of that fortunate class which manages very well indeed, thank you, without the Vote.

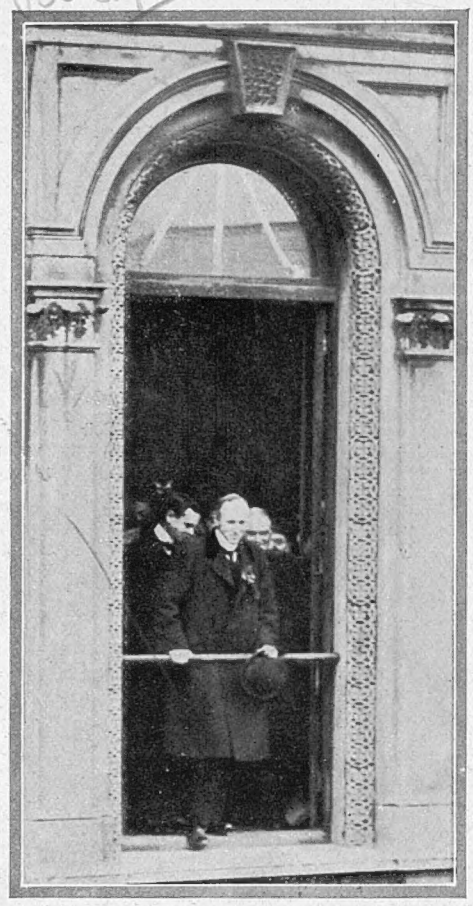
Mrs. Pankhurst, acting, apparently, on the "I have been talking to brains, I will now address myself to the bonnets" plan, outlined in her distinguished way all that A.B.C. of Woman Suffrage which, a little lower in the social scale, is now a matter of common knowledge.

Her remarks were received in a dignified, but chilly, silence, broken only by occasional unseemly and enthusiastic "hear, hears" from a Suffragette lady in boots, who had somehow managed to get in among the suéde shoes.

At the end of the speech the audience made a desperate effort to escape, but only a few had succeeded when Lord Brassey, the "chairman" of the meeting, having administered a scathing rebuke to the retreating backs, proceeded to deliver a discourse of considerable length, in which he denounced, politely and to his own satisfaction, the speaker and all her works.

Faintly elevated brows were the only signs of emotion exhibited by Mrs. Pankhurst. The aristocratic audience, however, were aroused to the point of stupefaction at this altogether novel conception of a chairman's duties.

But the end came at last, and Mrs. Pankhurst, who looked a little tired, was conducted to the buffet by a daughter of the House of Brassey. Host and hostess, however, were very busily engaged, and before Mrs. Pankhurst eventually got her tea she received the attentions of several high-born hecklers. I came away a pronounced Suffragist, just for sentiment's sake, don't you know, and chivalry, and "all that sort of silly rot."



"Mr. Solicitor" (Sir John Simon, K.C.) Thanks Walthamstow

For returning him as its M.P. by an increased Liberal majority. Why, oh, why didn't the Tories send more motors? Or was it the lack of another kind of "drive" that lost them voters?

Exclusive Information

A fatuous contemporary gravely tells Peers and Peeresses that their coronets at the Coronation need not be made of gold! Who for one moment supposed they need? We shall soon be told that the "pearls" that adorn the coronets do not come from the depths of the sea.

A Prince's Exchange

There is considerable gossip over the fact that Prince Alexander of Teck is to give up the blue tunic and black plume of the Horse Guards and adorn himself in the scarlet and other delights of the 2nd Life Guards. Such is the fact, however, and the announcement will soon be made officially. Prince Alexander will probably be second-in-command before very long.

Hirsute Fashion

Have you seen the latest fashion for the adornment of the head for evening wear? Oh, it's perfectly lovely. To be really modish, madame, you must cover the whole of your head with black velvet. Make a hole in this velvet bag and pull your back hair through *à la* Grecque. Then you must border the velvet bag with pearls, and there you are. A head-dress of this description had a huge success the other night, and caused almost as much interest as did the wonderful singing of Madame Edyth Walker in the rôle of Isolde.

That "Tristan" Ship!

By the way, talking of *Tristan and Isolde*, cannot some manager think of some fresh stage management for the first act? Everyone knows who has seen this beautiful opera that Isolde and her lady friend, Brangäne, are occupying the state cabin of the ship that is on its way sideways to Cornwall. Well, this state cabin is only divided from the stern of the vessel by a pair of enormous curtains, which are occasionally lightly drawn by Brangäne when she wishes to have a few words with "Sir Tristan"—Herr Tristan in German. Now, what I want to know is: how can the steersman—who holds a rudder about half the size of a Brixham trawler—see how to guide his craft when the curtains are drawn? Gentle stage-manager, I would also beg of you to make taut the rope the sailors have to pull as they sing. The effect of half a dozen men hauling away with all their might and main at a slack rope is ludicrous—is it not?

This Week's Wonders

They are wondering if she really shot the pheasant's head off. They are wondering if she will be asked to shoot again. They are wondering if the business in the Antipodes is really settled. They are wondering at the youth and beauty of the week-end party. They are wondering whether the ladies did any wagering with the lady bookmaker. They are wondering whether the hostess really knew all her guests the other evening. They are wondering why Mr. Haldane was cheered at the wedding, and they are still wondering whether the sensational case will be settled out of court.

The Tsar's Pretty Daughters

THE GRAND DUCHESS ANASTASIA OF RUSSIA
(Fourth Child of the Tsar)

THE GRAND DUCHESS TATIANA OF RUSSIA
(Second Child of the Tsar)

THE GRAND DUCHESS MARIA OF RUSSIA
(Third Child of the Tsar)

THE GRAND DUCHESS OLGA OF RUSSIA
(Eldest Child of the Tsar)

How these charming young ladies have grown! It seems only the other year or so that we read of their respective births. Now they are blossoming into girlhood, and even womanhood, and, I suppose, to-morrow we shall be recording their betrothals. Dearie me, how old we all are after all

The RITES (or Wrongs?) OF ELEUSIS

Mr. Aleister Crowley
(As the "Guardian of the Flame")

IN our issue of October 12 we published the first set of photographs obtainable of the "Rites of Eleusis," inaugurated as weekly functions at the Caxton Hall, Westminster, by Mr. Aleister Crowley, the celebrated mystic, poet, and philosopher. Since that date, several of the "rites" have taken place, and while some newspapers have treated them seriously, and others have preferred to regard them as subjects for humorous treatment, yet others (though these not very important organs of opinion) have chosen to use them as the vehicle for charges against Mr. Crowley of blasphemy.

So incorrigibly open is our mind that there floated into it the vague idea that these might be no truer about Mr. Crowley's ideas than they have been about those of other poets and philosophers against whom they have been brought. Mr. Crowley, it occurred to us, was essentially a man to be invited to explain himself, and, as the attack on him has taken a literary form, we presumed, correctly as it seems, that he would prefer that form for his vindication of himself.

Mr. Crowley has gladly accepted THE BYSTANDER'S invitation, and IN OUR NEXT ISSUE (November 16) will be published an article by him in which he will state precisely what are the foundations of the theories upon which he has initiated the "rites" in question. From this article our readers will be free to form what conclusions they choose as to the justice or otherwise of all the charges against him. It is probable that further articles by Mr. Crowley, in development of his views, will appear subsequently in THE BYSTANDER.

"The Bystander's" Invitation to Mr. Aleister Crowley

The Liverpool Cup

"Carbine" writes: The chief problem before racing people this week is to find the winner of the Liverpool Autumn Cup, to be run on Friday. Some who backed Electra for the Cambridgeshire may be inclined to give the mare another chance here, but she seems to me to have rather too much weight. No doubt old Succour will run well—he nearly always does—and Lord Derby's Decision is sure to have a big following for the sake of his owner. I think, however, the race will be won by something with a lighter burden, probably **Sunspot**, who has been carefully nursed with the idea of winning a good handicap. All through the Liverpool meeting is likely to be an interesting one, with its mixed programme of steeplechasing and flat-racing. On Wednesday I hope to see the **Meadow Chat** colt, who is the best of King George's two-year-olds, win the Knowsley Nursery Stakes. On the following day the most attractive race is the Grand Sefton Steeplechase. I think we may count on **Cackler**. On Saturday the Grosvenor Cup may be won by **Wolfe Land**.

Momentous Meeting of Tsar and Kaiser: Result, 642 Head of Game

The two rulers driving to the hunt held in the New Oranienburg preserves last Saturday. The battue, which lasted an hour, resulted in a bag of 642 head of game. To the Tsar fell 35 head, while the Kaiser's gun was responsible for 30 head. Each secured several stags. There were two thousand beaters on the ground

Pretender and King's Daughter

COMING WEDDING OF A CLAIMANT TO THE THRONE OF FRANCE WITH KING LEOPOLD'S DAUGHTER

Prince Victor Napoleon, the French Imperialist Pretender, whose Wedding takes place next Monday

The marriage of Prince Victor Napoleon and Princess Clementine of Belgium takes place on Monday at the Castle of Montcalieri, near Turin, the residence of the bridegroom's mother. No reigning monarch will be present at the marriage, the Duke d'Aosta representing the King of Italy, and the Prince de Ligne the King of the Belgians

The Duc d'Aosta, who will Represent the King of Italy at the Wedding

Princess Clementine of Belgium, daughter of the late King Leopold, to be married to Prince Victor Napoleon on Monday next

The Princess's wedding dress of finest old Brussels lace was given her by the ladies of the Belgian nobility, and an exquisite diamond diadem was the gift of the Empress Eugénie, with whom Princess Clementine stayed in England a few weeks ago

A SOLDIER AND A GENTLEMAN

SIR ARCHIBALD HUNTER, GOVERNOR OF GIBRALTAR

WHOSE WEDDING WAS CELEBRATED LAST WEEK

DEAR GENERAL,—Your share in the re-conquest of the Soudan has never, perhaps, been fully appreciated by the British public. You did the spade, or, I should rather say, the bayonet, work; others got the credit. This was not their fault. Your comrades, from Kitchener downwards, were more than ready to shove you forward, but you had no liking for the limelight.

Not that you have done badly. Probably, when as a raw schoolboy fresh from Glasgow Academy you went to Sandhurst, you little dreamed that you would one day be Lieut.-General Sir Archibald Hunter, K.C.B., D.S.O., Governor of the "Rock," and host and protector of a fugitive King.

Still, you have never quite caught the popular imagination as Kitchener, Wingate, and "Fighting Mac" caught it. Nevertheless, you were the darling of the Egyptian Army.

What made them worship you? Well, there were no "frills" on you. Indeed, a more modest, unassuming man never walked. Then you were of a good temper, almost superhuman. Egypt is and was a land of many plagues. To these were added the gadfly of a meddling, muddling home Government, crushing disappointments, relentless toil, short commons and long marches, and an almost intolerable anxiety. Kitchener could not break, but he sometimes bent beneath the strain. I remember when a great and sudden flood swept away the incredible labours of months, K. of K. faltered for a moment, blasphemed, and cried like a woman. You, the leader of the vanguard, the thin end of the wedge that was to split the Khalifa's power in twain, bore the brunt of these years of fierce and never-ending strife and stress. Yet you were always bright, dapper, good-humoured, ready, after a long day's fighting, when it had been nip and tuck from first to last, to sit down under a palm tree and discuss the Arts.

You have stopped a bullet or two in your time, sir. Do you remember the day just before the Battle of Geniss in December, 1885, when you precious near lost the number of your mess? In an odd kind of way, too. After a sharp skirmish you and two other officers were surveying the fleeing Dervishes from a deserted mill. One of your comrades leaned through an opening in the wall, using his field-glasses, the other looked over his shoulder, and you from the rear looked over the shoulders of both. A retreating Dervish caught the sun glinting on the field-glass, turned and took a pot shot. The bullet crashed through the field-glass, killing the holder, severely wounding the second man, and finally lodged in your left shoulder, where, I believe, it remains to this day. You were wounded again at Toski, and you ought to have been killed at Atbara.

You were always a gentleman. Do you remember your long feud with Mahmud when you were Governor of Suakim and Commandant of the Frontier Field Force, and the *billets-doux* that used to pass?

K. was known as "The Enemy of God," while you were "The Servant of the Enemy of God."

Mahmud used to send you polite letters, addressed to the "Servant of the Enemy of God," regretting that so far he had not had the pleasure of meeting you, and detailing the toe-roastings and the eyeball-pullings he had in store for you.

To these you would reply in stately Arabic, saying that you had looked anxiously for Mahmud, but had been unable to see his heels for dust, so fast had he run away. Nevertheless, you still hoped to meet him, and to introduce him to jars of boiling oil.

Then it fell upon a battle-swept day that, as Kitchener and you stood upon a little hummock of stones, there was brought to you a bound man, but bound though he was he held his head high and swaggered as even no pipe-major of a Highland regiment ever swaggered.

Kitchener, casting eyes upon him, cried sternly, "Ho, Mahmud, how daredst thou defy the rule of thy lord, the Khedive?"

To which Mahmud answered: "O, Kitchener, I have but obeyed the orders of my master, the Khalifa, even as thou, Kitchener, must obey the orders of thy master, the Khedive."

Whereupon you stepped forward, cut Mahmud's bonds, and clapped him on the back, saying, "Bravo, old chap, I'd have said the same myself in your place."

Then you took your old enemy away, gave him coffee and cigarettes, and eke a drink of Giaour beer.

Do you remember, sir, how, in 1895, they brought one day to your hut in Assouan a captured Dervish, a pitiable object, so frightened and exhausted that he could not speak? You looked hard at him, then whispered an order to an A.D.C. The aide fetched a long glass of lager-beer which he held out to the trembling man. With the first sip the Dervish found his long-forgotten French, and you knew that before you crouched Slatin Pasha, rescued at last!

Lest we forget, you had a very great share in the saving of Ladysmith. There, again, it was your bright, indomitable spirit, your cheerful endurance, your scorn for any word of surrender that helped to keep the flag a'flying.

Everyone, officer or man, white or black, swears by you as a gallant soldier and a clean, simple-hearted gentleman, brave, capable, modest, with no thought for self—duty your watchword, "Fear God and honour the King" your motto.

N. W. F.

Shapeliness in Oils

A STRIKING PORTRAIT AT THE RUSSIAN ART EXHIBITION

A painting of the famous Russian dancer, Mlle. Preobrajenskaja, by V. K. Stemberg, which is on view at the Russian Art Exhibition, now being held at the Doré Galleries, 35, New Bond Street. Mlle. Preobrajenskaja, it will be remembered, appeared at the London Hippodrome last May

The Importance of being Seymour

Our Literary Actors

From the photograph (with cigar and buttonhole) to the pathetic final paragraph reminding us that even Seymour Hicks will one day die, this book (*Seymour Hicks*, by Himself. Alston Rivers: 6*s*.) is moving to a degree. Actors are, indeed, amazing people. All of 'em so literary. How many books have recently been written with such titles as "Me" (by Garrick Siddons), "Myself" (by Kean Phelps), "I" (by Colley Teazle)? Their number is legion, and it is not possible for the journalist to view the dual accomplishments of these gentlemen and ladies without a twinge of envy. No wonder that they have aroused the jealousy of Mr. Hall Caine to the extent of inducing him to make spasmodic appearances in his own plays.

Acting and Art

But please let it be understood that, in the case of Mr. Hicks at least, these literary essays are regarded merely as a side line. He says that the literary merits of his book are *nil*. Methinks he protests too much. But let that pass. It is conveyed to us subtly—but no less forcibly—that, literature or no literature, here is a book concerning the Art of Acting, the "beautiful" profession, an art "exactly on the same level with all that is best in the possession of her sister goddesses." Wherefore, listen all ye who would learn.

"For Hecuba"

The actor's profession is more emotional than any other. The hours he spends on the stage are generally hours during which he is acutely conscious of being publicly admired. In fact, his duty on the stage is generally to make himself as attractive as possible. The Press is constantly and foolishly flattering him. Quite naturally, the actor gets fantastic ideas about his work and its importance. He really thinks, although he would deny it if you asked him, that he is a cut above ordinary mortals. I must admit that I have heard of an actor who had the phrase, "For Hecuba," engraved upon his make-up box lest he should be tempted to robe the call-boy in a cassock; but what is he among so many?

Hicks on Dignity

Mr. Hicks has been overpowered, drugged by his profession. Indeed, so overwhelmed does he seem to be with his own dignity that he reproaches such of his fellow-players as condescend to "lark" for the amusement of the public and the benefit of theatrical charities at the Botanical Gardens. In the name of all that's wonderful, why shouldn't they? What, one may ask, is the creed of snobbery to which the play-actor has to subscribe? May he point his toes "to a quarter to six," bleat bilious lyrics of the "You be my Swan and I'll be your Edgar" order, crack ancient jokes (stolen from America), and pose and posture like a marionette from 8 p.m. to 11 p.m., and yet be debarred from playing the tomfool during the other hours of the day? What has the public behaviour of a man to do with his art? Was the art world mortified by Phil May's lack of taste when he sold oysters in the Strand? If Bill Winkle, London's leading musical comedy comedian, stands on his head in public (on the back of a camel, if you like), why shouldn't he? Dignity of the profession, forsooth! Let me assure you, Mr. Hicks, that the public don't care a jot if you wear flags in your hats. But they do care a good many jots that the actor's talents should be employed on something better than trashy musical comedy.

Rough on—Amateurs

By the way, I wonder how the members of the amateur dramatic clubs of which Mr. Hicks is either president or vice-president will like being described as "abomination of abominations." There are foolish amateur actors, Mr. Hicks, and there are many foolish professionals. As a humble member of the playgoing public it has been my painful experience to see a great deal of indifferent acting on the West-End stage. Why? Because art, of which Mr. Hicks glories to write, is a secondary consideration at practically every theatre in Great Britain. Theatrical art is dying. Theatrical *business* flourishes. In the way of plays and artists the public is given not what it wants, but *what it will stand*. I have seen many a bad amateur production, and heard it applauded to the echo. The public, in other words, stood it. I have known some dismal rubbish in the way of musical comedy to run for months. The public stood it. We all have our little hobbies, and I think I would rather see raw amateurs murdering Pinero than accomplished professionals doping Hicks.

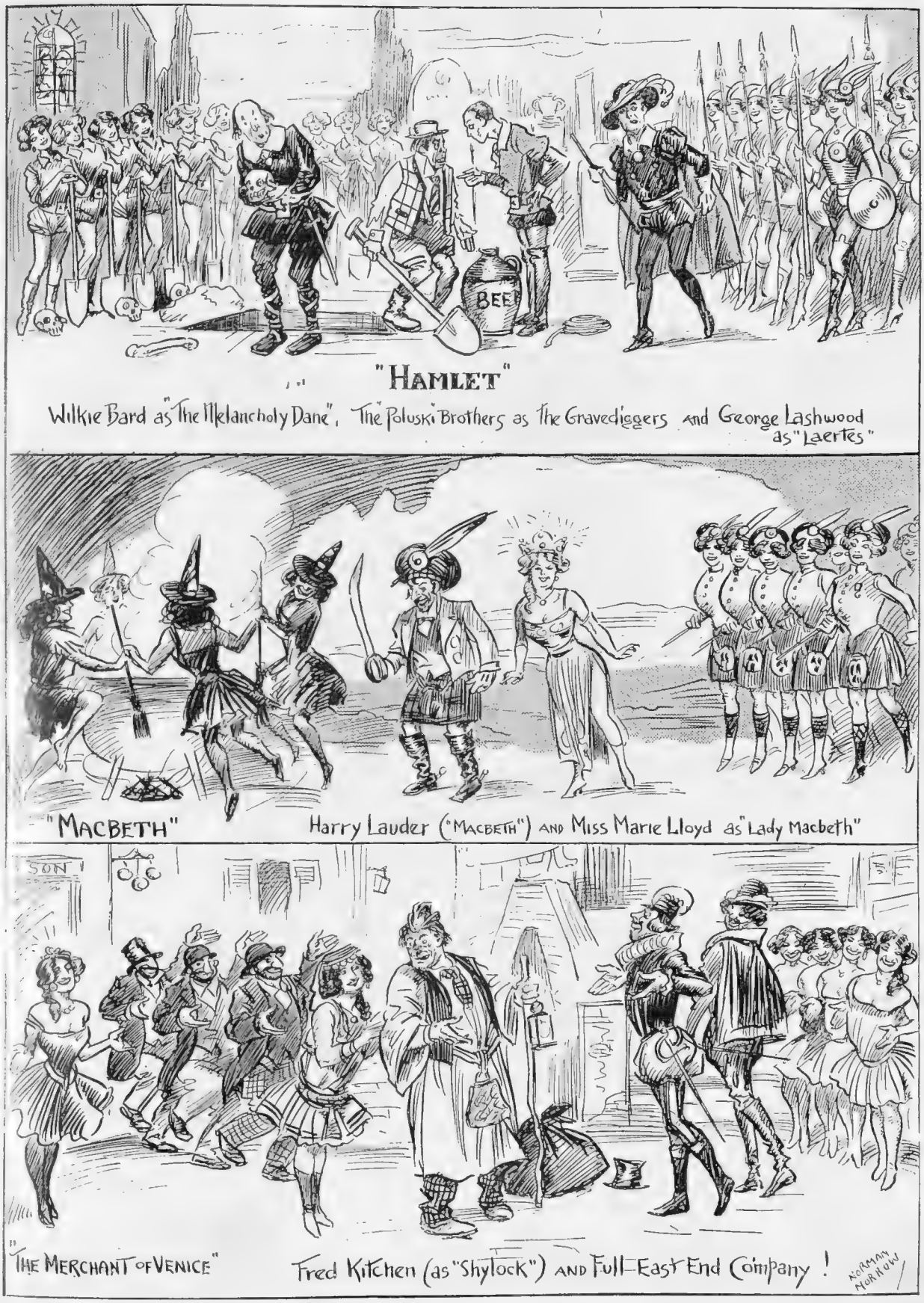
Artistic Impudence

You do not like the amateur actor, Mr. Hicks, because he "plays at your work." You had better have left that unsaid. I don't like the amateur author. To essay success in literature is a great deal more impudent than to flirt in an amateur way with acting, the lowest of the arts—and often, alas! degraded by misguided professional people to such an extent that its relation to art is entirely non-apparent.

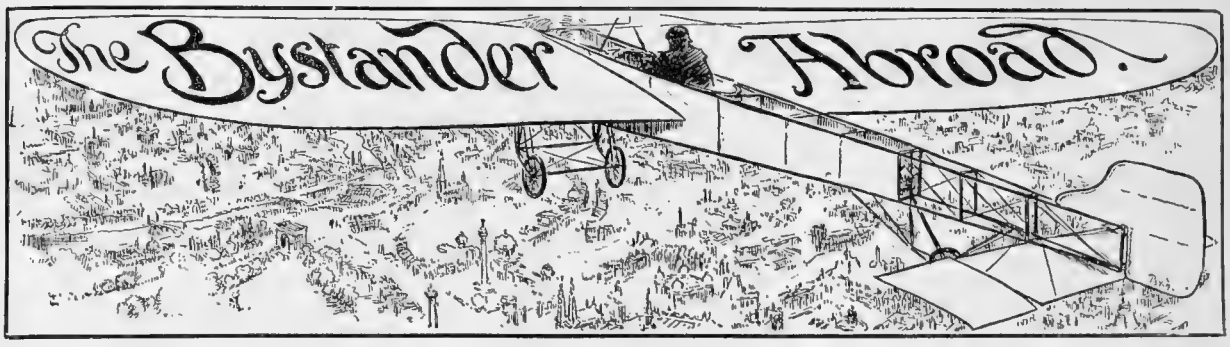
B. M. H.

When Shakespeare Invades the Halls

WHAT WE MAY EXPECT IF MR. SEYMOUR HICKS SETS A FASHION



It has been announced that Mr. Seymour Hicks, the well-known musical-comedy and music-hall performer, is to appear at the Coliseum as Richard III. Mr. Norman Morrow fearfully anticipates the even riskier ventures sketched above



The Kaiser in Belgium

The Kaiser's visit to Brussels gave the Belgians great satisfaction as a friendly move on his part, but the Government was heartily thankful when it was over and their guest was safe on the other side of the frontier. In Berlin the Kaiser's daily drives are regulated to the minute, and the police leave nothing to chance; but His Majesty would never permit himself in Germany to indulge in a stroll such as any Sovereign can take with safety in this country. In Brussels, during the last twenty-four hours of the visit, the Government and police were seized with a panic. Whether the warning of an Anarchist plot to blow up His Majesty was a hoax or not, the Government and the police had to treat it as serious, and the pleasure of the visit has been too much marred by the alarm to leave a very agreeable impression behind it.

—And Why He Went

The Belgians for many years resented the constant British attacks on their late Sovereign and their maladministration of the Congo. Although they at the same time disapproved of these abuses, they suspected that the British attacks were animated by pure hostility. A slight return of ourselves to Belgian favour has lately been enjoyed as a result of the common misfortune which befell both nations in the Exhibition fire. The British enterprise in rebuilding their section in the short space of one month excited general admiration in Belgium, and something like a *rapprochement* has supervened. The German Emperor's visit, therefore, is not quite so opportune for Germany as it might have been a month or two ago.

Photograph *E.N.A.*

The Handsome Tsarevitch: Yet Another Portrait

The boy heir to the throne of All the Russias is a fine, manly little fellow. There is keenness and strength in the boyish face depicted above, characteristics which should stand him in good stead in the dim future

That Loan Again

I have always doubted whether Germany would be able to finance Turkey without the assistance of France. The Turks themselves, I hear from Constantinople, are not at all enthusiastic about the way in which the Berlin financiers are wooing them. At bottom the Turkish sympathies are strongly for French, and no sweet words of the Berlin courtier have the right ring. Young Turkish feeling is only waiting for an excuse to turn back to its old allegiance, and the French Government on their side have wakened up to the necessity of appointing the best available man to the post of Constantinople. M. Bompard has not come up to expectations, and by the time this article appears, perhaps, M. Paul Cambon will have accepted the post. He and his brother are the two diplomatists who enjoy the highest measure of confidence in French diplomacy. Nor do the Turks quite relish paying 6 per cent. on a six months' loan.

Our Prestige Abroad

The indignation of the Young Turks at the French Government refusing to bring out a loan in France except upon certain conditions is quite unjustified. The French Government, as I explained some weeks ago, is in close connection with the leading banks, and the leading banks take the greatest precautions to preserve their credit with the French millions of investors. However much sympathy may be felt for the new *régime*, sentimental considerations have to be set aside when hard cash is collected from the saving French peasant for use in a country just emerging from a state of barbarous government. It is our turn now to look out for ourselves. Alas! we have neither a Cambon nor a Revoil, nor the money, to play off against Baron Marschall von Bieberstein, but we have still prestige in spite of the inept indifference shown by our Foreign Office to its preservation. No one who has not been in the East can appreciate what our national prestige means. It means trust in British honour, the power of the British Government to enforce respect for obligations entered into with British subjects. It means British ships which will steam up alongside any place where a British interest is threatened. It means an incorruptible and fearless Consul, backed by all the power of an Empire; and it means especially a belief in British good faith, justice, and fair play.

The Ideal Democracy

AN OPEN-AIR PARLIAMENT IN THE SHADOW OF THE ALPS

Photograph *Sport and General*

THE LANDSGEMEINDE OF THE CANTON OF URI

Unique among the Cantonal Governments of Switzerland are Uri, Unterwalden, and the Appenzells. The people meet in the open fields, and in a single day make laws, determine suits, and oil the whole political machine. These are the Landsgemeinde. In Canton Uri, where our picture was taken, all the people go to Mass in the morning. At half-past ten the official cortege leaves Altorf and moves to a meadow half a mile away. They are soon joined by the whole voting population of the Canton. New laws are proposed, and the votes are taken by show of hands

A BYSTANDER IN CANADA

Main Street, Winnipeg, Manitoba, looking South from City Hall Square

NO. VIII.—THE NEW WEST AND THE OLD

IT is curious to compare one's preconceptions of Canada with the reality. I pictured Winnipeg, for instance, as a smoky city of mean and narrow streets, lined with board-walks and wooden shacks. Instead, its Main Street, which follows exactly the lines of the old Hudson Bay Company's trail, is 132ft. wide, with a clear sky above. The other streets are in proportion. The buildings are less impressive, though there are some fine blocks rising many storeys; nor should I have thought that, for a place as warm as Winnipeg in summer and as cold in winter (I have heard true Canadians say that they feel frozen in Winnipeg), the laying-out of the town in so spacious a style was ideal. Narrower streets, more easily screened from sun and wind, would have seemed more comfortable.

My first impression of Winnipeg was that it was wide, my second that it consisted entirely of banks and cinematograph parlours. True, a jeweller's shop, containing a suggestive placard, "Marriage Licences to be Purchased Here," caught my eye, but that was sandwiched in between. Speaking quite roughly, there must be five hundred banks and cinematograph parlours in the first quarter-mile from the station. I do not know which give the best returns, but I would rather be in the moving picture business myself. I feel sure Winnipegers are easier to amuse than to beguile. They look exceedingly prosperous. I don't know the facts, but I do know that the air of prosperity struck me as more obvious here than in any other part of Canada that I had seen. This may have been due in part to the ladies' hats. I saw some wonderful hats in Winnipeg. Ladies whom I should have taken for school-mistresses—so serene, and even precise, was their general bearing—were to be seen in hats that varied in style from Hampstead Heath to Covent Garden Opera. They tell me the hats come direct from London and Paris, and I daresay it is so. But what sleepless nights the creators of them must pass in the fear that they can never again rival—much less surpass—the last consignment to the Wheat City.

The men, too, have a prosperous appearance—always new hats, new clothes, new cigars—and I was so much impressed by it that I began to look at their faces to see if some new type—with the Crœsus gift—had been developed in this Western place. If they had all looked alike, or had not all looked prosperous, it would have been simpler. But they all looked different—more different than Londoners, naturally, for here all the nations of the earth are gathered, and over a score of languages are taught in the schools—and among the different faces one saw the old familiar aspects—the shrewd and the foolish, the strong-mouthed and the weak, the bluffers and the shrinkers, and that of the man who counts. These were not all wonderful organisers, or men with the grit and the brains that must take them to the top. Not any more were, I mean, than you would see in any other big place. Perhaps that was to be expected—that it is the economic conditions, not the men, that have changed.

In the afternoon, by way of contrast with Winnipeg, I went out to see Kildonan with a friend. It is the village where the old-timers—the Crofters from the Highlands, whom Lord Selkirk brought out in 1812 to colonise the land—finally settled down. They had hard times enough—trouble with the Indians, great trouble with the Hudson Bay Company. The fur-traders could only see in farmers men who would open up the land and spoil their own industry. Only after years were the disputes settled.

Kildonan is three miles out from Winnipeg by electric car—along a dusty road fenced with wire from the fat black land. The Crofters must have rejoiced to see that loam. Nowadays, it has mostly been turned to market-gardening—for the supplying of Winnipeg—and the farming has shifted further West. We turned down a country lane, shaded with maple woods and golden birches, and came presently to the banks of the Red River. Over on the other side, standing among light trees, stood Kildonan Church, almost the oldest church in Canada. We crossed by the ferry and walked up into the churchyard. It is not large, but it is full, and everywhere you read the familiar Scottish names—Macleod, Black, Ferguson, and the rest. The infant mortality in those days seems to have been great—naturally enough—for Kildonan then was far from civilisation and doctors' help. So many small, unconscious settlers spent only a few days or weeks in the new land. But there were others that lived long. One of the most interesting gravestones commemorated the death of a man who had come out from Kildonan, Sutherlandshire, at the age of nine. This in the year of 1815, the year of Waterloo. He had lived to be past ninety. For his epitaph someone had chosen those noble words from the Epistle to the Hebrews:

"He looked for a City which hath foundations, whose maker and builder is God."

I think it cannot matter now that he died before the great Canadian boom came, before Winnipeg had become the greatest wheat-centre of the world, before he could realise, who looked for the City of which God was the maker and builder, that, even in his life, he had attained to God's own country.

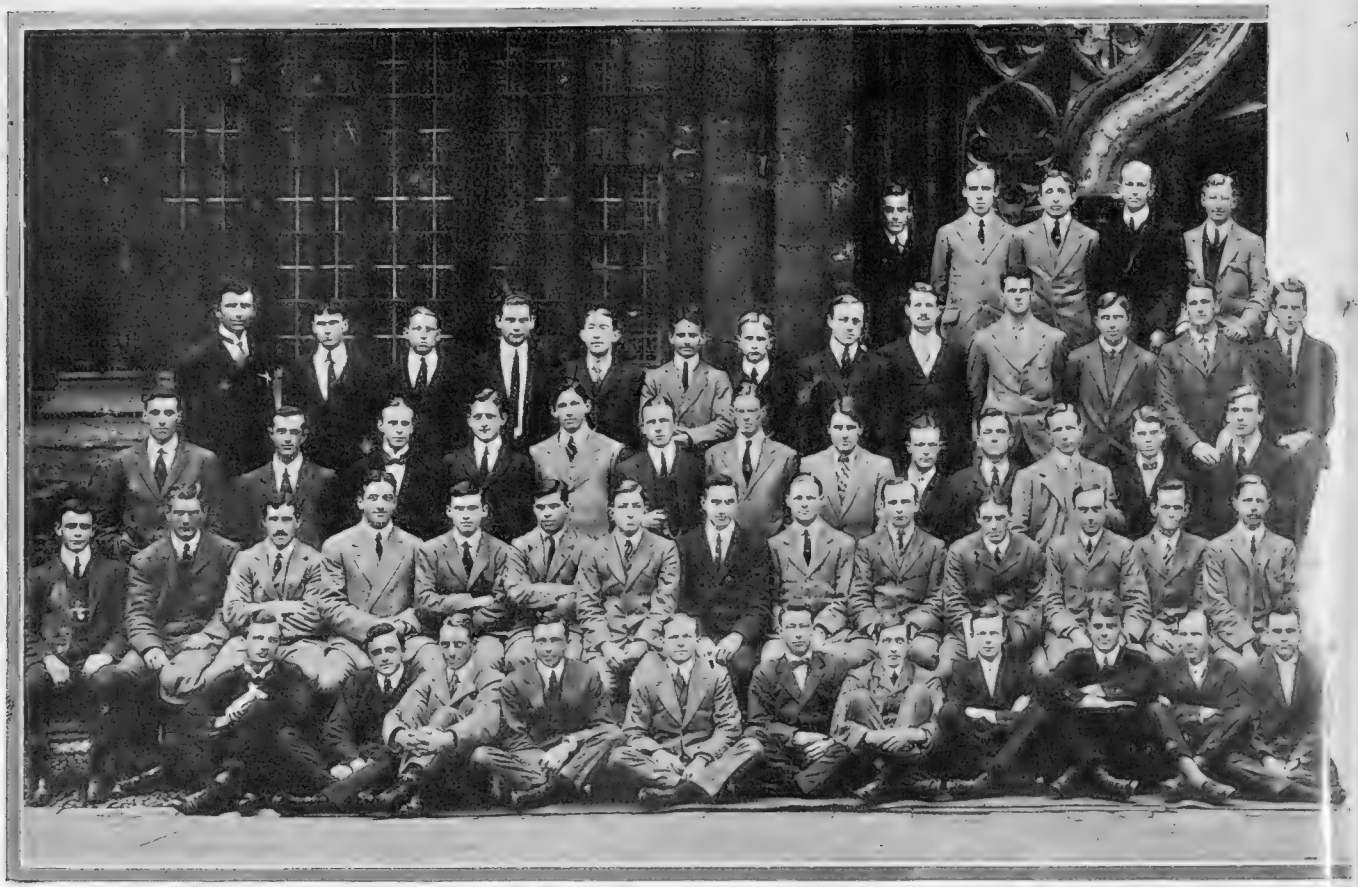
R. E. V.

Cantabs in Caricature

SKETCHES AT CAMBRIDGE UNIVERSITY

BY H. M. BATEMAN

What is Oxford Making of the Rhodes Scholar?



Photograph.

A PHOTOGRAPHIC GROUP OF THE RHODES

WHAT *is* the truth about the relations between Oxford and the Rhodes Scholars? Is it a case of unnatural stepmother or of unfilial stepson? The controversy has lately been raised in the *Daily Mail* by Mr. Archibald Marshall, who, to raise it, seems to have gone up specially to Oxford. But the water he evidently tries to throw on the Rhodes scheme suffers from tepidity. One is able, from what he says, to be convinced neither of its success nor its failure. In the case of the Americans, for instance. They are, it seems, definitely "freaks," and there is a growing feeling against them. But for this, diffidently suggests Mr. Marshall, the Americans have to thank themselves. "They are not as successful as they might be because . . . . they largely consort with each other instead of joining in with the men of their respective colleges. They do not seem to want to know their English fellow-undergraduates; they are weak in their conception of a corporate life, which is one of the most valuable of ideas to be learnt at an English University. They treat Oxford like an orange to be sucked dry." Hence Oxford's antagonism.

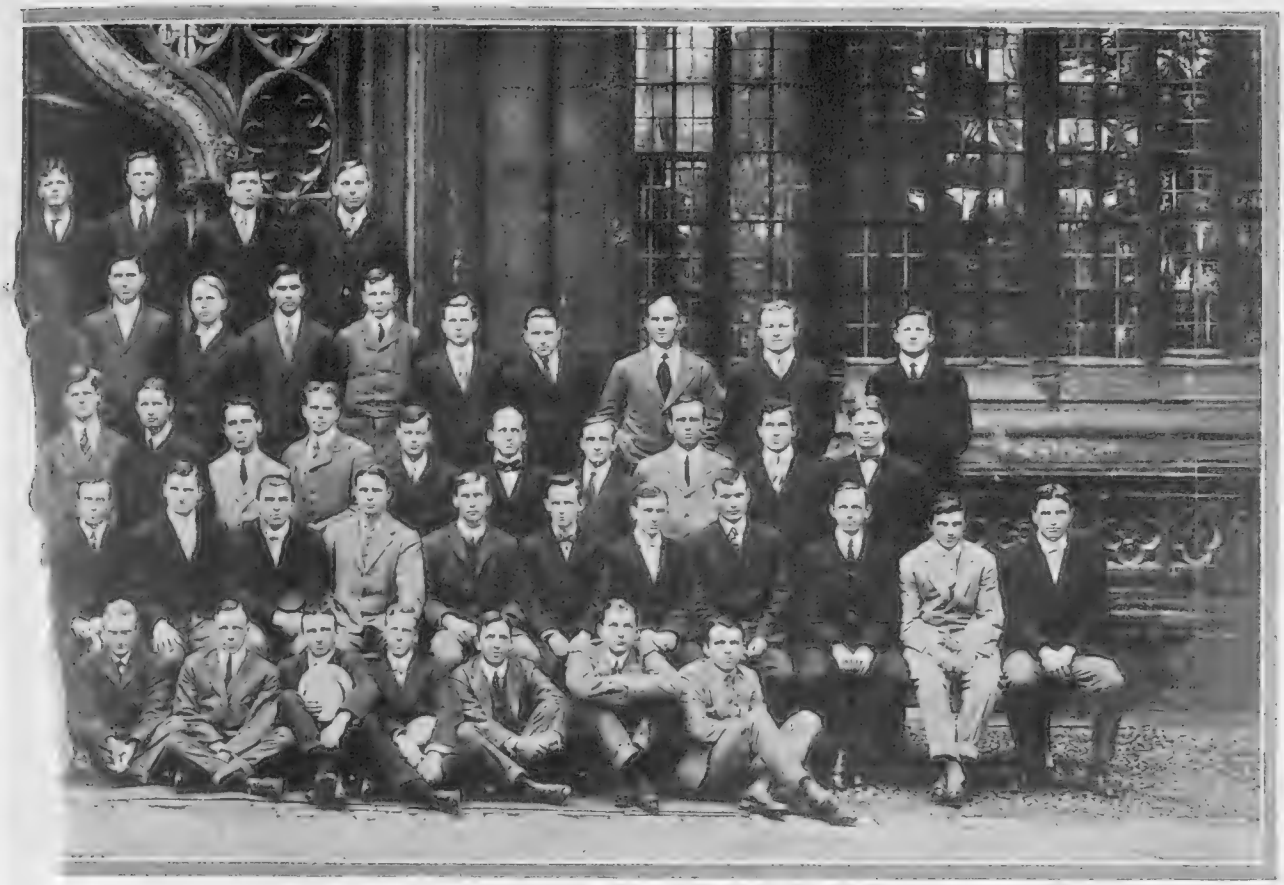
Oxford's Alleged Dislike

I feel it very difficult to believe that Oxford's antagonism is thus explained, for if it is, then Oxford shows a deplorable lack of intelligence. From the Rhodes standpoint, Oxford *is* an orange, and to suck it dry the proper pre-ordained function of the Rhodes Scholar. To Oxford he was (in the Founder's idea) to go from the far corners of the earth to absorb what Oxford had to offer *him*. Not intending, in after life, to become Anglicised, what conceivable sense is there in expecting that he should conceive a "corporate life" which in after life he would never be able to enjoy? They are here to-day, gone to-morrow, back to Boston, or Chicago, or Buffalo, where it is "live" individuality, not corporate adaptability, that counts. Corporate among themselves they may well learn to be, and this, in Mr. Marshall's own showing, is exactly what they are ("they largely consort with each other") but for this Oxford, he alleges, dislikes them! But, as said before, I find it difficult to believe Oxford to be really so obtuse. Englishmen are, as a whole, sensible enough to realise that a Rhodes Scholar is a Rhodes Scholar. That they will make gushing bids for his friendship (which is doomed to extinction at the end of the course) is unlikely. Oxford is, therefore, aloof, and perhaps critical, solely because it can hardly be anything else. An Englishman in an American 'Varsity would have little enough to complain of if "aloofness" were the only thing *he* had to endure. Rhodes Scholars do not, at all events, hear their country derided and her history libelled, and are *not* ragged or "hazed" or made to suffer any personal indignities whatever. It is true, however, to be fair to Oxford, that in the early days some of the Americans were guilty of tactical mistakes which (Oxford being then unaccustomed to the innovation) brought repulses in their wake.

The Tactless Summerbell

One recalls a particular instance of this. Summerbell

What is the Rhodes Scholar Making of Oxford?



SCHOLARS AT OXFORD LAST JUNE

Hills and Saunders

(to give this Scholar a fictitious name) came from Massachusetts. In that State he was a person of considerable importance; in Oxford he was not. Some treated him with condescension; some ignored him. Summerbell decided he was not meant to stand it; one day, therefore, he strolled coolly, but firmly, into the J.C.R., and, seeing a "brother student" there, he smote him cordially on the back, exclaiming meanwhile, "I'm Summerbell of Massachusetts. Who are you?"

Summerbell was unfortunate. The "brother student" raised his eyebrows, fixed his monocle in his eye, and looked at Summerbell. Summerbell could not endure the gaze. Utterly unnerved, he shrank into a corner, and hid himself behind a newspaper. Then the "brother student" turned to an equally unassuming gentleman at his side, and gave him an inquiring look. "Mad—that can be the only excuse," came the soft answer that turneth away wrath.

Now, Summerbell may have been wrong, but he was certainly well-intentioned; he was trying to fulfil his part of the bequest. The Englishman, however, forgot, in this particular case, that he also had a part to play in relation to this Trust. The great patriot had scarcely counted on such an attitude of self-reverence and superiority. If he had he would probably have arranged matters differently, and established an equal number of British Scholarships, one condition being that holders thereof be required to have fellowship with, should cultivate the friendship of, the American Rhodes Scholars. For it is probable, to some extent, that unresponsiveness on the part of a number of Englishmen has done much to prejudice the success of a great idea.

The German Scholars

Of the German Rhodes Scholars Mr. Marshall's complaint, speaking generally, is that they are mostly young aristocrats with money, and that the result is that they go to Oxford more for the purpose of enjoying themselves than of working. He accounts for this by the fact that the nomination of the German Rhodes Scholars is in the hands of the Kaiser, who naturally selects, doubtless with the assistance of his advisers, men from the aristocratic and official classes, able to regard the £300 a year of their scholarship purely as pocket-money. Well, if this is so, all I can say is that there are plenty of English undergraduates remarkably like these Germans. They may not be doing quite what Mr. Rhodes intended, but they are, at any rate, leading a 'Varsity life in one of its forms, the form, too, which is most commonly adopted by our own aristocratic and moneyed classes. And we all know that the non-reading men, provided there is no real necessity for them to read and take degrees, generally turn out pretty well after they go down. No, the truth is that there is not much fault to be found with the working of Mr. Rhodes's great experiment. It has succeeded much better than might have been expected, in the somewhat exclusive and conservative atmosphere in which it had to be made. And it will probably continue to succeed in spite of the *Daily Mail*.

FIELD, STREAM and COVERT

The Earl and Countess of Fingall

The Meath Hunt has never had a more popular Master than the sportsman whose photograph appears above, and the prospects of the season started on October 27 are very bright

Hunting with the Meath

"If youth were once more at the prow and pleasure at the helm," once remarked a keen sportsman with a taste for nautical metaphor, "and I wished to steer my barque to Erin's Isle in search of sport, I am not sure that I would not guide her keel up the unsavoury Liffey, and, taking the shore somewhere near the Four Courts, fix my quarters for the season at Navan, in order to see the Meath Hounds once more come flying out of covert and dust their fox in style over the green pastures of the Royal Shire." There is no doubt that for several reasons the Meath is the most attractive of all Irish hunting countries. For the most part it is a fair bank and ditch district, in which you are riding on grass practically the whole time. In the famous Dublin country the big pastures are divided by very wide and deep ditches, which often have much growth on their banks. They are responsible for a great deal of grief, and the "wreckers"—men who, rather ghoulishly, wait with ropes, hoping for a job—earn many a shilling in hauling out horses that have plumbed the depths of those ditches. A big, bold jumper is the only sort to ride if you want to live with the hounds in this part of their district. Other parts of the country are splendid to ride over; they do not have such yawning chasms as you see in the Dublin country, but the fences are not easy, and in any part of Meath you must have a well-bred horse beneath you.

Lord Fingall as M.F.H.

The fortunes of the Hunt have seldom been brighter than they are at present, for the Earl of Fingall is an exceedingly popular M.F.H. His predecessor, the late Mr. John Watson, was a magnificent huntsman and a great authority on all matters connected with the chase. But, like some famous M.F.H.'s before him, he had rather a rough tongue when things went awry, and there is no doubt that some dissatisfaction was current in the country towards the end of his Mastership. The personal influence of Lord Fingall has brought about a pleasant feeling throughout the Hunt. I am afraid that hunting with one or two packs in Ireland can never be the same as it was until a few years ago, owing to the splitting-up of the land into numerous small holdings. In many cases the holdings are surrounded by wire, and it is impossible for hounds to hunt with such birdcages to encounter. Happily, the Estates Commissioners have promised to do all that they can in the interest of foxhunting to prevent the small owners from wiring their little bits of property, and, if the occupiers only pause to consider how greatly Ireland is indebted to foxhunting during the winter, I am sure they will think better of obstructing, nay, ruining, the sport by their wholesale use of wire fencing.

Americans in the Shires

Most of the Midland packs had their opening meets early in the present week, and the regular season is now in full swing. There has been no falling-off in the number of visitors to the Shires, and most of the hunting-boxes which lost their tenants at the end of last season have found new occupiers. For example, Dalby Hall, which was let to Mr. and Mrs. J. S. Phipps, has now been taken by Mr. Harry Payne Whitney, perhaps the best-known of modern American sportsmen. He plays extraordinarily fine polo, and I have no doubt he will be able to hold his own with the hard-riding division of Leicestershire. It is quite certain that he will be beautifully mounted, for Mr. Whitney is a fine judge of horses, and the question of price never stops him when he takes a fancy to any mount. We had an experience of what he could do in getting together a good stud when his ponies helped to regain the polo international championship for America. Mr. Whitney has considerable sporting interests in England nowadays, for in addition to hunting and polo, he has one of the best of the racing establishments at Newmarket, and he rents the fine Holker moors every season for grouse-shooting. Quite an interesting feature of modern hunting is the part which Americans take in the sport. A number of our Transatlantic cousins throw in their lot with the Meath Hounds during the season, but even more of them are to be found in the Shires. I have not heard that Mr. Foxhall Keene is coming over this season, but his old quarters at Sysonby Lodge, near Melton Mowbray, will be occupied again by Mr. and Mrs. R. E. Strawbridge, who fairly uphold the honour of America in riding to hounds. Mrs. David Beatty and Mrs. Algernon Burnaby, two of the boldest and best lady riders in Leicestershire, are both Americans.

A. W. C.

Ireland's Premier Pack

THE OPENING MEET OF THE MEATH FOXHOUNDS

Hounds, Huntsman, and Followers Off to Find the First Fox of the Season after the Opening Meet at Navan on October 27

A Picturesque Glimpse through an Archway of the Field Making for Dunsany Covert on the Opening Day

Ready for a Gallop Over the Pasture and Banks and Ditches of Co. Meath

A scene at the meet of the pack at Killeen Castle, Dunsany, the seat of the Earl of Fingall, the Maste

The Gaiety's New Queen

AND WHO SHALL SAY IT EVER HAD A LOVELIER?

Photograph *Bassano*

MISS OLIVE MAY

The most envied position on the light opera stage is unquestionably the title-rôle at the Gaiety Theatre. This is now occupied by Miss Olive May, a delightful actress of great beauty and talent, who about a month ago succeeded Miss Gertie Millar as "Our Miss Gibbs"

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"BEHIND THE VEIL" AT THE CORONET THEATRE

MR. CECIL RALEIGH calls his play "A Modern Legend." He further describes it as "A New and Original Psychic Drama," and, for all I know to the contrary, he may be right. It is a mixture of popular religious ideals, with a more or less dashing scene of Gay Life to form a nice worldly contrast—such a combination as the late Wilson Barrett found so effective in *The Sign of the Cross*. Mr. Raleigh treats us at some length to the more superficial arguments for and against free-will and revealed religion, and then with a masterly hand he works in a hint of Devil-Worship, Neo-Buddhism, and the illusion of the Vanishing Lady. I think, however, Mr. Raleigh's zeal outruns his discretion when he describes his hero as "A Soul in Trouble that Believes in Nothing," because nowadays nobody believes in Nothing. There isn't such a thing.

THE "SILHOUETTE DANCE" AT THE PALACE.

THE title of the play, *Behind the Veil*, makes us a little apprehensive when we see the curtain rising on a reception room in a Convent. It appears for the moment as if we were about to be treated to another "escaped nun" story. Mr. Raleigh is not, however, referring to the nun's veil, but to the curtain that divides the known from the unknown, or something of that sort. He seems to take the position—though his attitude is never very clearly defined—that there is a limit to be set to human inquiry in the domain of psychic phenomena. The manner in which the Mother Superior curls her dainty lip when speaking of the late Dr. Charcot would appear to indicate that Mr. Raleigh doesn't think that hypnotism is out for any good purpose. I think, however, that hypnotic power is a good deal over-rated, and as Mr. Raleigh's audiences are not likely to possess the fatal gift to any extent, it is not easy to appreciate the value of his note of warning.

THE Soul in Trouble is Prince Maurice Le Noir, of the Faubourg St. Honoré, Paris. He has broken away from the old Faith because it does not, apparently, go far enough for him, and it is suggested that he is now in league with the Powers of Darkness. He has grey paint under his eyes to give you an idea of the fearful life he is leading. His leisure moments seem to be taken up with the study of occultism and the hypnotic craze, and when he is on a visit to his cousin, the Mother Superior of a neighbouring Convent, he dwells exultantly on the power of his "religion" to triumph over the mystery of life and death; and he talks about death and its dreamless sleep in a way that gives you the idea that Mr. Raleigh must have somehow got to hear of Hamlet's famous soliloquy. The Prince claims to have seen wonders worked by the use of hypnotism in generous quantities; indeed, I have seen them myself. I once saw a "hypnotist" collect a crowd of people on the stage, and after putting them under "control," suggest to them that they were in the middle of a tropical swamp, being relentlessly attacked by mosquitoes. It was quite an exhilarating spectacle to see the poor fellows writhing under the imaginary bites, and energetically smashing, on their hands and faces, the mosquitoes that were not there; but if a man is going to take such an amusing fraud seriously, he ought to be recommended for the future to stick to Apollinaris or some light stimulant like that.

THE Soul in Trouble has another cousin, a more youthful edition of the Mother Superior, and this young lady, whose name is Margaret, seeing the Prince steeped in his heresies, pledges herself "to Fight for his Soul." This looks like asking for Trouble; but, as one of the other ladies, in a fit of the usual jealousy, observes, it is not his soul, but his heart, that she is after. How these ladies love one another! He meets her for the first time just when she is masquerading in the Mother Superior's dress, and Margaret presumes upon the family likeness to pass as her older and staider cousin, and to suggest that the Prince shall use his wondrous power to give her back her youth and loveliness. The Prince at once utters the cabalistic formula for the required miracle. As he has not with him at the moment the usual conjurer's pistol, the elements oblige with an automatic

explosion, and there is also a good deal of thunder-and-lightning thrown about just to show you what an unpleasant neighbour a man like that could make himself if he started dabbling in the occult on the day you had fixed for wearing your new hat to church. During the commotion, Margaret slips off the borrowed robes, and bows her acknowledgments to the crowd, while the Prince looks upon the miracle he thinks he has wrought, and is quite upset by his success.

THE pot is kept boiling, as it were, during the next two acts. The Prince is wounded in a duel, and while he is making the usual rapid recovery of stage invalids, he has leisure to think over the new power that has come to him. His one regret is that while Knowledge is Power, Power is not necessarily Knowledge, this Raleighan epigram implying that the Prince cannot understand how he managed to do the trick. That, however, is where we have the advantage of him, though, of course, as Margaret does not explain, we are obliged to keep mum as well. Meanwhile the Fight for the Soul goes on. Margaret visits her cousin at his mansion every day, and the most elaborate explanation is given in order to convince us that she duly returns to her hotel every evening, and never stays out too late; because, of course, in a Psychic Drama everything must be absolutely correct and proper. This requirement seems to have been borne in mind during the scene of Gay Life in the third act, where the lovely young ladies smoke cigarettes in a way that gives you the impression that that is the most desperately wicked thing they have ever done in their lives. Still, they all wear very short frock, just to show that they don't care, or something of that sort; and the chairs round the supper-table are heavily gilded, doubtless by way of assuring us that this is really a scene of gilty splendour and no mistake. (I apologise for that. I do, indeed.)

THE play ends with the return of the Prince to orthodox ways, and more than that the British public does not ask. Miss Viva Birkett was quite charming as the pretty cousin Margaret, who effects the Prince's conversion, and on several occasions her acting was quite agreeably powerful. Mr. Phil p Desborough as the Prince was at his best when exultantly proclaiming the new power he thought he was acquiring, but he was hardly so successful in the prolonged scenes of agony that followed. When he was expressing great horror he had a way of screwing his face up, just as you see people doing on a Channel steamer, for an entirely different reason. The play is hardly one for those who have enjoyed the advantages of higher education, but if Mr. Raleigh can get a confiding Bishop to say that it is a play to be seen, there ought to be money in it, since it certainly has "moments," from the intellectual standpoint of the Man in the Street, though perhaps it would be better if subjects suited only for academic discussion were not so freely flung into the melting-pot of melodrama to produce substantial weekly cheques—if such a complicated experiment in chemistry may be considered as possible.

THE PALACE THEATRE OF VARIETIES

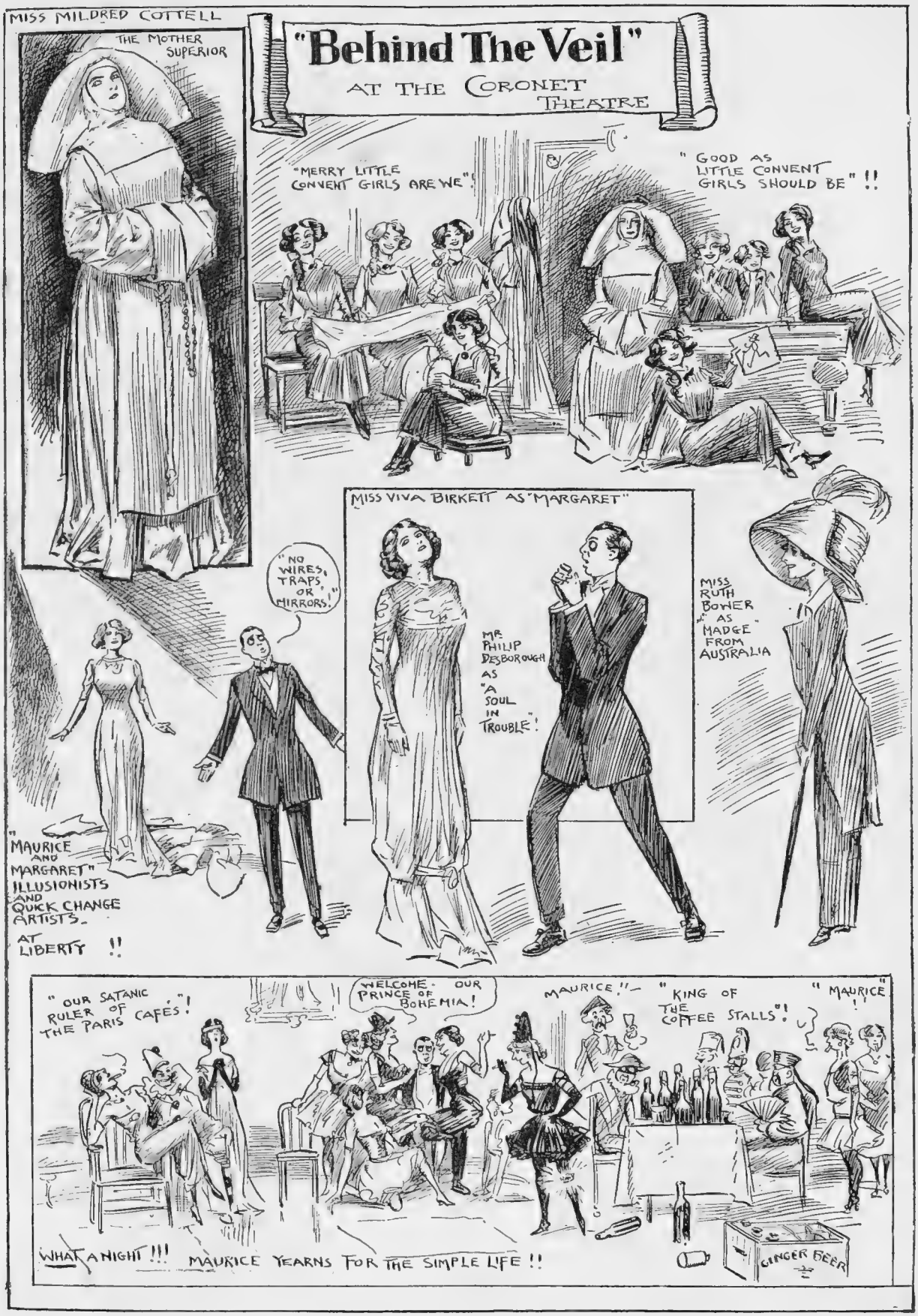
THE current programme of the Palace Theatre of Varieties is well worthy of the deservedly high reputation of this house of entertainment. The leading place is given to a very delicate and charming novelty from Paris known as the "Silhouette Dance." By a particular arrangement of lights on the stage, the dancer's figure is seen as a silhouette against an illuminated background; and by this means Mlle. Hippolita D'Hellas produces some very graceful and charming effects. She gives you the idea of a being of air rather than of flesh, although her attire is not heavy enough to dispose of the latter conjecture altogether. The silhouette setting is an unusually suitable medium for the "Butterfly Dance" which Mlle. D'Hellas presents so daintily and with characteristic noiselessness. Other novelties are the Willuhn Trio of perfectly marvellous gymnasts. If you think of all the tricks that have never been performed, you will find these athletes doing them at some time or another, I feel sure. Another turn I saw recently was that of Les Trombetta, an Italian lady and gentle man who have already won their way to popularity at this theatre. Sig. Trombetta is several kinds of a humorist; but his funniest effort is his burlesque of a *crime passionnel*, in which he doubles the part of the bold lover and the jealous husband. The Signor's attempts to explain the sequence of the various scenes, in broken English, with a French word here and there to fill up the gaps, are not the least humorous parts of the performance, and when he has at last got his metaphors too hopelessly mixed for anything he appeals to us to—wait and see! (No politics!—ED.) One may be sure of an evening of pleasant and refined amusement at the "Palace."

JINGLE.

The Playhouse

Mr. Cyril Maude has in active preparation an entirely new and original Costume Play, with music, on the subject of *Cinderella*. The book is by Leo Trevor, with lyrics by Arthur Wimperis, and music by Hermann Löhr. It will be performed for a series of matinées only on Mondays, Tuesdays, Thursdays, and Fridays, commencing about December 20.

"Psychic" Drama at Notting Hill



SKETCHES BY NORMAN MORROW

Bond S

EARLY MORNING

BY H. H.

Street

EARLY AFTERNOON

URST

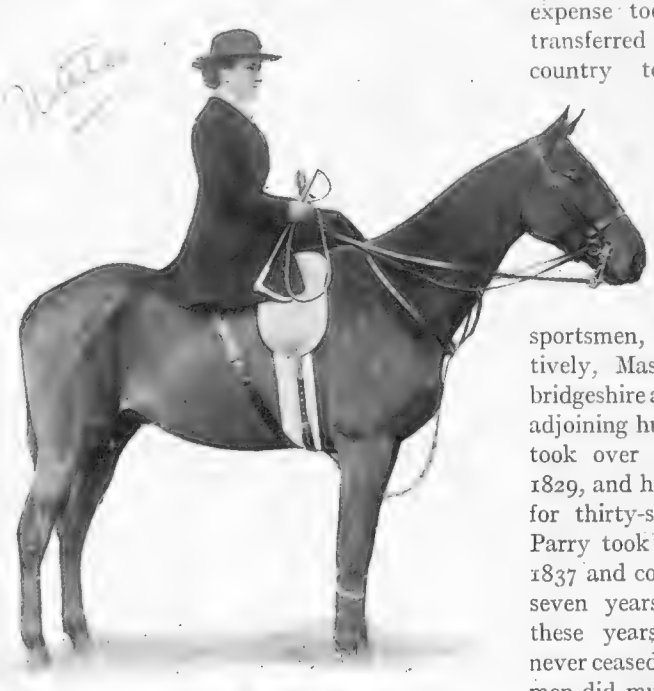
Gransden Hall, Sandy, the Home of Mr. Douglas Crossman, M.F.H.

FAMOUS HUNTS AT HOME

No. XIX.—The Cambridgeshire

(*Written and Illustrated by Leonard Willoughby*)

THE late King Edward, whose sportsmanlike qualities were so marked, was, perhaps, least known to the general public as a hunting man. Nevertheless, as a young man, and during his 'Varsity days, he was a regular follower of the Cambridgeshire Hounds, then under the command of Mr. Charles Barnett, who was Master from 1829 to 1867. King Edward, then, of course, Prince of Wales, so enjoyed his sport with these famous hounds, that he came out often twice a week, mounted on a clever brown horse, well known for his safety over the ditches and rheens. In those days Jack Press was huntsman, a capital man with hounds and a hard rider. On the first day that the Prince hunted with them, Jack was terribly anxious that it should not prove a blank day, for this he considered would be a national calamity. So he provided himself with a bag fox in case of trouble. This he handed to the care of a platelayer on the line, with instructions to let him out if he heard three blasts on the horn in rapid succession. However, they found a fox, had a good run, and a kill. Jack presented the brush to the Prince, for which he received a five-pound note, which was promptly framed. Forgetting all about the bagman until going home in the afternoon, he then sounded his horn three times. The platelayer, being clumsy or nervous, was unable to get the fox out of the bag, and in the meantime hounds winding him made a tremendous rush at the cabin, and very nearly killed both platelayer and fox.



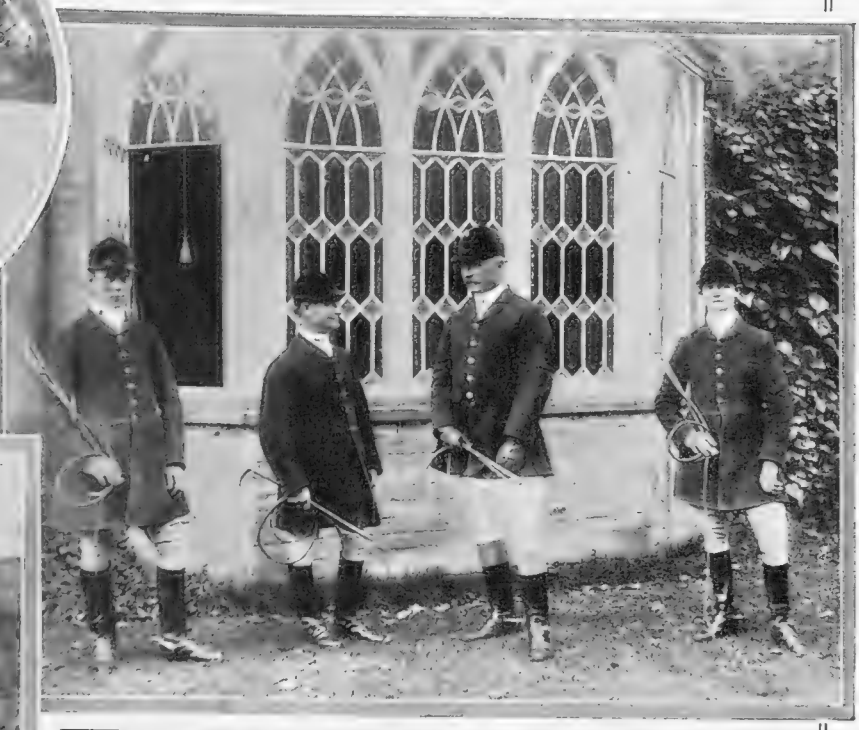
Mrs. Douglas Crossman, the Master's Wife and the Best Horsewoman in the Hunt

A notable huntsman, now passed away, Tom Firr was then whip under Jack Press, and with these redoubtable men as hunt servants hunted many of our most distinguished followers of hounds and Masters. The Cambridgeshire Hunt was formed by two brothers, the Messrs. Hurrell, in 1827, who built kennels at Newton. After two years' experience, they found the expense too great, so they transferred their hounds and country to Mr. Charles Barnett, of Stratton Park. This gentleman's school-chum and subsequent college friend, Mr. Nicholas Parry, both born sportsmen, became, respectively, Masters of the Cambridgeshire and the Puckeridge, adjoining hunts. Mr. Barnett took over the command in 1829, and held the Mastership for thirty-seven years. Mr. Parry took the Puckeridge in 1837 and continued for thirty-seven years, and during all these years their friendship never ceased. These two gentlemen did much for hunting at a time when Cobden's Corn Laws were terribly affecting agricultural interests, and when farmers were no longer generally able to enjoy hunting. Thanks, however, to these old school-chums, things in their countries were kept going, and the best traditions fully maintained.

Since then there have been some ten changes in the Mastership, and perhaps the most notable reign of them all was that of Mr. C. S. Lindsell, from 1870 to

Cambridgeshire Hunt Personalities

W. Hewitt, the Huntsman: A First-rate Servant and Fine Rider



The Master and Mr. Peacock, a well-known Character and Supporter of the Hunt for Many Years

The Master (Mr. Crossman), Huntsman (W. Hewitt), and Whips (F. Tucker and M. H. Cullerton)

Mr. Douglas Crossman, the Master, and Some of his Favourite Pack

1887. A practical houndman, he formed a new pack on his own ideas, breeding from the Milton and Oakley and Lord Fitzhardinge's. When he resigned, he left behind him a brilliant pack, one that for

The Cambridgeshire Kennels at Caxton

Dasher, the best Dog-Hound in the Pack

downright hard work had few equals. But frequent subsequent changes of Mastership interfered, as it always does, with keeping hounds up to the highest standard of excellence, and for some years the Cambridgeshire went back considerably. This was due in a great measure to sheer bad luck alone, especially in the rearing of puppies. In 1906 the country was singularly fortunate in getting Mr. Douglas Crossman, a thoroughly good all-round sportsman, to come forward and take over the pack.

I find the dog pack a good-looking lot of upstanding, well-coupled hounds, carrying considerable bone. Necks and shoulders are quite good, though I think when Mr. Crossman succeeds in getting bone carried a little further down, he will be nearer towards the stamp he is aiming at. The bitches are good in neck and shoulders, but are on the light side as regards bone. They are wonderfully level, and very fast, and considering the nature of the land over which they hunt—mostly plough—they are, perhaps, the right stamp for the country. It is a bad scenting country, and hounds soon learn that unless they put their noses to the ground in real earnest they won't catch foxes. The dogs in this respect are exceptionally good, hunting the plough part of the country on Mondays and Fridays. The grass part of it is hunted by the bitch pack, when scent is better, and when foxes travel fast. On the whole, they are a hard-driving lot, which require but the smallest assistance, being persevering to a degree in their own efforts. Their tongue is great, and their stoutness remarkable, and no distance is too far for them, for they are never carted or trained, and some meets are nearly twenty miles distant. The kennels are at Caxton, and were built in 1870. They consist of good substantial brick buildings with fair-sized yards. They are healthy and sheltered, but perhaps a little on the old-fashioned style, and they are smallish. They stand on the main road between Huntingdon and Royston, and are twelve miles from Cambridge.

As a proof of the good feeling shown by non-hunting covert-owners, there has only been one blank day experienced in the whole of Mr. Crossman's reign. This is partly due, I also think, to his popularity. He devotes much time and money to the Hunt, and is a good man to hounds, while in the kennel he takes the keenest interest in the breeding and every detail. He is an excellent Master in the field and well knows how to keep discipline when necessary. Both he and Mrs. Crossman are always well mounted, the latter being an exceptionally fine horsewoman. Nothing stops her, from the ox-fences on the Huntingdon side to the "funker's paradise" on the southern, and what she misses seeing of a run in this trappy country is not worth seeing.

A Picturesque Corner of Gransden Hall: The Master's House

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Bystander Short Story

The MIRROR of JUDGMENT

By G. M. HUDDART

THE MARQUIS DE ST. CHRISTOPHE stood with his back to the assembly of guests, and his face to a window, through which he could, physically, see only the closed shutters. Mentally, he was gazing intently at the reflection of his life in the mirror of his own judgment—so intently, indeed, that a touch upon his shoulder made him start noticeably. He faced about.

There was a woman standing before him, in all the glory of a woman's beauty at its height and in its prime; in all the pomp and glare of dress and ornament with which the world insists that its own shall be decked.

"Henri," she said softly, drawing her hand from his shoulder with an almost imperceptible lingering. "Aren't you riding the 'little horses' to-night?"

"No. I'm on my own hobby horse."

"Afraid of being run away with?" She smiled. It was a very cultivated, perfect smile, and it conveyed the exact degree of challenge that she deemed advisable.

"On the contrary, I'm feeling rather inclined to snatch up the stupid things, and do the running away myself."

"The Boulevard St. Germain would be honoured to have you for its 'Marchand de Plaisir'!"

He looked down at her moodily. "Why aren't you playing, Madame Butterfly?"

"Why do you stare at a window out of which you can see nothing?"

"But I can see much, my friend. I am looking into the mirror of my judgment at the reflections of two things—and I am wondering just how closely, and for just how long, those two things shall correspond with each other."

"What are those things, Henri?"

"One, is my life—the other," he gave a whimsical smile, "is yours, if you please!"

She turned half away from him, and looked towards the gaming table. "What," she said slowly, almost absently, "do you find in yours?"

"I find desolation creeping round me like a grey mist—stagnation tainting the source of my energy, mental and physical, and clouding my mind with vapours of formless thought. I must open the floodgates to set free the Source—I must have the sun to drive the mist away." He pulled himself up sharply. "Go and play, go and play," he said. "You make me chatter."

"And the reflection of my life?" she asked.

"The mirror is blurred. I can't see yet. Go and play."

She went slowly towards the table—and as she went her expression changed, so that if he could have watched it, it would have startled him. A queer gleam came into her eyes, a hungry gleam; a thin smile drew down the corners of her mouth; and something of the woman died out of her face, and something of the wolf crept in.

She opened her purse. It was almost empty. She closed it again hastily, and approached the table. Those seated around it made room for her; for was she not Madame de Staar, the beautiful, triumphant widow, whose court included half Paris; the widow against whose name many had whispered, but none had dared to speak aloud? And she alone fully recognised upon what basis her court was constituted; she alone knew; amidst all the show of triumph, how utterly she was alone—how brittle was the shell of credit and fortune upon which her palace stood.

They bantered her upon not playing. "No more to-night?" they said. "Impossible!"

But the impossibility was upon the other side of the question. She *could* not play. The thought made her smile. "If the poor little blow-flies only knew!" she exclaimed in her mind. In that house, the house of a great Parisienne, she could not offer the little written note in payment that elsewhere she had offered many times. Nor, in that house, could she give such a note one hour before she could lay her hand upon the value, as elsewhere she had given them many times. And the superfluities were gone already from her jewel-case, her wardrobe, her house, and her code of honour. She could, at the moment, "touch" nothing more.

As the knowledge of this recurred to her, and brought with it an intensifying of that look of the wolf, she turned her head—slightly, but sufficiently to see the clear-cut profile of the Marquis de St. Christophe. "*You* have them all," she said to him internally; "all the treasures of the world and of the mind! You have them, and you are thinking of me!"

She was right. He was thinking of her—and he was wondering why he did so. Was it the grace of her every movement—the deep, changing tones of her voice—the dim, secret fire of her eyes? Or what was it that made him, who had never given a woman more than a surface homage, refer all things to the tribunal of her valuation of them?

He grew impatient with himself, not for being unable to answer this question, but for being unable to refrain from asking it again and again and again. He felt vexed with all the company, because he was ashamed of himself. With a shrug of disgust he turned, and skirting the crowd, made his way to an ante-room that was curtained off at the end of the *salon*. Tall palms were there, and seats half hidden in the faint, red light of a hanging lamp. He sat down in the most obscure corner. "Peace, fool!" he exclaimed, under his breath; and leaned back luxuriously, with closed eyes. It was, perhaps, ten minutes that he lay there, dreaming fantastic day-dreams to suit his whim—

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then a ray of light fell for an instant across his eyes. Someone had pulled aside the curtain and entered. He knew the lines of the figure, he knew the walk—but he did not move. The woman's eyes were not accustomed to the dimness, and she did not see him. She sat down close to the curtains, and in front of him. He could smell the scent exhaled from her clothes, her hair, her handkerchief, and it intoxicated him. He could see the bend of her shoulder, the shape of her head, and he stretched out his arms to her in the dark. But she could not see him. So he sat, intent upon his thought of her; and she sat, intent upon her thought of him. For a few instants both were still, then she moved. She opened her cigarette-case, and put a cigarette between her lips. She struck a match to light it, and, at the same instant, both of them saw, lying on the ground, a folded paper that they recognised. It was paper money. He saw her start, bend down, and pick it up. She examined it. He could see that it was a 1,000 franc note. For one instant she stared at it—the next, with a movement whose feline grace and swiftness betrayed her motive, she put it in her purse, and blew out the match. And somewhere in his heart, a light was extinguished by the same breath.

He leaned back, and wondered dully who had dropped the note. Some one had drawn him into the ante-room at the beginning of the evening to talk business and to give him an address. Who was it? Ah! he remembered; and he had written down the address in his pocket-book. His pocket-book! With a sudden gesture of amazement, he snatched it from his pocket, opened it, and it shook in his hand—for a 1,000 franc note that had been there was missing. Then, as he realised his loss, and realised that the woman before him had stolen his money, she rose and went back to the room.

Slowly, he, too, rose and followed her—quietly, he took his place opposite to her at the gaming table, and waited for the call to stake.

"*Marquez vos jeux! Faites vos jeux!*"

Yes, he would make his game!

He leaned across the table, and looked straight into her face.

"Madame de Staar," he said, very distinctly, "would you relieve me of some gold? I see you are going to play; and I should be glad to have notes instead of all this!" He laid a heap of gold in front of him.

She hesitated. "Well, I don't quite know what I have myself. I will see!" She opened her purse. The note was plainly visible, having been crushed in so hastily. Her hand shook a little. There were so many eyes upon her; and was not the owner of the 1,000 francs most likely to be close at hand? If she could only have changed it quietly before the Marquis had come!

"I think you could spare me *that* one," said de St. Christophe, in the same level voice. And their eyes met.

For the first time, he saw in a woman's face a look of cringing shame, and he prayed that the first time might be the last also. He held out his hand. She rose from her seat, and with an uncertain, jerky movement, she put the note into his palm—"Take it. I can't play. I'm—ill!" She reeled, and those about her led her aside. The Marquis de St. Christophe collected the gold, and returned it to his pocket. No one noticed. Everyone near him was trying to see if Madame de Staar had fainted.

He went downstairs, and waited in the vestibule. She came down presently—alone.

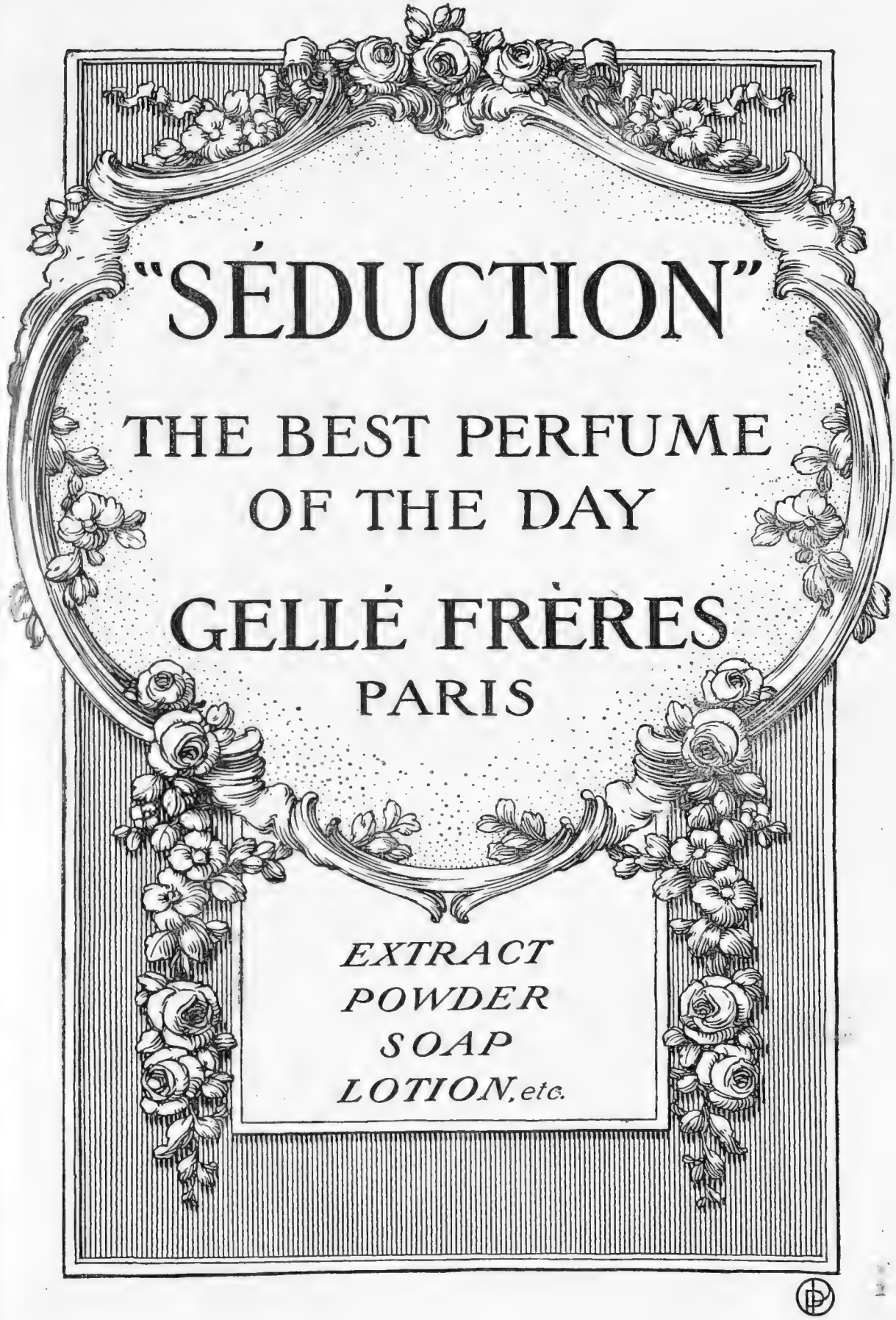
In silence he followed her to her carriage, shut the door, and leaned upon it. His eyes seemed to her to shine red in the half-light. His face was grim and grey. "The two reflections," he said abruptly, harshly, "have ceased to correspond; for part of the mirror is darkened, and one of them is blotted out." He stopped, bent forward, and dropped the note on her lap. "In the other, I think I shall some day see the flood-gates open, and the sun shine. For I know *now* that there must be a sun, and that the Source is strong!"

He turned and went into the lighted vestibule. She was borne away into the dark—and his fingers closed mechanically, closed like a vice upon the note, because it was the only thing that found to crush.

G. M. HUDDART.

Sheep or Shepherd? A Typical Specimen of Hungary's Human Sheep

Nowhere else in the world do shepherds wear the curious costume affected by the peasants of Central Hungary, who protect themselves from the cold winds which sweep across the "pusztas" by rough sheepskin coats formed of two or three skins. After the sheep has been shorn, the shepherd, as may be judged from the above photograph, more resembles a sheep than do his charges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PARIS
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GOLF NOTES

The Genesis of "Bogey"

I do not know the exact number of years since an ingenious golfing Frankenstein invented the monster known throughout the world of golf as "Bogey," or, when one wishes to be particularly respectful to a remorseless antagonist, as "Colonel Bogey." No doubt there were predecessors of the inventor who, when forced by unkind circumstances to play a solitary round, had thought out a fixed score for each hole, and then played their ball against an imaginary adversary who was supposed to accomplish the imagined score at each hole. But they had not the genius to clothe their imaginary antagonist with infernal flesh and bones and raise him to the dignity of a demon. That demon once evoked has since remained a fixture, and has become a sort of honorary member of most golf clubs throughout the world. He had several characteristics which commended him to players. He was always ready for a match. His form was well known, so that no trickery was possible in constituting the match. He provided a welcome variant from medal-play, and admitted of a number of players competing on one day for a medal by match play.

The Rules for Playing Him

For many years he was not permitted to cross the border, and as was, perhaps, but natural, the saintly patron of the game at headquarters would hold no parley with the sulphurous gentleman. For some time, indeed, no code was drawn up to govern competitions held under his auspices, and each club guided its players according to its fancy, always keeping as close as possible to the rules of match-play. But, at length, in response to a wide demand, and in view of the refusal of the governing authorities to recognise the fiend, the Editor of *Golf Illustrated* drew up a short code of thirteen rules, which can be found by the interested inquirer at the end of *Nisbet's Golf Year Book*. That code, which is based strictly on the ordinary rules of match play, has been generally adopted by all clubs numbering "Bogey" competitions among their fixtures. I heard a rumour at the time of the Championships this year that St. Andrew was relenting, and that the demon was to be canonised, if such a thing be possible. In other words, it was asserted that the Rules of Golf Committee contemplated drawing up an official code of "Bogey" rules. Rumour further stated that this code was to be based on the rules of medal play. How far the foregoing may be founded on fact I am unable to say, and so far no announcement has been made.

Why Alter Them?

It sounds extraordinary to me that such a conservative body as the Rules of Golf Committee, having overcome their dislike of "Bogey," should then proceed drastically to alter his nature. The greatest recommendation in "Bogey's" favour is his dislike of medal play, and his strict adherence to match play. To make him play medal rules is at once to rob him of his character, and reduce him to the status of a rather futile and annoying private in the over-swollen ranks of the medal-playing army. I trust the authorities, if they do contemplate inventing a "Bogey" code, will not convert the "Colonel" from a stout match-player into a hybrid and anæmic medal-playing bore. Match-play is the proper element for our devilish antagonist, and any departure from that would take all the bite and savour out of him.

ERNEST LEHMANN.

ROWING

Eights Week Innovations at Oxford

The proposal to limit the duration of Eights Week at Oxford to four nights and to row the lower division in clinker-built boats with fixed seats will, no doubt, meet with a good deal of opposition, because it is so subversive of the traditional order of things. This year, owing to the death of our late King, racing was curtailed to four nights, and the proposal to make the change permanent is supported by the contention that four nights proved amply sufficient to enable the various boats to find their proper level, and are less trying to the competitors; that it will give an extra week for practice; and that it will mean conformity with the Cambridge Mays, which only last for four nights. The argument *contra* is that the course at Cambridge is a more severe one; that the traditional six nights' racing (with a Sunday's rest in between) has been indulged in for years at Oxford without any marked indications of overwork; and that the gain of an extra week for practice would probably be no gain, because the crews would be likely to drop the week's practice for which they now come up before term begins. Upon the clinker-boat proposition there is an even wider difference of opinion. One school of coaching holds that the sooner a man can be put in a light ship the better; the other that the longer he can be kept to a heavy ship and a fixed seat the more chance is there of his becoming a finished oarsman in the long run; and each school advances arguments in support of its own theories and in refutation of the other's, which seem to carry about equal weight. In my view the chief objection to the proposal is that if the normal position of a college eight were somewhere about the top or middle of the lower division a member of that crew, however good he might be, would never get a chance of rowing in a light ship at all, and never, in consequence, have a look in for a Blue. Then, again, the sandwich-boat seems to present a difficulty. If the sandwich-boat bumps the bottom boat of the upper division, will the crew of the bumped boat, which thus becomes sandwich-boat, have to give up their light ship for a clinker when they row at the head of the lower division?

Outdoor Hobbies for the Home

NO. V.—MIXED SHOOTING IN THE GREENHOUSE

BY DUDLEY TENNANT

A TIMELY WARNING

DR. MORGAN DOCKRELL, the well-known Chesterfield Lecturer, in his opening address to the men and women students of St. John's Hospital, Leicester Square, recently called attention to the dangers which ladies run in submitting themselves to operations for the cure of Facial Defects, at the hands of so-called "Beauty Doctors," who, in a large number of cases, are ignorant of anatomy and physiology. The business of such persons, he stated, went on because those who had consulted them and received damage dreaded publicity, and would not take part in any exposure of a notorious trade. The dread of publicity on the part of the victims was the quack's safeguard and protection.

THE "CYCLAX" COMPANY considers that **the above remarks should be given the widest publicity.** They endorse, heartily, the opinion of this eminent Skin Specialist, and wish it to be understood that **under no circumstances whatever do they** (or the Lady Specialist, whose assistance is at the service of their Patrons) **perform operations of any kind for the cure of freckles, wrinkles, etc.**

THE LEGITIMATE WORK OF **a trained Complexion Specialist should in no case include operations of a surgical nature;** these should be left to a qualified medical practitioner with wide hospital experience. More than one exposure has been made of serious permanent disfigurement following upon operative treatments by unqualified persons.

A PRONOUNCEMENT

There are three things which the "Cyclax" Company does not and will not do:

1.—Face Skinning for the removal of Freckles or other superficial Face Blemishes.

This is not only a painful process, but is attended by grave risks: the drastic measures employed will remove the scarf-skin and, with it, the freckles. The "patient," or rather victim, must remain in seclusion for some weeks while the skin grows; but, in the meantime, inflammation, and possibly some serious skin affection—such as erysipelas—may be set up by the irritation caused by the poisonous lotion. If the freckles be of a congenital nature they usually return, and are as numerous as before.

2.—Hypodermic injection of a paraffin preparation for filling up lines and hollows caused by wrinkles, &c.

In the hands of hospital surgeons this operation has been successfully performed for the cure of serious facial deformities; but surgeons know that there are various dangers attending it which have to be carefully guarded against. In the *British Medical Journal* some time ago it was stated, on the authority of an eminent surgeon, that a case had been recorded of sloughing of the skin after a paraffin injection; and more than one case has been reported where signs attributable to pulmonary embolism followed the injection. There is the possibility also of piercing a vein; and, as in some cases it is necessary to use an anæsthetic and in others cocaine, it will be seen that persons who submit themselves to this operation at the hands of "Beauty Doctors" are running a much graver risk than is popularly supposed.

3.—Operation by Cutting.

To attempt to remove Wrinkles by cutting parts of the skin away, drawing the edges together, sewing them with a surgical needle, and finally treating the skin with ointments and creams to heal its wounded condition, is one which had actually been advocated by some "Beauty Doctors." The possible disastrous results of such a treatment need not be emphasised.

It is only necessary to state that **Wrinkles are due to a certain degenerate condition of the tissues and muscles under the skin,** and that "tightening" the skin by operative methods is not even remedial. All that is needed **is careful and educated manipulation** (scientific massage, in fact) **in conjunction with an emollient containing certain feeding or nutritive ingredients, such as** "Cyclax" Skin Food. This is Nature's own restorer. **It feeds up the subcutaneous tissue and rejuvenates the muscles, thus causing the lines and wrinkles to disappear.**

What the "Cyclax" Method is.

THE "CYCLAX" REMEDIES are Nature's Remedies.—We make a special study of every case and only adopt remedies which are scientific, hygienic and natural. We repudiate the idea that, because a face preparation causes the skin to become sore and smarting, it is therefore "doing good!" All such preparations should be rigorously excluded from any treatment. **The key-note of the "Cyclax" Remedies is their soothing, healing, nourishing, and sedative qualities.** They build up the tissues, invigorate the skin, and keep it in a healthy condition. **The "Cyclax" Remedies have been tried, tested and approved by thousands of Patrons. Unsolicited Testimonials (which are in all cases treated in confidence) are constantly being received:** our Clients who adopted our Treatment and Preparations years ago are still patronising us and are recommending our Treatments and Preparations to their friends. **We have secured the confidence and have earned the gratitude of our numerous and distinguished Clientèle because our methods are rational and honest.** In no business in the world does such a policy succeed better than in Complexion Specialism.

WE CLAIM THAT our preparations create complexions characterised by a conspicuous freshness and transparent whiteness such as no others can produce; sallowness is in every case immediately alleviated and a brilliantly clear and lovely complexion is the certain result. Improvement of the contour of the face and neck, shapeliness and regularity of the nose, a healthful condition of the muscles can be relied upon if the "Cyclax" treatment be followed persistently and intelligently. By the natural raising of the muscles through the stimulating effect and the strengthening properties of the "Cyclax" Remedies all wrinkles and depressions disappear. "Cyclax" Remedies may be confidently used, and they will delight and satisfy everyone who desires to look their best, whether they be young or old.

THE CELEBRATED SKIN SPECIALIST—the originator and inventor of all the "Cyclax" preparations—whose marvellous work entitles her to the premier position in her profession, attends at the "Cyclax" Company's Depôt on each Tuesday and Thursday; on which days she will give consultations, *gratis*, to the "Cyclax" Patrons. Appointments *must be* made beforehand. The Company has also established a Department especially to give advice by letter to ladies who cannot come to London. This branch is under the personal supervision of our Specialist.

The following are a few of the leading Remedies which the "Cyclax" Company are now supplying to Patrons at Home and residing in all parts of the World:

"CYCLAX" SKIN FOOD.

This unique preparation possesses marvellous healing properties. The skin absorbs it as a plant absorbs water. It cleanses the pores of all inpurities, builds up the flesh so that lines and wrinkles disappear, and protects the skin from exposure. Price **4/-** and **7/6**

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"CYCLAX" FACE POWDER.

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TO describe all the "Cyclax" Company's productions here would be unpracticable; suffice it to say that the "Cyclax" Company possesses a remedy for almost every skin blemish or affection humanly possible to occur. There are special remedies also for all affections of the Hair and Scalp; falling of the hair, greyness, dandruff and other troubles being matters which have received special consideration; and while no inflammable liquids or so-called "dry shampoos" are manufactured by the Company, there are cleansing and invigorating washes and tonics which soon restore the hair to a healthy condition.

READERS of this Paper who are interested in the above remarks should send for the Company's valuable Book entitled, "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY." This will be sent, gratis and post free, to all who mention the name of this paper.

The "Cyclax" Company, 58 South Molton Street, London, W.

The Literary Log Rolled by Robert Ross

The Book Unbeautiful

Mr. Martin Secker of the Adelphi is a new name among publishers, at least to me. He must be congratulated on the "get-up" of *People and Questions*. During the last few years of the last century there was a reaction against the comely book, perhaps because people would call it "the book beautiful." Too much was made of large paper and limited editions, especially of authors unlikely to reach a second impression. Type became fantastic. Now publishers vie with each other in producing hideous books on repulsive paper. Mr. Arthur Humphreys is one of the few exceptions. Abandoning fancy type, he manages to give the public good print and paper; books for reading not collecting, just as the Pickerings did in the middle of the last century. Mr. Martin Secker, too, has followed a similar convention—the fashion not of yesterday, but the day before. Why, I wonder, can essays be produced in a charming way for five shillings when novels are produced in a revolting format for six? But that is political economy, and has something to do, I believe, with nett.

Victorians and Georgians

Mr. George Street, however, not Mr. Secker, is the author of *People and Questions*. This is really a case in which the author is better known than the publisher, and therefore requires less comment. I never met anyone who did not revel in George Street's writings, except a few who never read them; and, possibly, Mr. Street himself. Last week I spoke about literary rivals. Mr. Street, it must be whispered, under the seal of publicity, has a rival—the author of the *Autobiography of a Boy*. He is bored with the reference, but I only make it because in some of these essays he reminds me of that old rival—in a *Martyr to Health*, for instance, and *Concerning Size*. This last is a sort of apologia, I am bound to say inadequate, for writing short. Just as we are settled down and fascinated by Mr. Street's inimitable style, we are asked to change carriages. For so calm, so sedative an author, this is a pity. He, of all people, should resist the tyranny of journalism. With Buddha-like immobility, he has sat between two schools (or were they stools?) of literature—unravished by the epigrams of the one or the imperial fury of the other. He summed up the case for both, and always postponed judgment. He is counsel for the defence and the prosecution. He is the jury, never absent for more than twenty minutes; and if he were Scotch his verdict would be "not proven." You can see that attitude in his essay on the Early Victorians, the first in this admirable volume. Still, I think Mr. Street misses one point. Our criticism of the period is for its lack of humanism, its ethical attitude, its spurious sentiment, its appalling materialism disguised under false idealism. The girding of Matthew Arnold was directed against its self-deception. No sensible man wants to go further or to deny the greater qualities and the greatness of the men who constituted the genius of that age. Mr. Street, himself, is the best answer to the Early Victorians; for he possesses all the virtues conspicuously lacking in them—fairness, urbanity, and humanism, which has nothing to do with humane societies and other conscience valves dear to our grandfathers. The essay on Lord Randolph Churchill indicates the extraordinary variety of Mr. Street's interests, his various knowledge so unpedantically, so wittily revealed. Some one must really start a paper called "M. A. G."—"Mainly about George." He would have to write most of it himself, but we should all subscribe. Let Mr. Secker take the hint.

Not the Author of "Pamela"

In a journalistic causerie, how difficult to pass unobserved from one subject to another! "It is a far cry" is the usual tag. But that suggests invidious distinctions. I might say, "'Tis a narrow shave," which would lead appropriately to Mr. Frank Richardson's *Whiskers and Soda* (Eveleigh Nash)—though it would suggest some resemblance between the style and matter of two authors who have nothing in common; I wish there were a little. Mr. Richardson is certainly amusing. He has an odd, whimsical way of looking at things and people. Yet he always appears to me in a rage. His jeers are the jeers of fury, not humour. He has all the temperament of a humorist without being one. He dwells on physical things with the rapture of an inverted Swinburne. If you can imagine *Poems and Ballads* re-written in prose by Mr. George Robey, you would get something uncommonly like *Whiskers and Soda*. The book is packed with good, unwholesome things. Many humorists have gone to their grave imagining they were witty. Except Mr. Richardson, I never came across a wit who thought or wanted to think himself a humorist. For he often is very witty. His observation is shrewd. Nothing could be better than his little essay on *Novelists and their Characters*. His criticism of Mr. Hichens is singularly appropriate to himself. I wish he would give us more essays in that *genre*. "Mc George's Suit Case" is a horrible story, with the ghastly cleverness Mr. Richardson insists on cultivating, told in a staccato style he has made his own. If he would borrow someone else's there might be less originality, but more charm. Everyone is so odd now that it is much more abnormal

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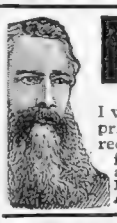

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INSTANT RELIEF.

to be ordinary. I fancy Mr. Richardson wants to be different from other people, at least as a writer. He wants to hunt with Mr. Max Beerbohm and run about with Sir John Hare. Well, why not? There are worse careers.

"The Finer Grain"

There have been prophesies lately in the literary world that reviewing will go out of fashion. The report must have been started by some reviewer of Mr. Henry James's book, *The Finer Grain* (Methuen). Mr. James has enjoyed the rare privilege among English writers of being regarded, during his lifetime, as a classic; you might almost count the others on your fingers. He has always ignored the public. That excites public curiosity. It was part of George Meredith's secret. To notice one of Mr. James's volumes in a paragraph would be rather like compressing Aristotle into a cracker motto. All you can do is to announce that Messrs. Methuen have produced a volume, entitled *The Finer Grain*, which consists of five separate stories by that brilliant psychologist "whom we may surely claim by now," according to Mr. Street. Why we should rob America of her literary heritage I don't know, unless in revenge for her monstrous copyright thefts. America did not claim Mr. Kipling when he lived in Vermont.

The Coarser Grain

Dr. Atterbury, acknowledging a presentation copy of Pope's edition of Shakespeare, wrote: "I cannot construe him." Well, I cannot construe all of Mr. Henry James. I am not sufficiently educated. When you understand him, he seems the greatest of living novelists, greater than many of the dead. When he is unintelligible, you regard him as greater than any of them. I do not know, for instance, what the second sentence on the first page means—there are only two. Then I am of the coarser grain. Everything by Mr. James is worth trying to understand; your reward is great when you succeed. Mill, on being asked what the world would do when his theories were carried into practice, said, "it would read Wordsworth's poetry." Then, perhaps, it will understand the writings which all the world at present admires without always understanding.

Poets' Corner

I must have a poets' corner, though space be limited. The Orpheus Press has sent me *From Gardens in the Wilderness*, by Gwendolen Bishop. There are poems in verse and poems in prose, some of exquisite beauty, others of exotic interest. The author does not invent her wilderness out of Omar. She obviously knows the East. Unlike many of "our special correspondents" and heady fiction writers, she has learned its secrets. *Little Songs*, by Ella Erskine (Truslove and Hanson), is an even smaller volume. In the eighteen pages there is not one you would have urged her to suppress. "Death's Lady" is one I always shall remember; none are easily forgotten. Some of the numbers have been set to music by Mr. Cyril Scott. Not being musical, I should prefer hearing them recited.

ROBERT ROSS.

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3. Competitors may send as many lists as they like, provided each is accompanied by a wrapper of WRIGHT'S Coal Tar Soap, as above, but anyone sending any other wrapper than WRIGHT'S will be disqualified.
4. No correspondence can be entertained. The decision of the Advertising Manager will be final. In the event of ties the prize will be divided. The result will be advertised in the *Daily Mail*, on Feb. 14, 1911.

ORDER OF MERIT AND HOW THE PRIZE WILL BE AWARDED.

At the close of the competition the total number of votes recorded for each flower will be ascertained, and the eight with the highest numbers of votes will be placed in order of merit; the competitor whose list agrees with all, or with the greatest number (reckoned consecutively from No. 1), of the names and order of merit on the list thus obtained, will be awarded the prize.

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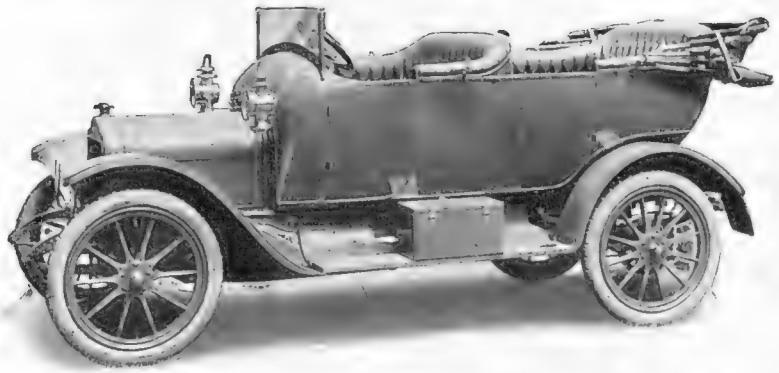

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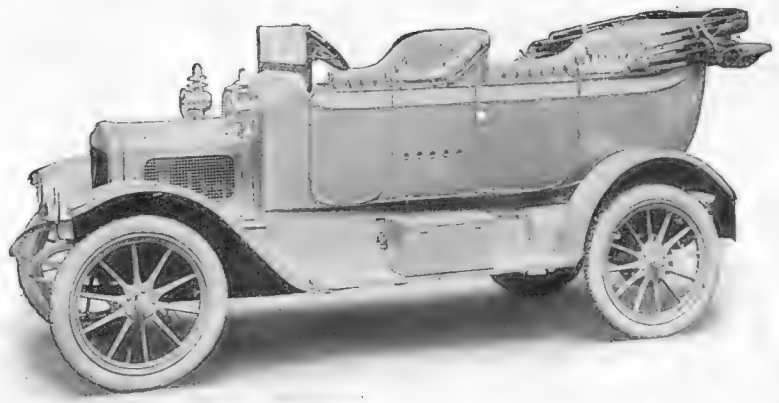

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A. S. Allberry.

Figures and a Moral

With full knowledge of the unpopularity of the statistician (except, perhaps, at election time) I will venture a few figures. After all, figures, in properly proportioned doses, are excellent stimulants of the imagination (which may be one of the reasons why some palpably imaginative people use them), but a surfeit makes for nothing quite so certainly as somnolence.

I will therefore, run no grave risks. If information of the number of wheel-spokes, nuts, bolts, and bars which go (with a few other things) to make up the exhibits at Olympia, or some similarly exciting tabulation, is required, it will not be found here. But I may give one set of figures without fear of reproach; and I believe it will serve, probably better than anything else on paper could do, to indicate the magnitude of the industry which is brought into such sharp focus at Olympia. There are £850,000 worth of cars and accessories disposed about the crowded aisles of this year's Motor Show.

£850,000 worth—no less. Inspiriting figures these, to me. I hope they are not less so to the reader. But in any case they may stand for good evidence that there are things at Olympia which, to the motorist (actual and potential), are well worth going forth to see. Indeed, a magnificent assembly of cars and appurtenances thereof. And so that relief may be provided for the many who take small pleasure in being harried and jostled by a crowd, and in order to make for them the opportunity to inspect the exhibits leisurely and in an atmosphere less uncongenial, the Society of Motor Manufacturers and Traders is trying the experiment of a 5*s.* day, as well as one at 2*s.* 6*d.* Before 5 p.m. to-day (Tuesday) admission is 5*s.* Before 5 p.m. on Thursday 2*s.* 6*d.* All other days and times the price is, of course, the democratic shilling.

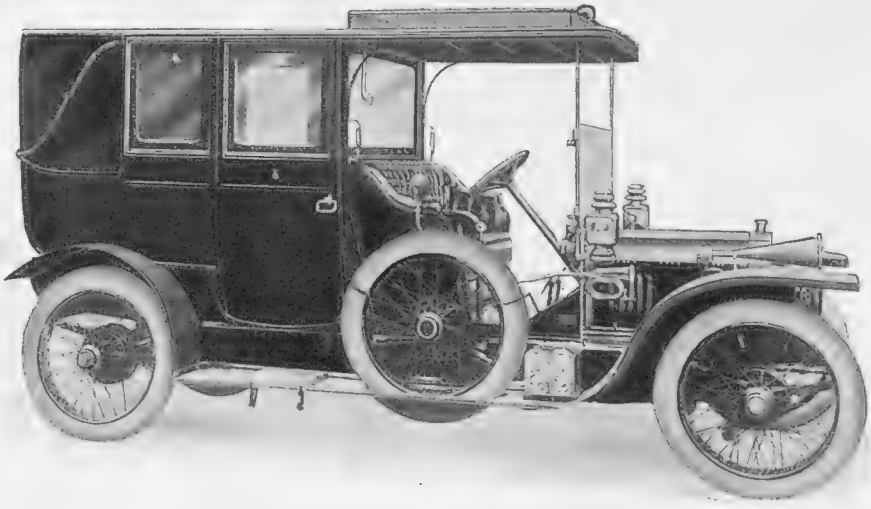
Stand 9. An 18 h.p. Four-cylinder Imperia Landaulette

The Stand Story Continued

It now falls to me to take up the story of the stands at the point where the limits of the special and enlarged Motoring Supplement cried a halt last week. In the space (again enlarged) at my disposal this week I will make references to a few more notable cars to be seen, together with a selection of important accessories. The morals and musings upon the Show, and the generalities (expressed through particular instances) upon the trend of design, may

Stand 31. The 16-18 h.p. Austrian Daimler, the famous Prince Henry Touring Type, with Sloped Bonnet and Scuttle-dash

conveniently come when the hurly-burly's done—for which time we who act as the literary exponents of automobilism, and have necessarily to be at the heart of things, most devoutly pray. There are (I am by way of being an enthusiast for the car, but I admit it without reserve) many things in this good old world much less wearing than an eight-day sojourn with dead chassis at Olympia. On the road, with the engine running sweetly and the sights and sounds of the countryside slipping by to the long-drawn suck of tyres and the rushing caress of Boreus the sometime rude—that is fine. There is poetry in it, despite the pedant; the wine of life is in it, and all the exhilaration of swift, masterful movement. But the spirit is not in that same vehicle on a show stand, and after four or five days of it, when the limpness of confinement comes, and much bending has induced a kink which threatens to take permanent lodgment in the vertabræ, a dolorous word takes slow shape over all the exhibits, and that word is—"Ichabod." However—the Stands!



A 20 h.p. Vauxhall Three-quarter Laudaulette supplied to H.R.H. Princess Henry of Battenberg

The Lanchester Motor Co. Stand 62

I suppose no car epitomises quite so well as the Lanchester the rise of the British motor industry, and I am sure that no car has done more to remove the reproach (only partially deserved) which at one time was commonly levelled against the British output by Continental engineers, or to establish it on terms of equality with the world's best. Always a vehicle of distinctive design, it has ever incorporated features essentially its own, features which experience has entirely vindicated, and which, in very considerable measure, have been subsequently adopted by other manufacturers. The firm's Stand this year is notable for an entirely new 38 h.p. six-cylinder, which augments the present stud, consisting of a 20 h.p. four-cylinder and a 28 h.p. six-cylinder. It incorporates all the well-known Lanchester detail—epicyclic gearing, worm transmission, wick carburettor, Lanchester suspension, Lanchester foot-control, and the rest—and in common with the other two types which have been improved in these regards, specially features accessibility and simplicity. The idea of the 38 h.p. is to provide sufficient power to maintain a higher average of running against any conditions. A fine vehicle, indeed, offering by virtue of the engine position (the Lanchester is, of course, a bonnetless car) the best of opportunities for effective and luxurious coachwork.

Cole and Sons, Ltd. Stand 122

William Cole and Sons as body-builders need no introduction. What they cannot do in the way of coachwork hardly matters. Something of what they *can* do is seen on the Vauxhall and Dodson chassis, which have a place on their Stand out in the Annexe. The limousine body, with a patent sliding roof carried by the Vauxhall, and the landaulette and cabriolet bodies on the Dodsons, will draw the wrapt admiration of my lady at sight; and even the sterner sex will not be able to gaze unmoved. I believe the lady will call them "sweet" or "dreams"; the gentlemen—well, the gentlemen will buy them!

Kempshall Tyre Co. Stand 299

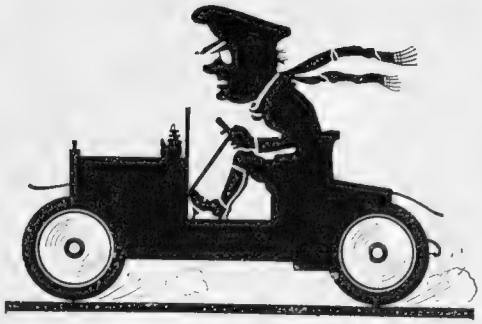
These are, of course, the "always grip, never slip" tyres. Almost at the outset of their career the *cachet* of the Royal Automobile Club established them in a position of high eminence as non-skids, a position they have worthily maintained against the fiercest competition ever since. This ribbed non-skid naturally occupies pride of place on the Stand, by the side of another of the firm's successes—a tyre with a round tread studded on either side. Of the new departures, mention must be made of a combination steel and rubber-treaded cover of excellent parts, and a patent bolt-valve designed to overcome any difficulties which may be experienced in fitting the firm's Fearnought Liners.

Delaunay-Belleville, Ltd. Stand 63

Another of the cars of the *élite*, against which, in an acquaintance with the automobile covering more years than I care to remember, I have heard no word of objection to any of its chassis detail, although, on the other hand, I *have* heard many words of eulogy. It is one of the vehicles that may be commended without reservation for its fine engine flexibility and silence, its transmission efficiency, its ease of control, and its fluid suspension. The six cylinders are cast like the fours, in two blocks of three and two respectively. (The "A" type, 15 h.p., is alone excepted.) Lubrication is by the well-known (and much-emulated) Delaunay-Belleville pressure system, patented as far back as 1897; Bosch magneto ignition; a jet carburettor with a new form of automatic air inlet, leather-faced cone-clutch, three-speed gear-box to the 17 h.p. and 19 h.p. models, and a four-speed box to the others; ample strengthening to absorb any back-axle torque is provided for, and the driving-shafts of the axle are enclosed and oil-tight. A 26 h.p. light sporting chassis, a 17 h.p. four-cylinder, a 37 h.p., and a 19 h.p. of six cylinders, with some exquisite coachwork by D'Ieteren Frères, and a beautifully hand-wrought and illuminated metal stand, complete one of the most attractive exhibits of the Exhibition.

Clement-Talbot, Ltd. Stand 51

In these days Talbot cars do not figure to nearly the same extent as formerly in competitions. Like so many other famous vehicles, they have won to an eminence that stands, so far as the motoring public is concerned, in small need of such adventitious advertisement. The "Invincible" of the lists is now one of the most favoured of the market. A 12 h.p., a 15 h.p., and a 25 h.p., with four-cylindered engines, and a 20 h.p. six-cylinder, nobly



Spencer-Moulton Mottoes for Motorists:—"Take your corners slowly."

How on earth can that chap afford to run a Car?

You've often asked this of yourself when you've seen your friend tearing past on a dapper little 16 H.P. doing 20. You know the fellow we mean—the man with the car that always looks spick and span—well groomed—natty—smart. He gets more out of his gallon than you do out of a gallon and a half. He looks a bit dirty sometimes when you see him cleaning his car on a Saturday evening after a good day's run down in the pine woods of Surrey. But that doesn't matter; he has his car, he has his fun, and he enjoys every minute of his life, simply because he runs his car cheaply. We designed a tyre specially for that man some time back. It's a tyre to save him money; a tyre that lasts; a tyre that doesn't burst—can't burst, in fact. That's one reason why he's so happy. It's the Spencer-Moulton Tyre, and the man who has one will tell you a whole story in favour of it. We have a little book which we will send you free. May we?

Look out for Stand No. 305 at the Olympia Show

We're showing a Detachable and Divided Rim—a real time and trouble saver

Make a note of the address now:

GEORGE SPENCER, MOULTON & Co., Ltd.,

—— 77-79, CANNON STREET, LONDON, E.C.——

Telephone: 5970 Wall. Telegrams: "Geo. Spencer," London.

—— WORKS: BRADFORD-ON-AVON. ——

Telephone: 4757 and 5548 Mayfair.

REPAIR SHOP

JERMYN STREET MOTOR WORKS LTD.

Please see our

14h.p. MOTOBLOC Car at £295

and

16h.p. 6-cylinder at £425

REPAIRS DAY & NIGHT.

WELLS ST., JERMYN ST., S.W.

PRATT'S PERFECTION SPIRIT

MAKE A NOTE

. . TO VISIT . .

STAND No. 236

AT

OLYMPIA SHOW.

ANGLO - AMERICAN OIL Co., Ltd.,

Queen Anne's Gate, Westminster, S.W.

DOUBLE DISTILLED THEREFORE ABSOLUTELY PURE

uphold Talbot traditions. Main features include the casting of the cylinders in pairs, pump-forced lubrication, leather-faced aluminium cone-clutch, fitted with buffer-springs, four-speed gear-box, torque tube (enclosing cardan-shaft), augmented by radius rods—and so on. I believe Talbot's establish fresh records in sales every year. I see a sound reason in their exhibits why they should have another record sale in 1911. If conscientious workmanship can do it, they will.

Michelin Tyre Co. Stand 307

"Bibendum" is, of a certainty, a gentleman of quality, and no Motor Show is complete without him—or, at any rate, those excellent commodities for which he acts so loyally as fugleman. On the British market (the only market which concerns us here) Michelin tyres have had an enormous vogue, and that for a commodity functioning in the most vulnerable position of the car, simply means that they have "made good," as the Americans have it, in the experience of motordom. A full range of tyres is shown, including the square treads, which, being moulded in one piece, are of extra strength and tend, in the event of a fracture, to close rather than open. There is the Semelle non-skid, steel-studded, and augmented by a chrome leather band, which protects the walls without robbing the tyre of "that mysterious thing called life." There is the Michelin detachable rim fitted up for demonstration purposes—a very effective, easy, light, and obviously safe device. The Michelin air-cylinders, charged with sufficient air to inflate from five to twice that number of tyres, according to size; the Michelin bolt-valve (a combined valve and security bolt); and the Michelin pressure tester. Among the indispensable adjuncts to comfortable car-ing count these Michelin specialities, and, if possible, see them.

Rudge-Whitworth, Ltd. Stand 290

No change here except in the direction of still greater public favour. Wire detachable wheels have undoubtedly challenged the artillery type, and have, also undoubtedly, I think, established their claims. The Rudge-Whitworth wheel this year is unaltered, a good testimony to a further twelve months' satisfactory experience, and the aim has been to mount it upon the Stand in order to submit to ocular demonstration its many points of advantage.

Dunlop Pneumatic Tyre Co. Stand 302

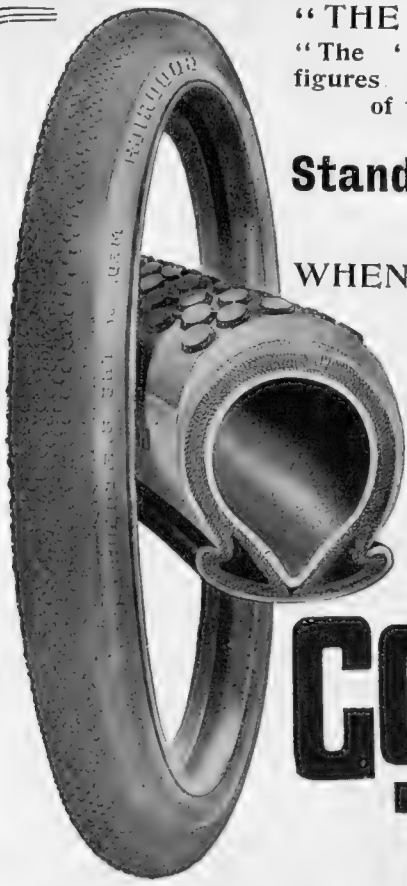
I suppose the Dunlop head (trade sign of the Dunlop tyre) is as inevitable to the motorist as the King Charles's head was to Mr. Dicks. The simile, however, ends right there. There is nothing in a Dunlop head on a tyre suggestive of calamity. Dunlops themselves claim that it is a sign of sovereign quality, and it is. It is also a sign of a Sovereign's quality—or a quality satisfactory to a Sovereign, seeing that the most recent honour that has come to the firm is the Royal appointment. A high honour indeed, and well merited. There are other things to be seen upon this Stand in addition to the well-known plain, and grooved, and steel-studded tyres, all of them as sound to-day as ever they were. There are the Dunlop detachable rim, for example, and the year-old Dunlop detachable wheel, both of which have found great favour in the sight of motorists of all degrees. There are security patches for making permanent repairs without the aid of the vulcaniser, tyre stopping, gaiters, solution, paints, brushes, and repair outfits. Again, security bolts, pumps, levers, tyre testers—a host of necessary minutiæ.

The Motor Show at Olympia

Opened on the 4th and will close on the 12th. It is the most comprehensive collection of the cars and accessories of the world which has ever been staged, the estimated value of the exhibits being £850,000. A five-shilling day (to-day) in addition to a half-crown day (Thursday) is an innovation likely to be much appreciated. In point of attendance so far, as well as in the interest of the exhibits, the Show may be accounted a great success

Armstrong-Whitworth and Co. Stand 60

Examination of the vehicles as staged merely confirms my anticipation of the splendid engineering work to be found in the new models. It required no gift of prophecy to forecast that. Anyone who knows anything at all of British car detail knows that whatever alterations may be made will not affect the only basis upon which Armstrong-Whitworth's build—excellent and efficient engineering.



"THE GOODRICH AVERAGE."

"The 'Goodrich Average' is a set of figures representing the present limit of tyre science and tyre service."

Stand No. 300 Gallery, OLYMPIA.

WHEN BUYING A NEW CAR

Remember that a "manufacturer's specification" does not infallibly reflect the latest developments in tyre science. You, not he, will pay the piper; you, not he should call the tune. If you wish to sample "the Goodrich average"—in other words, if you wish your tyres to cost you less in 1911, the only way is to

Specify

GOODRICH TYRES

Manufactured by the B. F. GOODRICH CO., Ltd., 7, Snow Hill, London, E.C.

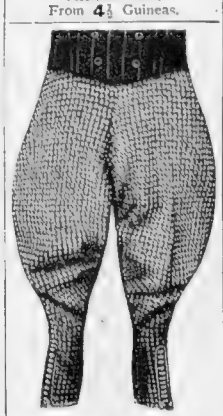
Telephone: 327 MAYFAIR. ESTAB. 1886. Telegraphic Address: "EVANOPLIS, LONDON."

W. EVANS & Co., 287, REGENT ST., (A few doors from Oxford Circus) LONDON, W.

The "Regent" Morning Coat Suit
From 5 Guineas.

The "Regent" Club or Theatre Suit.
From 4½ Guineas.

The Jodpore Breeches-Trousers.
From £2 5 0



Breeches.
From £1 15 0

The *Field*, Aug. 13, 1910, states: "We have already drawn attention to the breeches made by Messrs. Evans & Co., which combine tightness at the knee with general comfort all over. During the last few days we have been riding on alternate afternoons in a pair of the Jodpore riding trousers made by Messrs. Evans & Co., which were made for us in fine elastic whipcord. They certainly answer every purpose which they claim, and should be most serviceable to men who are on and off a horse all day with jobs of other kinds in between of a kind which would make high boots inconvenient. The problem of the cut must be extraordinarily difficult, but it has been very cleverly solved, and the garment is as loose above the knee as it is close fitting beneath it. The shape will be well known to Anglo-Indians, and should be appreciated by a wider public."

Large Stock of Fleece and Friezes for Motoring; also large Stock of Irish and Scotch Tweeds, Serges, Cheviots, Homespuns, Whipcords, Trouserings, Drills, Flannels, &c., always in Stock, for Home, Colonial, and Foreign wear.

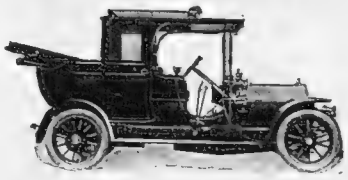
Patterns post free to those who are unable to call, and a good fit is guaranteed either from our easy self-measurement form, or by sending garments as a guide for size.

287, REGENT ST., W.

MAUDSLAY CARS

BEST BRITISH

1911
NEW MODEL
"SWEET SEVENTEEN"



17 H.P. MAUDSLAY LANDAULET.

The most accessible engine in the world.

STAND 72 OLYMPIA

"An engineering job throughout." *Vide* Press.

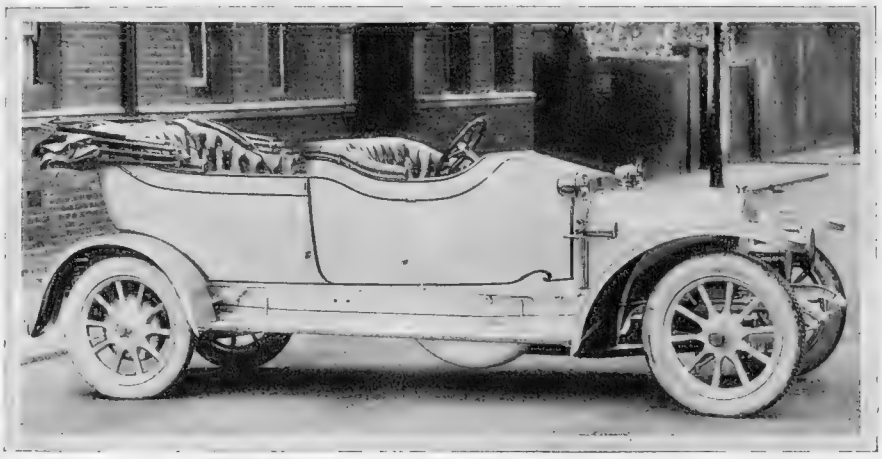
THE MAUDSLAY MOTOR CO. 1907, Ltd.,
60, PICCADILLY, London.

Telephone:
9123 Gerrard.
Works:
COVENTRY.

25-30 H.P.

35-45 H.P.

Considerable additional interest, however, attaches to the Stand this year, because of the novel scheme by which the firm enters into a clearly defined contract to cover all the points affecting damage to the car, which would be normally included in a first-class insurance.



Stand 20. A Car of Grace
The new Lancia, with change-speed and brake-levers carried inside body

That may be accepted not only as a very concrete expression of the firm's confidence in its own output, but as an acknowledgment by the Insurance Companies, which are granting Armstrong, Whitworth and Co. special terms to cover the liabilities likely to be incurred under the scheme, of the excellent mechanical record of these famous vehicles in the past.

The Margetts Sectional Tyre. Stand 223

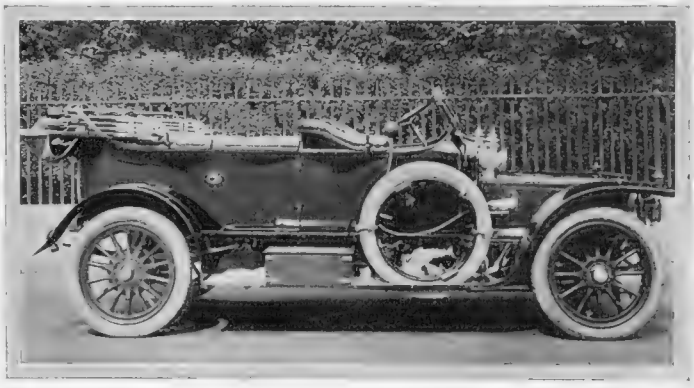
I explained some time ago in these columns the purpose of this tyre, and its manner of construction and assembly. Briefly, it is a tyre in seven sections, with a "cuff" filling in the interstices. The cuff has a rubber ridge set transversely across its centre, so that when its two ends are tucked away within the two sections it links up, the rubber ridge closes the gap in the tread. The tube remains as in the ordinary form of tyre. Given the favourable endorsement of experience in the private owner's use, an endorsement foreshadowed by the success of the long and severe test through which the tyre has been put by the Margetts Company and its selling agents (the See Band and Tyre Company), and we may here have that revolution in the pneumatic tyre of which we have often heard so much but seen so little. The advantages of the Sectional Tyre obviously res de in its ease of manipulation, but principally in the economy which comes from being able to save six-sevenths of a cover when a fracture (that would, in the case of an ordinary tyre, send it incontinently to the scrap-heap) develops in any one of its sections. It is claimed that no damp or grit can penetrate, no creeping is possible, and no friction is set up by the cuffs on the tube. Clearly a novelty to subject to the closest scrutiny. I think it will stand the examination quite sturdily.

Markt and Co. Stand 232

Of course, the Jones Speedometer is prominently placed. The price of this necessary accessory is still further reduced. There is a special lock and key feature offered in all maximum hand types, by which the hand may be controlled in any circumstances. Examine this. In addition, odometers, "Little Giant" wheel-pullers, sonoscopes for locating engine knocks, and electric lighting sets are exhibited.

Peter Union Tyre Co. Stand 283

A crowded stand of high-grade products, including a steel-studded non-skid, the studs mounted on a leather band, which makes a very effective puncture resister.



Stand 43. The New 25 h.p. Knight-Panhard

For heavy winter work particularly—just the tyre. A puncture-proof band of red Para, designed to slip between tube and cover without fastening of any sort, is another accessory worth a special note. It is claimed that this band can neither creep nor injure the tube. Peter Union's word is usually as good as the next man's bond.

Stand 60. The 15.9 h.p. Armstrong-Whitworth. Coachwork by Vanden Plas

The Austrian Daimler Motor Co., Ltd. Stand 31

If it is impossible to get to the Show, ring up Olympia 4272. It will establish communication with the Stand whereon appears a replica of that celebrated car which swept the board of the Prince Henry Touring Competition

1911

Continental

again

The Standard Tyre of leading British and Foreign Car Manufacturers.

Specify the ideal combination of

THREE-RIBBED TYRES

on Front Wheels,

STEEL ARMOURED Non-Skids

on Back Wheels.

Stand No. 308, Olympia Show, Nov. 4th to 12th.

LISTS FREE ON REQUEST.

CONTINENTAL TYRE & RUBBER CO. (Gt. Britain), Ltd., 102-108, Clerkenwell Rd., E.C.

Inspect the Latest Models on

STAND 9 OLYMPIA

The Imperia merits are as great as its name is famous.

IMPERIA

THE EFFICIENT CAR.

Sole Concessionnaires:
MANSIONS' MOTOR GARAGE CO., LTD.,
66 and 68, Rochester Row, LONDON, S.W.

Humber

CARS

Winners at the Brussels Exhibition of the

HIGHEST POSSIBLE AWARD, THE

GRAND PRIX

Replicas of the famous models with latest and most up-to date improvements can be seen at

STAND 47

Olympia Motor Show, Nov. 4th to 12th, 1910

Particulars and Catalogue at Stand, or from

HUMBER LIMITED, Coventry

LONDON: HOLBORN CIRCUS, E.C.; 60-64, BROMPTON ROAD, S.W.
MANCHESTER: 33, Blackfriars St. BIRMINGHAM: 280, Broad St.
NOTTINGHAM: Grey Friar Gate. SOUTHAMPTON: 27, London Rd.

Agents in all parts of the country.

THE

MARGETTS SECTIONAL TYRE

ECONOMY.

EACH SECTION WORTH ANY OTHER WHOLE TYRE.

SEVEN TYRES IN ONE—AND PRACTICALLY FOR THE PRICE OF ONE.

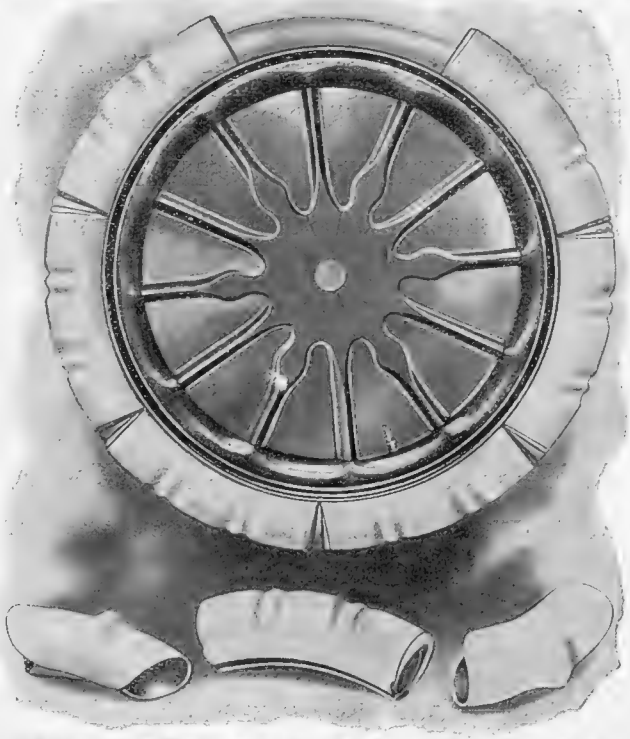
FITS ANY ORDINARY RIM.

TAKES ANY ORDINARY INNER TUBE.

Can be seen at the Stand of THE MOTOR SUPPLY Co., Ltd.

No. 223 Olympia.

CAUTION.
There has never previously been an example of a sectional cover with a single air-tube. Wherever infringements of our patents are discovered, whether of our sections or cuffs, legal steps will at once be taken against manufacturer, dealer or private user.



ECONOMY.

LIFE OF SECTION EQUALS LIFE OF ANY ORDINARY TYRE, CONSEQUENTLY SEVEN LIVES FOR THE PRICE OF ONE.

CANVAS BASE BUILT ON THE STRAIGHT.

COMPLETELY BURST PROOF.

Can be seen at the Stand of THE MOTOR SUPPLY Co., Ltd.

No. 223 Olympia.

CAUTION.
There has never previously been an example of a sectional cover with a single air-tube. Wherever infringements of our patents are discovered, whether of our sections or cuffs, legal steps will at once be taken against manufacturer, dealer or private user.

THE MARGETTS INTERNATIONAL SECTIONAL TYRE CO.

Offices: 56, MOORGATE ST., E.C. Showrooms: 18, CHARING CROSS RD., W.

THE
BYSTANDER
ILLUSTRATED

No. 362.—Vol. XXVIII. Wednesday, November 9, 1910 [Registered at the G.P.O. as a Newspaper]

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HAMPTON & SONS

AUCTIONEERS

37 GERRARD. VALUERS

FAVOURITE RESIDENTIAL DISTRICT.

Excellent yacht anchorage. Good golf links. Shooting, fishing, hunting. Exceptionally beautiful Residence. Nearly 5 acres.

WOODBRIDGE (Suffolk; in high, healthy position, on dry soil, a few minutes from station with express service to London in under 2 hours).—For SALE, a typical COUNTRY RESIDENCE of prepossessing exterior, approached by carriage drive. Entrance and inner halls, drawing room (40ft. by 22ft.), dining room (29ft. by 15ft.), morning room (20ft. by 16ft.) (all these rooms have South aspect), BILLIARD ROOM, study, servants' hall and usual offices, 14 bed and dressing rooms, 3 bathrooms, etc. Stabling and accommodation for several cars, chauffeur's cottage, gardener's cottage, and numerous outbuildings. Company's water, gas, and telephone.

BEAUTIFULLY DISPLAYED GROUNDS,

with terrace leading to well-kept lawn, tennis and croquet lawns, umbrageous and romantic winding walks, fishpond, 2 kitchen gardens, 2 summerhouses, conservatory, vinery, peach, cucumber and cutting houses, etc., in all nearly 5 acres.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

TO BE SOLD OR LET ON LEASE.

400ft. above sea. Sandy subsoil. Grand views.

25 MILES' MOTOR RUN FROM TOWN.—Choice RESIDENTIAL PROPERTY of 40 acres, in unquestionably the most beautiful part of Kent.

PICTURESQUE GEORGIAN HOUSE,

with electric light and modern conveniences, in exceptionally fine position on summit of wooded knoll in centre of Property. South and West aspects; lovely views. Long drive with entrance lodge. Lounge hall, 4 reception, about 16 bed and dressing rooms, fitted bathrooms, and capital offices. Stabling for 5, cottage and outbuildings. Inexpensive but singularly attractive pleasure grounds delightfully wooded. Kitchen garden, greenhouses. Part of land sublet remuneratively. Hunting and golf near.—Inspected and recommended by the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

10 OR 120 ACRES.

Within an easy motor ride of London.

HERTS.—INTERESTING OLD GEORGIAN HOUSE, 400ft. above sea, Unfurnished, approached by 2 long drives with lodges. Entrance hall (about 19ft. square), inner hall (24ft. by 16ft.), smoking room (27ft. by 21ft.), dining room (33ft. by 22ft.), drawing room (29ft. by 25ft.), and gentleman's sitting room (some containing fine old panelling); handsome carved staircase, good billiard room, library (about 24ft. by 19ft.), 19 bed and dressing rooms, bathroom, and extensive offices. Electric light and Company's water. Numerous outbuildings, stabling, farmery, rooms for men, 4 cottages, etc. The gardens and grounds are beautifully timbered, and include wide-spreading lawns, 2 croquet and 2 tennis lawns, several kitchen gardens, large ornamental pond, numerous greenhouses, woodland walks, etc., in all about 10 acres. Parkland of about 110 acres, which easily lets off. A number of genuine Adam fireplaces and mantels, also Georgian carvings and panelling. Golf under 2 miles.—Inspected and recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Electric light and gas. Company's water.

BEAUTIFUL GARDENS.

Gravel and Sandy Soil.

SURREY (in a favourite part, within easy access to Town, under a mile from 2 main line stations).—To be SOLD, Freehold, a conveniently arranged modern HOUSE, on high ground, with South and South-West aspects; long carriage drive, and lodge entrance. Charming

GARDENS OF ABOUT 9 ACRES,

with rosary, woodland walks, numerous greenhouses, orchard and paddock. The accommodation comprises:

Fine hall (25ft. by 18ft.), smoking room, library, drawing room (25ft. by 22ft.), dining room (25ft. by 16ft.), conservatory, 11 bed and dressing rooms, bath and boxrooms, usual offices. Stabling for 6 or 7, double coach-house, and 3 good living rooms.—Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

CLOSE TO GOLF COURSE.

WIMBLEDON PARK.—For SALE, Freehold, an ideal modern RESIDENCE, on high ground,

ENJOYING GLORIOUS VIEWS

over beautifully timbered country, within 5 minutes of Wimbledon Common and Station.

ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER.

Beautifully panelled lounge hall, 3 handsome reception rooms, conservatory, 2 baths, 16 bed and dressing rooms, complete offices. Stabling (5 stalls), coach and motor-houses; 6-roomed entrance lodge.

BEAUTIFUL GROUNDS OF 5½ ACRES

including tennis and croquet lawn, paddock, kitchen garden, range of glass, gardener's 6-roomed cottage.—Apply HAMPTON and SONS, High Street, Wimbledon, and 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard (3 lines)

BETWEEN BIRMINGHAM AND MANCHESTER.
AMIDST BEAUTIFUL SCENERY.
FINE MANSION. ELECTRIC LIGHT.
EXCELLENT TROUT AND GRAYLING FISHING.

TO BE SOLD, a valuable FREEHOLD RESIDENTIAL and SPORTING ESTATE of 1,140 ACRES, including the above modern Residence, seated in a beautifully timbered park, about 500ft. above sea level, and containing a noble suite of 8 reception rooms, 30 bedrooms and dressing rooms, ample offices; stabling for 12; delightful gardens and grounds; several excellent farms.—Illustrated particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,056)

UNDER AN HOUR FROM TOWN (in a very good residential district).—HISTORICAL ELIZABETHAN RESIDENCE, standing in a beautifully timbered park of about 60 acres. The House has been carefully restored and enlarged, and possesses a quantity of

ANCIENT OAK BEAMS AND PANELLING.

Accommodation: large lounge hall, 4 reception, 18 bedrooms, bathrooms, and usual domestic offices, including servants' hall and housekeeper's room; ample stabling, farmhouse, outbuildings, cottages, etc.; delightful old grounds, containing some

GRAND OLD FOREST TREES

and meadow-land.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,283)

A FAVOURITE PART OF CENTRAL SUSSEX.

SIXTEENTH-CENTURY STONE-BUILT HOUSE.—To be SOLD, the above fine old House, approached by a carriage drive about a ¼ mile in length. The House is in perfect order throughout, and contains: fine lounge hall, dining room, boudoir, billiard room, 9 bedrooms, bathroom, servants' hall, and good offices; petrol gas throughout; inexpensive pleasure grounds with grand old timber, ornamental water and island; stabling for 3 horses.

TOTAL AREA 27 ACRES.

—Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,819)

SUFFOLK AND CAMBRIDGE BORDERS. MANOR HOUSE AND 4½ ACRES.

£1,500, FREEHOLD.—To be SOLD, a charming old MANOR HOUSE, 1 mile from Mildenhall Station and 12 miles from Bury St. Edmunds. It is covered with creepers, and contains: a quaint old lounge hall with handsomely carved mantel and beautifully panelled ceiling, dining room, drawing room and conservatory, 10 bed and dressing rooms, bathroom (h. and c.), etc.; modern drainage; stabling, coach-house, and coachman's cottage; picturesque old grounds with flower garden, croquet lawn, rose garden, kitchen garden, and meadow, in all 4½ acres; golf close.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

HISTORICAL WESTERN COUNTY CASTLE.—£6,500 WITH 23 ACRES, OR THE ESTATE OF 1,110 ACRES to be SOLD at a low price. The noble stone MANSION contains: lofty hall, a fine suite of reception rooms, some 20 bedrooms, bathroom, etc.; large stabling and outbuildings. The grounds are finely timbered, and include tennis lawns, bowling green, Italian garden, etc.—Full particulars of Messrs. BRUTON, KNOWLES and Co., Gloucester; or of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,291)

500FT. ABOVE THE SEA, ON SANDY SOIL, WITH SOUTH ASPECT.

SEVENOAKS DISTRICT.—To be SOLD, the above well-built modern RESIDENCE, in perfect order, and commanding delightful views. It is approached by a long carriage drive with lodge entrance, and contains: lounge hall, 4 reception, 18 bed and dressing rooms, 3 bathrooms, and ample domestic offices.

ELECTRIC LIGHT THROUGHOUT. COMPANY'S WATER. RADIATORS.

Exceptionally good stabling for 6; model farmery and dairy, several cottages; the very beautiful grounds include full-sized croquet lawn, 2 tennis courts, rose garden, and completely walled kitchen garden; rough shooting. The whole Property extends to about 100 acres.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (3,471)

AN ANCIENT SURREY HOUSE. 400FT. ABOVE SEA, ON SAND SOIL.

THE HOUSE stands in park and grounds of 36 acres, and contains some fine panelling. The accommodation comprises: oak-panelled hall and dining room, 3 other reception rooms, opening to

THE BROAD PAVED TERRACE AND LOGGIA

and covered verandah; there are 15 bedrooms, 4 bathrooms, etc.; stabling and garage; delightful old grounds, with tennis lawn and Italian garden, etc.; golf near; Company's water.—Illustrated particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,694)

HUNTING WITH THE
WARWICKSHIRE, NORTH WARWICKSHIRE, AND BICESTER.

TO BE LET, Furnished, for the Hunting Season, the above attractive RESIDENCE, standing over 500ft. above the sea, approached by 2 long carriage drives, with lodge at entrance. Accommodation: lounge hall, billiard, 5 reception, 19 bed and dressing rooms, bathroom, etc.; stabling for 9; charming gardens and grounds of about 12 acres.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (F 1,504)

BUCKS. 25 MINUTES FROM TOWN.

£3,500, FREEHOLD, an artistic and comfortable RESIDENCE. It stands on gravel soil, in secluded grounds, with tennis lawn, fruit and vegetable gardens, etc.: 3 reception rooms, full-sized billiard room, 7 bed and dressing rooms, bathroom, etc.; electric light.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,761)

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard (3 lines)

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

OXFORDSHIRE AND GLOUCESTERSHIRE BORDERS.

IN THE CENTRE OF THE HEYTHROP HUNT (within easy reach of the Warwickshire and North Cotswold, 3 miles from Kingham, whence London is reached in 2 hours).—To be LET, Unfurnished, the above genuine picturesque old TUDOR RESIDENCE, standing 450ft. above sea level, in a well-wooded, undulating park, ornamented by a lake.. It contains: 4 handsome reception rooms, billiard room, about 22 bed and dressing rooms, bathroom, and complete offices, including dairy and laundry; stabling for upwards of 16 horses, coach-house, harness room; married man's accommodation, rooms for grooms, etc.; modern drainage, water by gravitation; finely timbered grounds with tennis and other lawns, large productive kitchen garden, orchard, glass-houses, etc.; 2 cottages; capital shooting over about 1,100 acres, including a fair proportion of covert; golf links 1 mile distant.—Full particulars, WALTON and LEE, 10, Mount Street, W. (24,640)

SUSSEX AND KENT BORDERS.

THE ABOVE CHARMING COUNTRY HOUSE, near splendid golf links, to be SOLD at a ...erate price. 2 miles from station, and com...nding magnificent views; replete with modern ...forts and conveniences: 9 bedrooms, bath (h. ... c.), 3 large reception rooms, lounge hall, ample ...es with servants' hall; tennis lawn, flower and ...chen gardens; approached by private road, and ...mune from motor dust nuisance.—Particulars ...m a personal inspection of WALTON and LEE, ..., Mount Street, W. (24,003)

GLOUCESTERSHIRE.

Hunting with Lord Fitzhardinge's and the Duke of Beaufort's.

Within easy reach of famous golf links.

£2,000 WILL PURCHASE the above ATTRACTIVE FAMILY RESIDENCE, with grounds of 6 ACRES: 14 BED and DRESSING ROOMS, 2 bathrooms, 4 reception rooms; stabling for 2; 5-roomed cottage; CHARMING GROUNDS, full-sized tennis lawn, productive kitchen garden, small orchard, and pasture-land. WITHIN EASY REACH OF GOOD TOWN and MAIN LINE STATION.—WALTON and LEE, 10, Mount St., W. (24,698)

AN UNDOUBTED BARGAIN.

£2,750 WILL PURCHASE a charming little PROPERTY in a favourite residential district in Suffolk, near good town. The House stands high and healthy, amidst well-timbered grounds, meadow and orchard of about 10 acres. Contains: hall, 4 reception rooms, 11 bedrooms, bathroom, etc.; stabling for 5, etc.; fishing and golfing within easy distance.—WALTON and LEE, 10, Mount Street, W. (24,715)

GLOUCESTERSHIRE. — Old-fashioned stone-built FAMILY HOUSE, with 144 acres of rich land. Price, £8,500. High situation, magnificent views; 2½ miles from main line station, same distance from well-known country town: 15 bed and dressing rooms, large reception rooms; square hall, ample offices; pleasure grounds, walled kitchen garden; hunting with 2 packs; golf links 1½ miles; shooting and fishing in district. —WALTON and LEE, 10, Mount Street, W. (24,714)

BURY ST. EDMUNDS (4 miles from).—The above genuine old GEORGIAN COUNTRY HOUSE and about 100 ACRES for SALE at a reduced price, or would be LET, Unfurnished; grandly timbered surroundings, miniature park; stabling for 7, cottages, farm-buildings; old lawns and pleasure grounds, kitchen and fruit gardens: 15 bed and dressing rooms, large reception rooms, billiard hall; near station; first-class hunting, shooting, and social district.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,735)

BEAUTIFUL RURAL DISTRICT (although only about 12 miles from London, 1 mile from station with excellent service of trains to the City and West End).—To be SOLD or LET, Unfurnished; a charming RESIDENCE, unusually well appointed throughout, and surrounded by beautiful grounds, gardens, woods, and grass lands of about 15 acres. Contains: handsome suite of reception rooms, billiard room, about 14 bed and dressing rooms, 2 bathrooms, and offices; water laid on, modern drainage; good stabling and out-buildings. UNDOUBTEDLY ONE OF THE CHOICEST PLACES OF ITS KIND NOW AVAILABLE.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (20,772)

NO. 19, CARLTON HOUSE TERRACE, S.W. —MESSRS. WALTON AND LEE have been favoured with instructions to SELL, by PRIVATE TREATY, the CROWN LEASE, held for over 50 years at a nominal ground rent, of this very attractive and well-planned, medium-sized RESIDENCE; or, alternatively, if not previously SOLD, the Lease will be OFFERED for SALE, by AUCTION, at the Mart, Tokenhouse Yard, E.C., on November 30 next.—Particulars, with orders to view, may be obtained of the Auctioneers at their offices, 10, Mount Street, Grosvenor Square, W.

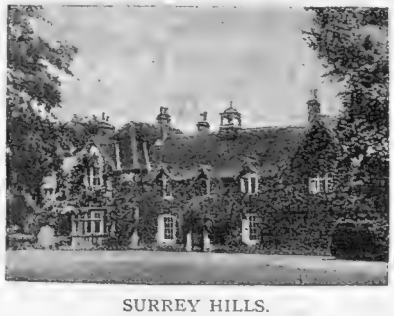
EXCEPTIONAL GOLFING FACILITIES AND EASY DISTANCE OF SANDWICH LINKS.

THE ABOVE VERY ATTRACTIVE RESIDENCE, standing high, amidst pretty grounds and gardens of about 2 acres; bracing situation, fine views: 3 reception rooms, 11 bed and dressing rooms, bathroom, and offices; modern drainage; good water supply; small stabling, motor-house. Low price.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (19,263)

HERTS.

½-HOUR BY RAIL FROM MARYLEBONE OR BAKER STREET.

TO BE SOLD, the above well-built RESIDENCE, occupying a secluded position, and commanding fine views over the Colne Valley. It stands high, and contains: hall, dining and drawing room, 7 bedrooms, sitting or bedroom, bath; double conservatory; well-equipped garage; complete installation of acetylene gas, telephone, modern drainage; splendid water supply; prettily timbered grounds of 1 acre; NEAR 2 GOLF LINKS.—Personally inspected by WALTON and LEE, 10, Mount Street, W. (24,705)



SURREY HILLS.

700FT. ABOVE SEA LEVEL.

THIS CHARMING OLD-FASHIONED RESIDENCE will be SOLD, or LET, Unfurnished on Lease. It is approached by carriage drive with lodge entrance, and contains: entrance hall and inner hall (40ft. by 20ft.), 3 other spacious reception rooms, 17 bed and dressing rooms, 3 bathrooms; ample stabling at a convenient distance from the Residence; gardener's cottage; beautiful old pleasure grounds, 2 tennis and croquet lawns, large kitchen garden, in all 15 ACRES; electric light throughout; Company's water, telephone, modern drainage; gravel and sand soil; additional land up to 90 acres by arrangement.—WALTON and LEE, 10, Mount Street, W. (23,536)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

Telephones: 1505 MAYFAIR. 3645 GERRARD } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

HERTS (near Ashridge Park).—The above charmingly situated Freehold RESIDENCE, standing 400ft. above the sea level, on gravel soil.

COMMANDING FINE VIEWS.

Lounge hall, 3 reception, billiard room, 9 bed and dressing rooms, bathroom; exceedingly pretty pleasure grounds of 1¼ acres; golf links within ¾ of a mile, 10 minutes from station. To be SOLD, or LET, Furnished.—Agents, HARRODS (Ltd.), as above.

A VERY CHEAP PROPERTY.

£1,800.—**L. and S.W. Ry.** (40 minutes from London).—A really attractive FREEHOLD COUNTRY RESIDENCE, standing in

EXCEEDINGLY PRETTY GROUNDS OF 2 ACRES,

with tennis lawn, rose garden, and pergola, well-stocked kitchen garden, orchard, and paddock: 3 reception, 8 bed and dressing, bath, etc.; gas and water laid on; gravel soil.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

KENT (near Maidstone; within 1 mile of a station).—"DITTON PLACE," LARKFIELD, an attractive old-fashioned RESIDENCE, well away from the road, approached by a long carriage drive with lodge entrance, and standing in pretty grounds and

WELL-TIMBERED MINIATURE PARK OF ABOUT 28 ACRES.

Entrance hall, 3 reception, 11 bed and dressing rooms, bathroom, servants' hall, etc.; stabling for 4; excellent farmery, and 2 cottages. The Farm and 1 Cottage are let off at £100 per annum, leaving the house and grounds in hand.—Messrs. HARRODS (Ltd.) have been favoured with instructions to SELL the above by PRIVATE TREATY or by AUCTION in the spring. Inspected and strongly recommended.

£1,000.—**GENUINE OLD-FASHIONED** FIFTEENTH-CENTURY COTTAGE RESIDENCE, situated on the outskirts of an old-world village on the borders of Berks and Oxon: 2 reception rooms, with old open fireplaces, 6 bedrooms; stabling; OLD-WORLD GROUNDS OF ABOUT 1 ACRE; boating and fishing in River Thame.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

TO BE LET, FURNISHED.

HANTS (between Basingstoke and Andover).—To be LET, Furnished, for 1 year, this picturesque RESIDENCE, in exceptionally well-timbered grounds: 7 bed, bath, 3 or 4 sitting rooms; stabling, etc.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 4,980)

45 TO 50 MINUTES TOWN.

SUSSEX AND SURREY (borders; favourite residential district).

5 MINUTES EXCELLENT GOLF.

To be LET, FURNISHED or UNFURNISHED, very comfortable RESIDENCE in well-timbered grounds nearly 14 acres: 14 bed, bath, 4 sitting rooms, music room; stabling 6, etc.—Personally inspected and strongly recommended by Owner's Agents, HARRODS (Ltd.), as above.

SUSSEX (East Grinstead).—For a few months, a comfortable old-fashioned RESIDENCE, surrounded by picturesque grounds.

BILLIARD ROOM. WINTER GARDEN.

12 bed, 2 bath, 4 reception rooms; stabling, garage, easy reach Ashdown Forest; acetylene gas. Rent, only 70gns. per week.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 4,673)

WINTER SPORTS AT NORWAY.

IN A BEAUTIFUL DISTRICT.—Exceptionally well-furnished RESIDENCE to LET for the winter: 5 sitting, 9 bedrooms (12 beds), good offices; stabling and men's rooms; telephone; plate and linen left.—Owner's Agents, HARRODS (Ltd.), as above.

SURREY HILLS (400ft. above the sea, 10 minutes from station, and only 30 minutes of London).

NEAR EXCELLENT 18-HOLE GOLF COURSE. To be LET, Unfurnished, or SOLD, the above well-built RESIDENCE, occupying a picked position, with beautiful views over the surrounding country. Accommodation: 3 reception, 8 bed and dressing rooms, bathroom, etc.; electric light; Company's water; beautiful grounds of about 3 acres; racquet court lighted by electricity and heated.—Box K 4627, THE BYSTANDER, Tallis Street, E.C.

A PERFECT SPECIMEN OF A FIFTEENTH-CENTURY RESIDENCE.

WORCESTERSHIRE.—To be LET, Unfurnished, a delightful old RESIDENCE, built round a small courtyard, and standing in 14 acres of fine old grounds. The accommodation comprises: 4 reception, 11 bedrooms, bathroom, etc.; acetylene gas; stabling for 4, 2 coach-houses, garage, and man's room; 2 cottages; the grounds include croquet lawn, fruit and flower gardens, and meadow-land.—Box K 4,845, THE BYSTANDER, Tallis Street, E.C.

300FT. ABOVE SEA LEVEL, ON GRAVEL SOIL.

HERTS AND ESSEX BORDERS (¾ of a mile from a station, 40 minutes from London).—To be SOLD, a picturesque RESIDENCE, approached by a carriage drive 100 yards in length, and containing: fine lounge hall, 2 reception, 7 bedrooms, bathroom, etc.; heated by hot-water radiators; acetylene gas; stabling for 5; 2 cottages; the gardens and grounds extend to about 6 acres, and contain some fine timber, full-sized tennis lawns, flower beds and borders, and meadow-land. Hunting 6 days a week; golf; shooting can be obtained.—Box K 4,710, THE BYSTANDER, Tallis St., E.C.

ON THE CHILTERN HILLS.
550FT. ABOVE THE SEA, FACING SOUTH

BUCKS (45 minutes from London).—To be SOLD, an artistic modern gabled RESIDENCE, occupying a delightful position on the crest of a hill. The accommodation comprises: billiard, 4 reception, 9 bedrooms, bathroom, etc.; garage, with pit and chauffeur's 3-roomed cottage; the gardens extend to about 5 acres, are delightful in character and inexpensive to maintain; there are numerous woodland walks, wilderness garden, tennis court, etc.—Box K 4,844, THE BYSTANDER, Tallis Street, E.C.

55 MINUTES OF TOWN.

Occupying a high and entirely secluded position, on gravel soil, with beautiful views.

TO BE SOLD, a substantially built RESIDENCE, occupying one of the best positions in the county. It is approached by a long winding carriage drive, with lodge at entrance, and the accommodation comprises: lounge hall, billiard, 5 reception, 19 bed and dressing rooms, 2 bathrooms, etc.; electric light; telephone; Company's water; main drainage; stabling for 6, men's rooms, farmery; the pleasure gardens and grounds extend to some 30 acres, and are well timbered; there are tennis and croquet lawns, woodland walks and parklike meadow-land; cottage.—Box K 4,799, THE BYSTANDER, Tallis Street, E.C.

SURREY (in a quaint old-world town within 20 miles of London).—The above charming HOUSE, specially built by a well-known Artist for his own occupation, and standing in over 2 acres of magnificently timbered grounds of 40 years' growth, with stabling, glasshouses, etc.: 3 reception rooms, 5 bedrooms, bathroom, etc. To be SOLD, by order of the Executors to close the Estate.—Particulars of BRACKETT and SONS, 34, Craven Street, Charing Cross, W.C., and at Tunbridge Wells.

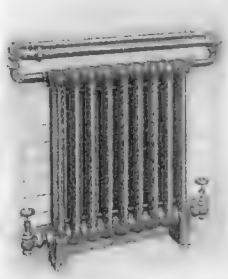
TUNBRIDGE WELLS (about 2 miles from the town and stations).—A really charming small HOUSE, with pretty and extensive gardens, and a suite of handsome reception rooms, including fine Tudor library or drawing room. Price, £3,000.—Apply, INGRAM MOORE and FLUDE, Solicitors. Leicester.

HANTS.—To be LET, Furnished, for 6 months, well-appointed RESIDENCE: 14 bed, bath, 4 reception; stabling 6; handsomely timbered grounds; South aspect; dry soil; gas and telephone. Rent moderate.—Box H 4,979, THE BYSTANDER, Tallis Street, E.C.

NEWTON, CHAMBERS & CO., LIMITED
THORNCLIFFE IRON WORKS, near SHEFFIELD.

Telegrams: "NEWTON, SHEFFIELD." Estab. 1793. *Telephone No. 2200 (two lines).*

Branch Offices: Brook House, 10-12, Walbrook, LONDON, E.C; Grosvenor Bldgs., Deansgate, MANCHESTER; 50a, Lord Street, LIVERPOOL; Moorhead, SHEFFIELD



Patent Brass Towel Rail and Cast-Iron Radiator for Bathrooms, Lavatories, &c., &c.

CAN BE FIXED TO ANY HOT-WATER APPARATUS.

The width of the Radiator proper is 4⅜in., but over the Towel Rail it is 8⅜in., and the Towel Rail adds 11 5-8in. to the length for each size. The Towel Rail can be supplied Nickel plated, and the Radiator can be made Rustless.

Made in 9 to 18 sections, the 9 sections measure 1ft. 11 3-8in. over the Radiator proper, and each extra section adds 2 9-16in.

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees*. WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

IMPORTANT SUSSEX ESTATE.

IN A PICKED POSITION.—To be SOLD, a remarkably fine RESIDENCE of very attractive character, set in the midst of lovely woodlands, parklands, and grounds of about 50 ..res, and commanding a vast panorama of unsurpassed views. The House contains: lounge hall, billiard room, 5 reception rooms, 13 bedrooms, bathrooms, and very complete offices; stabling, garage, cottages, and every possible adjunct of a property of distinction; within easy distance of a main line station, whence London can be reached in less than an hour.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

..UCKS.—In the lovely neighbourhood of Burnham Beeches, close to the Golf. Links. ½ hour from London by express trains.

HIGH POSITION, 300FT. ABOVE SEA LEVEL. LOVELY VIEWS. SOUTH ASPECT.

FOR SALE, at a moderate price.—Singularly attractive FREEHOLD PROPERTY, including old-fashioned Residence, containing: 14 bedrooms, dressing rooms, 2 fitted bathrooms, 5 reception rooms, magnificent billiard room (30ft. by ..t.); conservatory; ample domestic offices.

ELECTRIC LIGHT. HOT-WATER RADIATORS.

..bling for 6; farmery, 2 cottages. The ..unds are exceedingly beautiful and grandly ..bered; 2 tennis courts, croquet lawn, pergola, ..k garden, herbaceous borders, walled kitchen ..rden with range of vineries, meadows, etc. In ..t about 9 acres.—Agents, WILSON and GRAY, ..0, Mount Street, London, W. *Personally inspected.*

WELL-KNOWN STEAM YACHT FOR SALE.

NO BOAT OF SIMILAR SIZE AFLOAT TO TOUCH HER FOR COMFORT.—This vessel has just had a lot of money spent upon her in improvements, and Lloyds recently reported that her boilers would last several years yet.

DIMENSIONS.

Length B.P., 103·4. Beam, 15ft. 6in. Depth of hold, 9·2. Head room, 7·0. Draft aft, 8ft. 9in. Built in 1892 of steel. Water tanks hold 4½ tons.

ENGINES.

Compound surface condensing. L.M.C., 6/1908. Placed amidships. N.H.P., 32. Cylinders, 13in. by 24in. by 18in. stroke.

BOILERS.

One return tube by well-known maker 1892. Surveyed 1909. Working pressure 100lbs., tested to 200. Donkey engine. Consumption per 24 hours, 3½ tons. Speed, a good 9½ knots. Bunker capacity, 13 tons.

PRICE, £2,500.

New motor launch included.—Plans with Messrs. WILSON and GRAY, Yacht Brokers, 100, Mount Street. London. W.

GLORIOUS POSITION (near Ashdown Forest).—*Whole Estate on Southern slope, and commanding grand views.* SPLENDID WATER SUPPLY. SANDSTONE SUBSOIL. SUPERBLY TIMBERED. 200 or 250 ACRES. Farmhouse, Residence, several cottages. About £10,000 FREEHOLD

will be accepted for quick sale.—Inspected and very strongly recommended by Sole Agents, WILSON and GRAY, 100, Mount Street, London, W.

BEAUTIFUL SUSSEX HOUSE, FULL OF OLD OAK BEAMS and PANELLING.

3½ miles from Horsham and 2 miles from a station.

£173 15s. **UNFURNISHED,** or would be SOLD for £4,000, singularly attractive PROPERTY in perfect order. The picturesque House has South aspect, stands right back from the road, and contains: hall, 3 good reception rooms, 8 bedrooms, bathroom; *good drainage; acetylene gas; good water supply; heating; telephone;* stabling for 4; farmery, cottage; charming old-world gardens, lawns, orchard, and paddocks of 13½ acres.—Sole Agents, WILSON and GRAY, 100, Mount Street, London, W., who strongly recommend from a personal inspection.

FINE HOUSE AND ABOUT 850 ACRES ROUGH SHOOTING.

To be let Furnished or partially Furnished for a term of years.

GLOUCESTERSHIRE (2 hours' from London by express trains). — Charming old-fashioned HOUSE, in fine position, 450ft. above sea level, approached by ¼ mile drive, with lodge: 5 reception and billiard rooms, excellent domestic offices, 17 bed and dressing rooms, 2 bathrooms; gas; stabling for 10, cottage, farmery, beautiful gardens, and park and woodlands (about 40 acres included in letting); hunting, golf. Moderate rent. —Inspected and recommended by the Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

SPECIALLY IMPORTANT NOTICE.

RENOWNED RESIDENTIAL AND SPORTING ESTATE OF GREAT HISTORIC INTEREST.

NOBLE MANSION DATING FROM THE REIGN OF HENRY VII.

3,000 ACRES OF SHOOTING.

CENTRE OF A FAVOURITE HUNT.

TO BE LET, FURNISHED, FOR TWO YEARS.—This quite unique ESTATE, situated in the best part of the West of England, 3 hours from town: 20 bedrooms, 2 bathrooms, 4 oak-panelled reception rooms, complete offices; stabling, garage, farmery, cottages; *grand old gardens.*—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil. *Personally inspected.*

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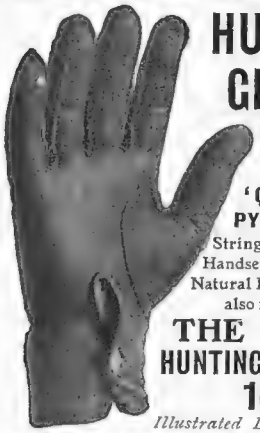
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1911 Models and Chassis Prices.	
15·9 h.p.	£350
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Full particulars may be obtained at

STAND 60 OLYMPIA

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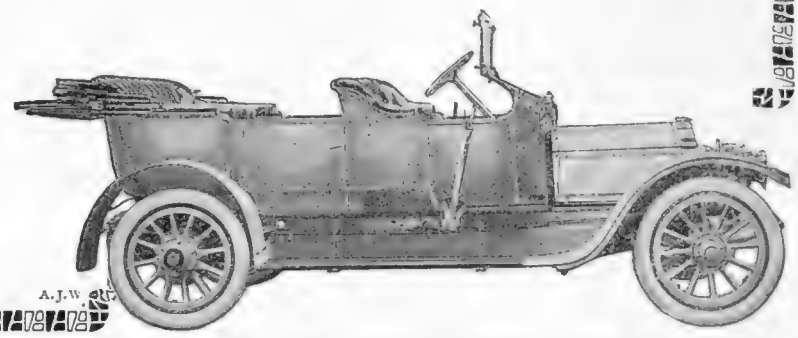

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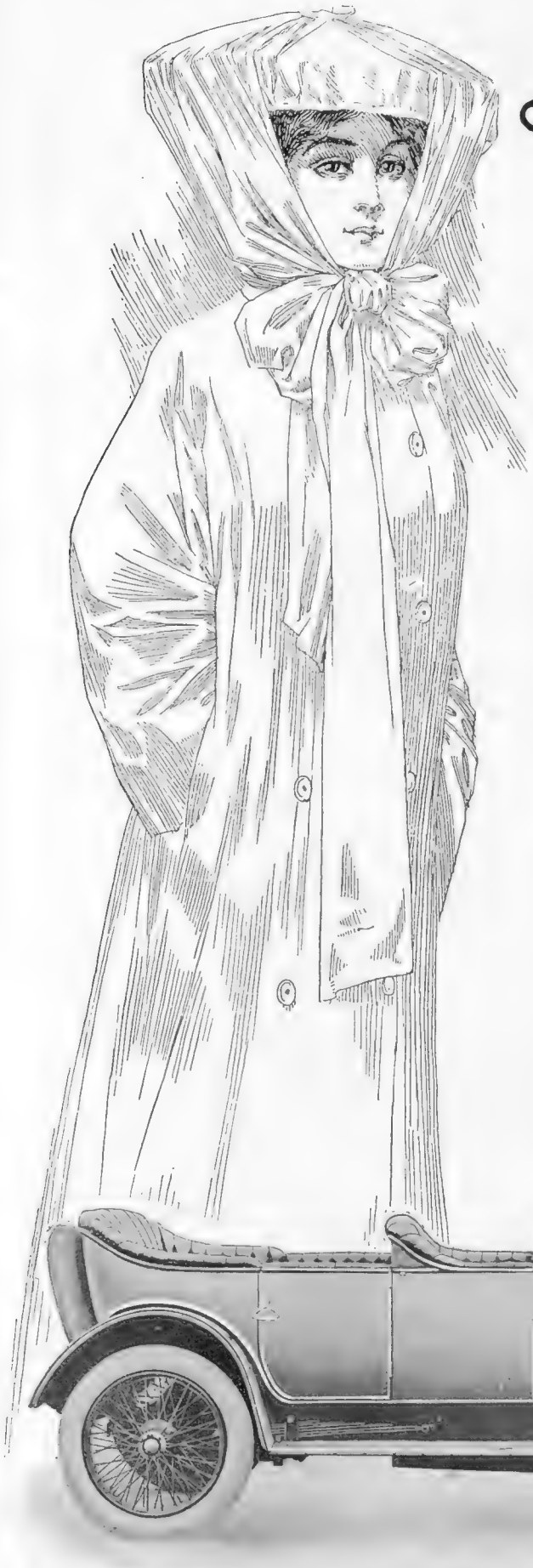

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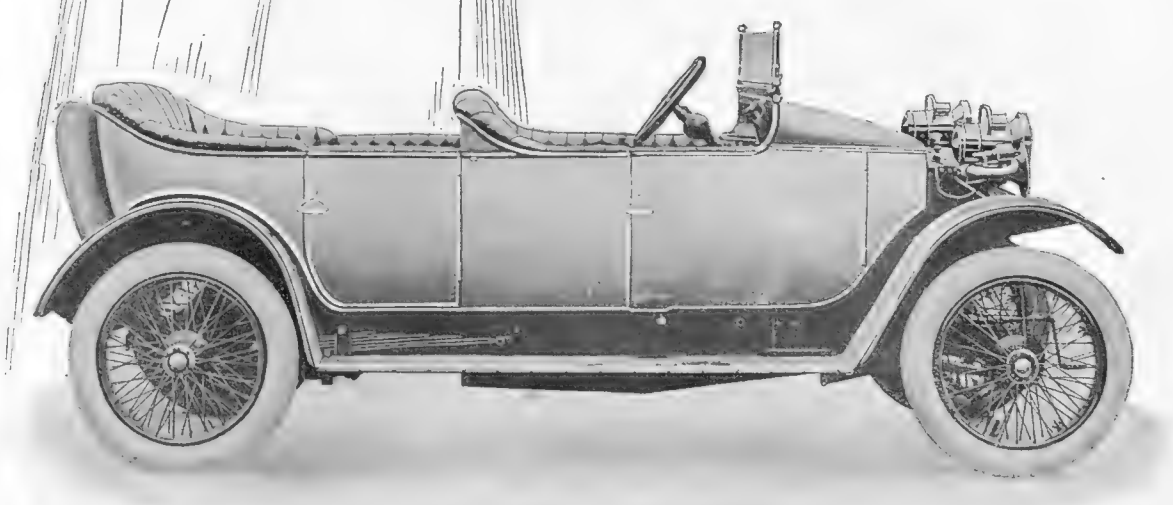

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"THE LEONARD"
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Stand 17. The Flying Benz
A striking design by Lawson Wood, to advertise a famous car

this year, taking first, second, and third, and all four prizes awarded for the timed speed tests. Altogether, the Stand holds a 16–18 h.p. chassis, two 25–30 h.p. chassis (one carrying a double landaulette body), as well as the torpedo-bodied Prince Henry model. Practically all the outstanding features of the high-powered machines are reproduced in the smallest—the Friedman system of automatic lubrication delivered under pressure; pump-assisted water circulation augmented by a fan on the fly-wheel; piston-valve type carburettor with spray jet; leather cone-clutch and a three-speed gear-box to the little 12–15 h.p., plate clutches and four-speed gear-boxes to the others; pressed steel frame with long rear springs; steering column raked to suit body, and entirely adequate braking. All are four-cylindered engines, the two of lowest power being cast monobloc, and the two highest in pairs. All valves are interchangeable, and arranged on one side. From highest to lowest the impression is of perfect poise, material, and workmanship.

The Continental Tyre Co. Stand 308

One of the last Stands, according to numerical order in the Show; but I seem to recall a method of calculation which says that the last shall be first. That, however, is not a matter to be greatly concerned about. Continental Tyres, whatever position they might occupy in a Show, are sure of entirely adequate attention. Tyres for all purposes, and all climates and seasons. Steel-studded tyres as non-skids for back wheels; triple-ribbed all-rubber tyres for steering wheels. Fit that quartette to the car, and try to skid. If it is not found utterly impossible, it will be the one case in ten thousand. It is an excellent arrangement for the winter months, and for the general road conditions of winter. These and all the other tyres, so well known already, are displayed about the exhibit Add car buffers, rubber security bolts, waterproof canvas commodities, radiator fillers, lamp and tyre covers, and lastly the Vinet Detachable Rim; remember the Continental quality incorporated in them all, and mark the Stand for special consideration.

Jermyn Street Motor Hire and Repair Works

Not in the Show, but always available with cars for hire, or skilled workmen for repairs. (They hold the certificate of the R.A.C. as repairers.) In addition they are special agents for the well-known Motobloc cars, and have a fine low-powered (16 h.p.) six-cylinder vehicle of this make on view at the showrooms in Wells Street.

Stand 79. A Six-cylinder Hotchkiss, with a New Design n Limousine Bodies

The price is £425. They will supply any make of car required. A firm that can be commended to all motordom.

Adams Manufacturing Co. Stand 40

Given an engine of moderate power, show how to produce a complete vehicle incorporating great efficiency combined with refinement and even luxury. That is the problem Messrs. Adams set out to solve. Their answer is the 16 h.p. four-cylinder Adams car shown. I say 16 h.p. (85 by 120 bore and stroke), but this compact little engine can actually develop twice that power in practice and deliver practically all of it at the road wheels. The explanation of this economy of power is, first, the

engine efficiency that comes from sound design, and second, the planetary gear transmission. A 10 h.p. single-cylinder, the same that has found such great favour for the past five years, is also exhibited practically unaltered. Unfortunately, the entirely new departure of the Adams Co., a six-cylinder of 30 h.p. (85 by 120) is not on view yet.

Vinot Cars, Ltd. Stand 18

Vinot cars on this Stand, and the Gladiator cars on Stand 35, may well be taken together. They are own brothers in point of high efficiency and general utility, and are now both handled by the Vinot Co. Power for power and price for price there is nothing in the Show to better either. They have the record of a great French engineer behind them, a striking list of distinguished owners beside them, and undoubtedly a large market in front of them. For the oncoming season the Vinot programme will embrace the 12–16 h.p., the 25–30 h.p., and the 35–40 h.p. All three models are of four cylinders, and transmission is by cardan to live axle. Of the three the machine of greatest power is new to the market, and will have a special appeal to motorists, who use the heavy limousine body or prefer the large power reserve. The Stand is made up of five cars, four of the 12–16 h.p. carrying all types of coachwork, and one 25–30 h.p. with landaulette body. A fine exhibit.

On the Gladiator Stand are six vehicles: five of 12-14 h.p., and a 35–40 h.p. The mechanical features are largely identical with the Vinot. Both Stands reward every moment of scrutiny devoted to them.

George Spencer, Moulton and Co. Stand 305

The difficulty here is to set out the simple effectiveness of the Spencer-Moulton detachable and divided rim, which properly bulks large upon this Stand. The keen motorist knows it, or should know it, well enough already, because it is without doubt a remarkable contribution to the solution of the problem of how to change a tyre with ease and despatch. These few notes are intended to convey a sufficient idea (to those who sit in darkness) to stimulate inquiry. In appearance the rim is just the ordinary article split circumferentially, and held together by bolts through lugs on the under side. There is a permanent bonding band on the felloe, tapered to contact with the taper of the rim, so that when drawn on the rim will be held securely and in dead true alignment. Eight bolts hold the two halves of the rim together, and four bolts fasten it to the felloe. That means no more than a spanner's aid to change a tyre.

A full range of Spencer-Moulton tyres, including the famous three-ribbed all-rubber non-skid, built up on eight layers of frictionless fabric, is, of course, shown. The fact that these tyres are all made by British labour at the firm's works at Bradford-on-Avon will be an additional inducement to the visitor to call a halt at the Stand.

Martini (London), Ltd. Stand 8

Two models, a "12" and a "15.9," both four-cylinder, call for consideration here, and of these the concentration is upon the 15.9 h.p. The engine differs radically from the well-known 1910 type. The cylinders are cast monobloc, and allow for a stroke of 120 mm. within a bore of 80 mm. All the valves are on one side and enclosed, easy access being provided. Adjustable tappets, pump and fan-aided water circulation for cooling (good), the Claudel carburettor with hand-lever control augmented by accelerator pedal (excellent), pump-forced lubrication with an indicator on the dash (quite satisfactory), multiple disc clutch, a four-speed gear-box (double sliding type, direct on top by a dog-clutch with gear-wheels of nickel chrome), and so on. With the great name of Martini, famous all over the world for precision work, behind it, this sterling little vehicle should go far.

A Fine "Forty"

An Itala, with special two-seater, as supplied by the Jermyn Street Motor Works

Alfred Dunhill, Ltd. Stand 219

"Motorities" unlimited is an alternative name. By either the attention of the motoring public would be arrested because, as Dunhills or as Motorities, the commodities associated with the famous firm are known practically wherever there is a car in the United Kingdom —known *and* appreciated. To attempt anything like a fair reference to a tithe of the accessories to be seen on the Stand would fill all my space. Dunhills find it necessary to issue a considerable volume to hold the list—and, incidentally, that volume is well worth the motorist's application for, both on account of the information it contains and the artistic manner in which it is produced. Motor clothing, and millinery, and furs, liveries and luggage-boxes, and grids, and headlights, and tools, and tyre locks, and horns, and—"everything but the car." All, of their kind, the best the money asked for them can buy. For anything required (except the car) try Dunhills and find satisfaction. Particularly

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OLYMPIA SHOW—Stand No.

43

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P & R :: CAR :: LIGHTING

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Combines the advantages of a high-power, non-dazzling light, constant supply and low cost of upkeep.

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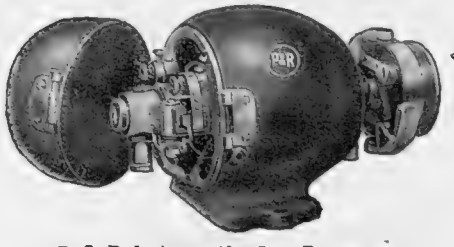
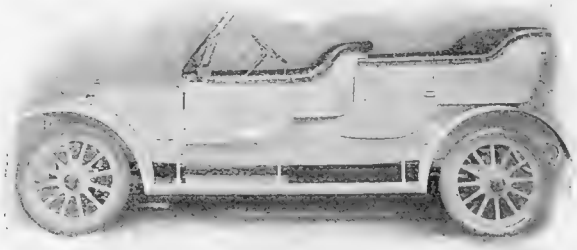


P & R Automatic Car Dynamo.

E.H.G. (T.E.C.)



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will find in this beautiful and efficient

SUNBEAM CAR

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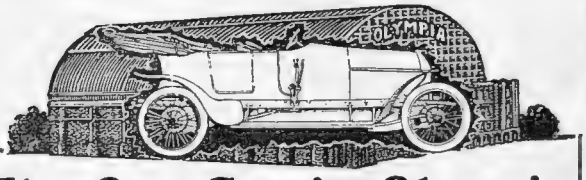
Original letter may be seen on request at our Works.

Several magnificent models will be exhibited at Olympia on our Stand 69

THE SUNBEAM MOTOR CAR CO., LTD.,
Upper Villiers Street, Wolverhampton.

Agents for London and District: J. KEELE, Ltd., 72, New Bond Street, W.



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that will repay careful study is the

AUSTRIAN DAIMLER

1911: 15 h.p., 16-18 h.p., 25-30 h.p., 50-60 h.p., and Prince Henry MODELS.

IN these are embodied all the features of the AUSTRIAN DAIMLERS which achieved the PHENOMENAL SUCCESSES at the PRINCE HENRY TROPHY COMPETITION this year. Cars which in a field of **121** Competitors—comprising the world's best makes—carried off the FIRST, SECOND and THIRD PRIZES, in addition to WINNING ALL SPEED TESTS. The 1911 Models are built upon identical principles, but adapted to meet the requirements of a Chassis to cover EVERY POSSIBLE WANT for everyday use in either Town or Country

and constitute

in Speed
in Construction
in Resilience
in Comfort
in Everything

} Absolutely the highest Order of Car yet evolved in any type or in any make the world throughout.

STAND 31. Underneath the Band.

Offices: 15-16, Cockspur Street, S.W. Telephone: 8719 Gerrard.
Garage: 31, Foley Street, W. Telephone: 5894 Gerrard.

Olympia

STAND

63.

Delaunay Belleville

SPECIAL LIGHT SPORTING MODELS.

49, Pall Mall, S.W.

make a point of inspecting that noble headlight they call the "Dreadnought"; and particularly let my lady inspect the motor millinery. It will mean expenditure, because, to the feminine, I imagine this head-dress is irresistible, but it will be found excellent value. And the same applies to all the other commodities on view.

L. C. Rawlence and Co. Stand 170

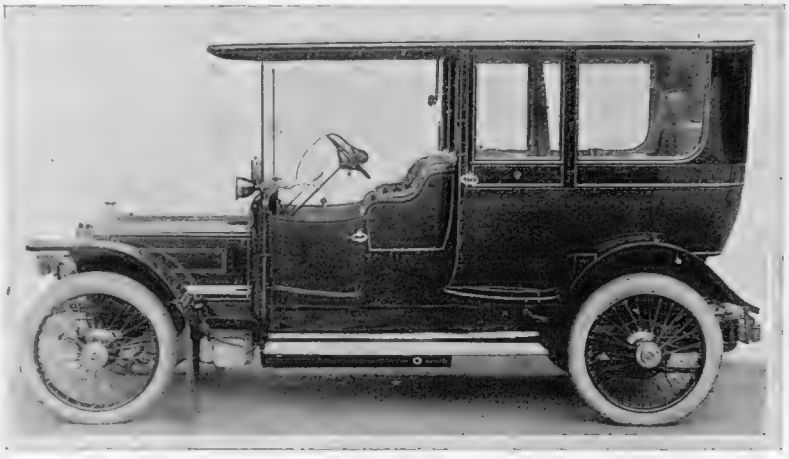
The "Universal" glass and aluminium wind-screens to be seen on this Stand are not by many chalks the least of the important accessory exhibits. There is nothing more conducive to comfort of travel in the touring body particularly, than an efficient wind-screen; there is nothing that makes more surely for unhappiness than a badly fitted screen, breaking at a point that interrupts the line of vision, and that cannot be manipulated readily and easily. The "Universal" screens are well devised and well executed. The driver can alter the position of it without leaving his seat, by simply moving a handily set lever, which operates the cone-lock that controls the screen's movement. I believe our cousins across the water would call these the "real goods."

The B. F. Goodrich Co., Ltd. Stand 300

Four years ago the British tyre market came to cognisance of the fact that another Richmond had entered the field, and a particularly well-equipped Richmond at that, having the largest of resources behind him. It had the name of the All-Rubber non-skid, and the reputation that attaches to the all-Goodrich product. There was nothing like it, then, under the canopy of heaven (except another Goodrich), but there are many to follow the lead to-day. The firm's advertisement continually enjoins the motorist to "ask the road" about the Goodrich tyre. It is a question of pith and point. And the road, through the motorist, has made reply with no uncertain sound, "Excellent; good. Give us more"; or words to that effect. This tyre, the metal-studded non-skid with specially hardened studs riveted to a chrome leather band, and with a stout insertion of pure Para forming a rubber buffer between the roots of the studs and the inner casing (a splendid idea for the maintenance of resiliency and as a preventive of friction); the plain rubber tyre with a round tread; inner tubes (in grey Para only); a quickly detached tyre specially devised for American rims—these and the Goodrich repair process in demonstration make up the exhibit. A good Stand, well schemed.

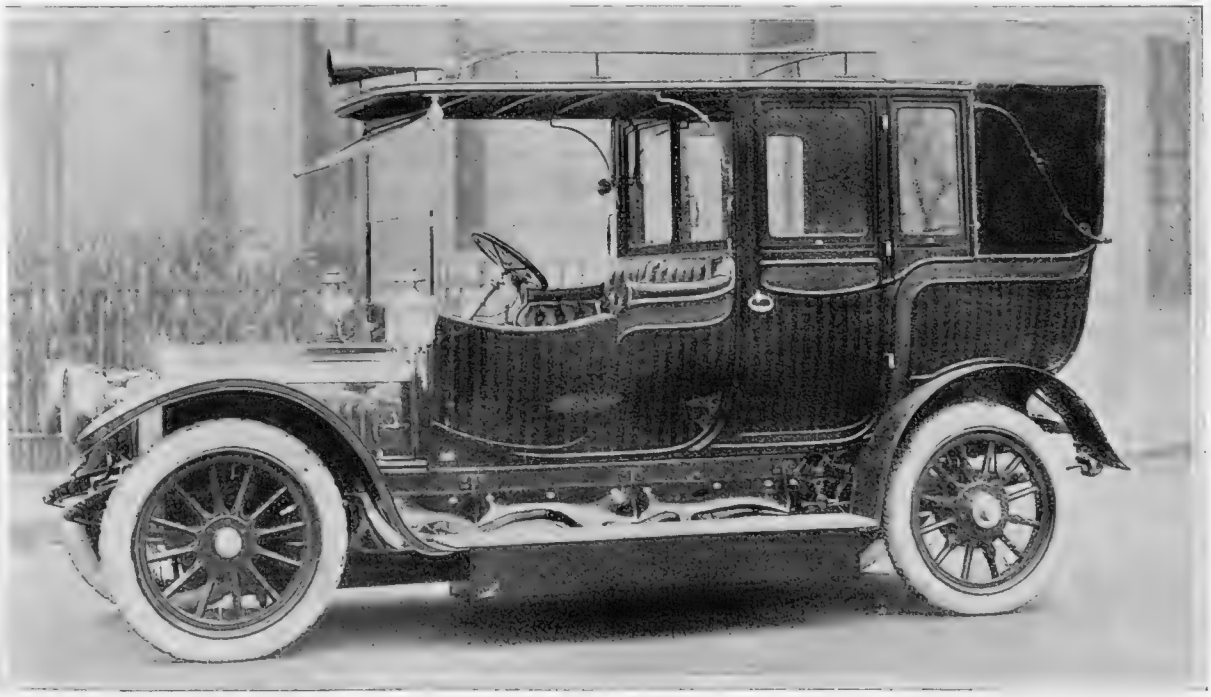
Mors England, Ltd. Stand 78

Mors cars are scattered all over the Show, appearing on at least three coachmakers' stands, in addition to their own temporary home on Stand 78. So that there is small chance of them being overlooked. No one would have any desire to overlook them certainly, because the product of the Mors factory is always worth study, and on this Stand there are three chassis types of entirely new designs newly come from their birthplace to satisfy the British demand during the 1911 season. There is a 10–12 h.p. and a 20–30 h.p., both of four-cylinders, and a 17–20 h.p. six-cylinder. The mechanical detail of all of them impress by their clean cut finish, their finely proportioned symmetry, and the thoroughly workmanlike manner of their assembly.



Stand 54. The Car of the Convert

One good turn deserves another. Miss Marie Corelli recently supplied the Devil with a car. Daimler's have now supplied Miss Corelli with a car—a fine 38 h.p. Limousine



Stand 136. For the Town or the Tour: The 18-28 h.p. Clement, with Double-Landaulette Body

Post Scriptum

Olympia and its stands may, perhaps, comfortably rest at that. For every Show, as it passes, the claim is made "The best yet." At the time it is advanced that claim is justified. When we are dealing with an industry new-born to a great future, and when that industry is organised specifically for Show purposes, every year must represent an advance upon its predecessor, both in the numerical strength of its exhibits and the engineering features which the exhibits embrace. So long as Shows are held that must go on until development reaches its zenith. Mere numerical expansion has, however, much more sharply defined limits than engineering development, and from the fact that already a number of the Motor Manufacturers Society's members have been crowded out of Olympia, it would seem to have reached those limits. It means that, if justice is to be done (before the roof falls in) to all would-be exhibitors, the stands will either have to be more restricted in area, or some larger building must be engaged—although where we are to look for a larger building conveniently placed, deponent cannot say.

Stand 62. The Latest Lanchester, a 38 h.p. six-cylinder, with five-seater Torpedo Phaeton

Concerning engineering development, however, the matter is different. Although, along general lines, the tendency toward standardisation is very marked, the virile genius of the engineer, under the spur of changing conditions, will always find expression in new or amended features for the maintenance of a certain volume of interest, and to make, in the aggregate, for greater efficiency. In finally offering congratulations to the Society of Motor Manufacturers and Traders upon the organisation and success of its ninth annual essay in exhibition work, I may, therefore, and for the reasons stated, properly acclaim the present Show once more, in the time-honoured terminology, as "the best yet."

ALEX J. M. GRAY.

An unprecedented motor-car journey in Southern Algeria has been accomplished recently on a six-cylinder Noiseless Napier. The owner, Mr. Richard Henessey, praises his six-cylinder Napier very highly.

BY ROYAL APPOINTMENT.

DUNLOP

FIRST IN 1888. FOREMOST EVER SINCE.

Grooved and steel-studded tyres.
Detachable wheels and rims.
Dunlop security bolt protector.
Dunlop special security patches.
Dunlop quick-drying solution.
Full range of other accessories.
Pfleumatic filling for motor tyres.

Exhibited at
OLYMPIA
STAND 302
(GALLERY).
Open Nov. 4th to 12th inclusive.

STAND No. 50 Main Hall)

Olympia Show, 1910.

The Two Outstanding Features:

The "MORGAN" New

CABRIO-LANDAULETTE

(Hofmann's Patent)

Staged for the first time and the

NEW MODELS for 1911

of the Celebrated

ADLER CHASSIS

Latest Success:
TWO PRIX D'HONNEUR
at the
Brussels Exhibition.

MORGAN & CO. Ltd.
127, LONG ACRE, W.C.
10, OLD BOND ST., W.

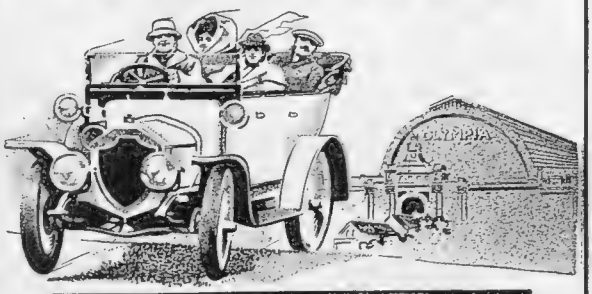
STAND No. 50 (Main Hall)

REMEMBER STAND 76.

ROVER

CARS

at OLYMPIA



ROVER CARS

WITH NEW DAIMLER ENGINES.

At Stand No. 76, we are showing our latest models—models which are worth the attention of every Thoughtful Motorist. Equipped with the Famous New Daimler Engines with Sliding Valves for which we have secured a sole and exclusive license. They mark a radical departure in moderate-powered cars, and we invite your early inspection. If you cannot call, write for new Catalogue. It is bound to interest you.

THE ROVER CO., Ltd., COVENTRY

London: 59-61, New Oxford Street, W.C.

ROVER COMPANY LIMITED COVENTRY

E. H. Godbold

STAND 126 AT OLYMPIA

W. & F. THORN

EVERY KIND OF BODY.

ANY MAKE OF CAR.

19, Great Portland Street, London, W.

MORS

: WONDERFUL :

10-12 H.P.

LIGHT MODEL

On View at Olympia—

STAND 78

MORS (England), Ltd.,
45, Great Marlborough Street,
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Telegrams: "Morslim, London." *'Phone No.:* Gerrard 2882.

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HOTCHKISS

The Car of Highest Grade.

At Olympia

STAND No. 79.

THE DELAGE,

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Sole Concessionaires: THE LONDON & PARISIAN MOTOR CO., LTD., 87, Davies St., Oxford St., LONDON, W.

Telegrams: "Cordio, London." Telephone: 1960 Mayfair.

Frocks, Frills & Furbelows.

By MRS. JACK MAY

A Sign of the Times

THE teagown has passed through many phases since it emerged from the realms of the dressing-gown. That we are indebted to that anti-climax, the reception model, for the latest aspect yclept the rest-gown, is pretty obvious. The rest-gown of to-day is merely the teagown proper of yesterday. Like Ouida's favourite heroines at their most critical hour, our pictured lady wears a clinging robe of some soft, creamy, woollen material, stitched with bands of dark fur. Notwithstanding the shapeliness of this pretty *negligée*, the constructive character is simple in the extreme. It is donned and slipped out of with equal ease, and in every respect lives up to the character of the gown it assumes to be.

A Dainty Teagown

(Sketched by Dorothy Millar)

A Few Shopping Events of the Week

There is a very obsession this year for the fleece or blanket coat. Scarcely a house of fame but has some speciality replete with warmth and a minimum of weight. After such character is "Wrapo," a pure wool cloth that is significantly described as the "*eiderdown of cloth*," an exclusive production of Messrs. Robinson and Cleaver's, and perfection, not only for men and boys' overcoats, but also for dressing-gowns and rugs. On application to the firm's Belfast Depôt, 44, Donegal Place, lists and patterns are sent for inspection.

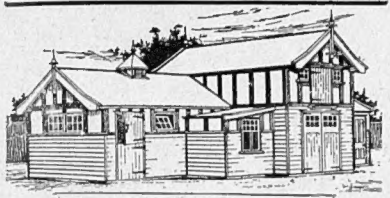
Since they opened their campaign of Velours beaver hats about two months ago, Messrs. D. H. Evans, Oxford Street, have had their stock cleared out again and again. A single day, indeed, has frequently sufficed to sweep the board clear. Which only proves what an important demand these hats supplied at their two popular prices of 10*s.* 11*d.* and 15*s.* 11*d.* A constant stream of orders pours in for special colours, which are always forthcoming in the course of a couple of weeks or so. They meet so many occasions, do these pliable, easily handled shapes, and are worn alike by children and adults.

Beauty's Best Talisman

Cosmetics! Scarcely more than a decade ago and the word held something ominous. It seemed to conjure up—well, to put it bluntly, just colouring matter, a dab of rouge, and a liberal use of the powder-puff. To-day, it is not difficult to place the woman who secretes a puff in her handkerchief, and, so equipped, considers she holds a sufficiently exalted position to look askance at her indifferent sister who "doesn't take a bit of care of her complexion, my dear. Positively her skin is like an old omnibus driver's."

Thus the powder-puff lady, who buys rouge at some cheap store chemist, and then wonders why, in the name of virtue and economy, her skin comes out in red blotches in the morning.

This briefly told story was a common one enough ten years ago, and it is to be heard even to-day, but only in certain suburban districts. Although it is up to every woman, as the American succinctly puts it, to have a skin as clear and unblemished as a child, and be practically independent of extraneous



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of all descriptions ready for hard wear and long service. Shape — Style — Design — Quality—Finish—Price always just right.

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BROWNE & LILLY, Ltd.,
(Dept. 18), Fobney Works, READING.

Portable Building

STAMMERING
PERMANENTLY CURED

by self-cured stammerer. Write for booklet of particulars and testimonials, post free, from Mr. A. C. SCHNELLE, 119, Bedford Court Mansions, London, W.C.

SYKES-JOSEPHINE'S

"haute nouveauté" corsets are ideal, being built on anatomical principles an elegant and graceful contour is created. Mesdames are specialists for Fashionable, Surgical, Gestation, Restoring, Obesity, and Hunting Corsets. Only address,

200, REGENT STREET, LONDON.

'Phone: 6346 Gerrard.

DAINTY MOTOR MILLINERY

MODEL No. H4157. Made of Black Arctic Duck, trimmed tan ribbon, and tan cloth flower spray. While having the effect and comfort of fur, this bonnet, being made of plumage, is exceptionally light in weight.

PRICE 52/6

DUNHILL'S

GLASGOW: 72, St. Vincent St. 2 CONDUIT ST., LONDON, W MANCHESTER: 88, Cross St.

These and many other charming Models may be seen in our Showrooms.

MODEL No. H4118. In folded Nattier Blue Satin, trimmed Brown Squirrel and Black Satin chous and strings,

PRICE 45/-

OMEGA

The Watch of matchless merit

Price One Guinea & upwards, at all leading watchmakers

ZENOBIA
PERFUMES

The Perfect Scents of the

LILY OF THE VALLEY,

as supplied to H.M. QUEEN ALEXANDRA,

AND THE DELIGHTFUL NEW PERFUME

ROSE SUPREME

Absolutely identical with the fragrance of the flowers.

2/-, 3/6, 6/-, and 10/6

ZENOBIA TOILET SOAP .. .. .. **3s.** per box.
ZENOBIA SACHETS .. **1s.** and **2s. 6d.** each.
ZENOBIA TOILET POWDER.. **2s. 6d.** box,
Sold by Leading Chemists, Perfumers, and Stores

A BIJOU SAMPLE BOX, containing Perfume, Soap, and Sachet, of either odour, sent post free on receipt of 4d. stamps, mentioning "Bystander."

W. F. CHARLES, Zenobia Laboratories, LOUGHBOROUGH

PEBECO

PEBECO Toothpaste offers you the best that Science *can* offer you towards the hygiene of the mouth and preservation of the teeth.

As a cleaning, cooling, deodorising agent for the mouth, as an invigorator of the tissues, 'Pebeco' has no equal; as a strengthener and preserver of the teeth, it has a record endorsed by medical men and dentists for over twenty years.

A sample of 'PEBECO' and an interesting Test by which you may prove its value—sent FREE.

'Pebeco' is sold in tubes **1/-** *By all Stores & Chemists.*

For the Free Sample and Test, apply to—
P. BEIERSDORF & CO., 7/8, IDOL LANE, LONDON, E.C.

applications. Not a moment too soon was that "Timely Warning" issued by the Cyclax Company, and, notwithstanding the manifesto dealt chiefly with a specific and exceptionally dangerous form of facial treatment, it gave one to think seriously on the subject. It brought more emphatically to the fore the value of preparations, the originator whereof publicly proclaimed a desire to walk hand-in-hand with scientific condemnation of irregular, unscientific treatments.

The Cyclax remedies are completely honest; they brace and build up and rejuvenate and so give the go-by to the old-time inevitable rouge-pot and powder-puff. A skin properly nourished is, according to its kind, of a clear, creamy hue, or delicately flushed. The Cyclax remedies claim no more than to maintain the standard provided by Dame Nature, and the Company is unique in standing on the exclusive support of a noted specialist, whose personal services are only available to the few. The many, however, have the actual emollient, creams, and lotions at their ready call, together with an individual judgment on their various cases. And the latter, in its way, is quite as valuable as the preparations.

There is no one of the remedies at 58, South Molton Street that is not based on a sound scientific basis, and certainly no specialist has diagnosed so finely the cause of skin defects, nor one who more deeply deprecates any generalising on the subject. There are specific remedies for specific needs, and on that score alone, the Cyclax preparations take an unrivalled position.

The Violet Nurseries, Henfield, Sussex

To sensitive, olfactory nerves a strident perfume can cause the most acute agony. And yet in these days of noxious odours of petrol and such-like, scent becomes an almost imperative indulgence. In a dear old-world corner of Sussex the Misses Allen-Brown cultivate a garden of violets, which they subsequently transform into the most delicate and refined essence of violets, put up in the form of liquid perfume, soap, ball salts, sachets, etc. There is a curious individuality about the Allen-Brown's violet perfume, and to the very end it retains an absolutely pure tone. As women, delicately nurtured, these clever, energetic ladies understand the needs of their kind, and yearly evolve the most fascinating novelties, in which their covetable violet perfume plays the name-part.

The satin glove and handkerchief cases are two delightfully capacious receptacles, enhanced with deep frills of lace and coquettish little watered silk bows, these impregnated with the rich fragrance of the violet. Their vapouriser is, perhaps, something of an extravagance, but wholly delightful and producing a general all-round delicately perfumed atmosphere, impossible to obtain by any other means. Those handy little "*papiers-poudres*" are prepared, specially scented, by the Misses Allen-Brown, and are of exceptionally good and genuine quality. These, together with the shampoo powder, proving invaluable adjuncts to the travelling equipment, and they can be secured direct from the producers, Henfield, Sussex.

PARIS GARTERS

FOR WELL-DRESSED MEN.

The most scientific and practical suspender made and by far the most economical.

1. The broad elastic band is tailored to fit the leg quite evenly all round; no drag, no sag.
2. A satin pad just over the supporting clasp removes all pressure and strain.
3. **No Metal Can Touch You.**
4. The **"Paris"** cannot tear the socks.
5. *In White, Black, Green, Navy, Sky, Grey, Brown, or Lavender.*
6. See **"Paris"** inside the Pad.

Sold everywhere.

Price **1/-** *per pair.*

Wholesale—A. MERCHANT & Co. 7, Fore St., London, E.C.

CHRISTMAS GIFTS

HANDKERCHIEFS

Robinson & Cleaver's Handkerchiefs

are justly celebrated for excellence of quality and lovely white finish. Made in our Banbridge Factory and offered to the Public direct at prices elsewhere unobtainable.

LADIES' HANDKERCHIEFS per doz.

No. 461. Pure Linen Initial, measuring about 15 ins., with ½ in. hem 7/6

GENTLEMEN'S HANDKERCHIEFS

No. 26. Pure linen Cambric bordered, tape or corded borders. Gentlemen's usual size, measuring about 21 ins. 8/3

SAMPLES AND PRICE LISTS POST FREE.

ROBINSON & CLEAVER, LTD.,

44, T, Donegall Place, BELFAST.

THE QUEEN of

CRÈME DE MENTHE

PIPPERMINT

GET FRÈRES

A high-class tonic and digestive liqueur

Sold by Wine Merchants and Stores.

Free Sample on application to

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A Present which your friends will appreciate is

THE

CAFFETA

COFFEE MAKER

Pat. No. 9621/10

which enables you to make delicious fragrant coffee at the table

By simply placing water and coffee together, lighting the lamp, and

"it will whistle when the coffee is ready."

Size:	4 Cups,	6 Cups,	8 Cups,
PLATED OR COPPER	15/6	21/-	25/-

Obtainable from Army and Navy Stores, Messrs. John Barker, Benetfink, Debenham and Freebody, D. H. Evans, Fisher, Strand, Harrod, Hicklenton and Syddal, Maple, Mappin and Webb, Peter Robinson, Selfridge, Spiers and Pond, Swan and Edgar, Whiteley, and all leading Stores and Silversmiths.

In case of difficulty, write to the Manufacturer:

F. WIENER, 1a, Fore Street, London, E.C.

OBESITY

AND ITS DISCOMFORT CAN BE AVOIDED

by replacing your bread and toast with

KALARI BISCUITS

PALATABLE.

NO DRUGS.

NO DRASTIC DIET.

Sample and Booklet from

CALLARD & Co.

92, REGENT STREET, LONDON, W.

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Wigmore Street,
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Famous for over a Century
for Taste for Quality for Value

25-GUINEA FUR COATS

In order to meet the demand that has arisen for reliable and, at the same time, popularly priced Fur Coats, we have designed four special Fur Coats, one of which is here illustrated. All these Coats are designed and made on the premises by our own men furriers. The skins are of good quality, and the shape and workmanship excellent. The Furs in which the Coats are stocked are those now most fashionable, viz.: Moleskin, Grey Squirrel, Seal Musquash, and Natural Musquash.

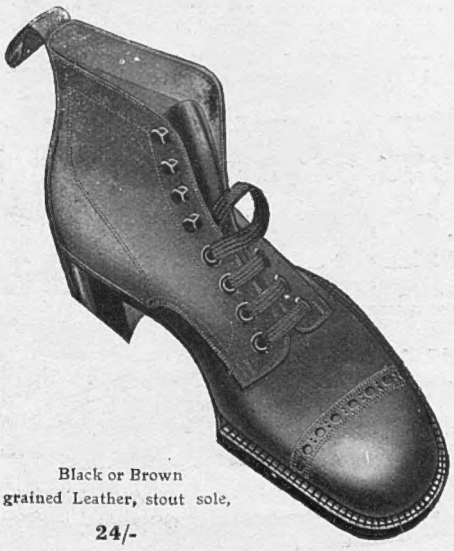
Full-length Seal Musquash Coat (*as sketch*), made from selected skins, lined rich shot silk.

25 gns.

In English Moleskin - **25 gns.**
In Natural Grey Squirrel **25 gns.**
In Natural Musquash, lined Squirrel Lock - **25 gns.**

FUR CATALOGUE POST FREE.

Raoul Shoes are built of solid leather—they are neat and comfortable.



Black or Brown grained Leather, stout sole,

24/-

Fancy top, patent goloshed, either lace or button,

22/- and 24/-

We invite you to call and inspect our fine variety of smart gentlemen's footwear. Write for leaflet—to-day.

RAOUL SHOE Co. OF PARIS

195, Regent Street, London, W.

'Phone: Gerrard 6239.

The Menu: SOME DRESSED VEGETABLES AND SAVOURIES

Celery with Brown Sauce

Take two or three heads of celery, lay them in cold water for some hours, parboil them in water for ten minutes, drain, and place them in a stewpan with as much stock as will cover them; add a small piece of glaze, pepper, salt, and a very little flour. Let all stew gently for an hour. When done, dish up the celery, strain the sauce, and pour over, and serve hot.

Eggs au Gratin

This is a very useful dish, and can either be served as a savoury or to take the place of the fish course. Hard-boil as many eggs as are required, and cut each into slices lengthwise. Melt 1oz. of butter in a stewpan, stir into it 1oz. of flour, and when well blended, add half a pint of milk, stir the sauce till it boils, simmer for a few minutes, then add some grated cheese (about 1oz.), and season with salt and pepper. Butter some scallop shells or little earthenware casserole dishes, and arrange daintily the eggs and sauce in each. There must be plenty of sauce and some more grated cheese to each. On the top put some breadcrumbs with some butter placed at intervals, and bake in a very hot oven for about ten minutes, until the crumbs are brown and crisp.

Mushroom and Rice Soufflé

Wash 2oz. of rice, and then put it in three-quarters of a pint of boiling stock and cook until the rice swells and is soft without being pulpy. Drain it and let it cool, and then stir into it 1oz. of butter, two or three tablespoonfuls of stewed mushrooms, salt and pepper, the beaten yolks of two eggs, and then the frothed whites. Bake in a soufflé dish (china or tin), which must be well greased and a greased paper tied round. When baking the soufflé do not bang the oven door, and take it out very carefully, and serve immediately, or the soufflé will fall and become tough.

A Good Béchamel Sauce

Make a white roux with 2oz. of fresh butter and 1½oz. of flour, then pour on to this gradually one-third of a pint of white stock, being careful to allow no lumps. Have ready one-third of a pint of milk, previously boiled with an onion and a bouquet of herbs, add this to the sauce, boil it all together from twelve to fifteen minutes to reduce it, when it will be thick enough to drop slowly from the spoon; if too thick, add a little more milk or cream, if at hand, but milk answers the purpose. Just as the pan is lifted off the fire, stir in a little butter and a squeeze of lemon-juice.

N.B.—A correspondent has asked specially for the last two recipes. EMILIA.

Life is not mere existence

but the enjoyment of health. So says the Sage. To enjoy health, eat food which is palatable and nutritious. Look to the sweet course and see that it consists of good, sound, wholesome fare. Ask yourself whether you are using sufficient currants, which are the most nutritious of foods, full of pure grape sugar, and delicious to the taste. Do not restrict your currant diet to Christmas pudding and such-like excellent preparations, which are used only during the festive season. Let currants enter into the daily bill of fare. It is so easy to make first-class dishes of currants. They are all good and cheap, and are to be found in that excellent little Currant recipe book, which your grocer will give you free of charge on request.

"The Premier Foods of their Class."

See Medical Times, June 26, 1909.

PLASMON COCOA

PERFECTION OF FLAVOUR. 9d. per tin

"MUCH greater nutritive value than ordinary Cocoa."

—*British Medical Journal*, Feb. 19, 1910.

PLASMON OATS 6d. per pkt.

THE BEST that Scotland grows

"Enormously increased in food value by the addition of Plasmon."—*Lancet.*

4 MINUTES' BOILING ONLY REQUIRED

"Simply Magnificent."

—*Sir J. C.———, M.D.*

PLASMON IS USED BY THE ROYAL FAMILY

AND IS OBTAINABLE EVERYWHERE.

A Special kind of Cocoa

Messrs. Savory and Moore recommend their Cocoa and Milk as a highly nourishing and easily digested preparation, especially suitable for delicate people, dyspeptics, and those who cannot take tea, coffee, or ordinary cocoa. The following is a good example of the many appreciative letters received:—

"I am very well pleased with the Cocoa and Milk, especially as it is the *first* time I have ever been able to take or retain cocoa of any sort, however prepared. This has been quite a revelation to me. I find it so comforting and sustaining after being so easily tired. I shall never be willingly without it again."

Tins 2s. 6d. and 1s. 6d., of all Chemists and Stores.

SAMPLE FOR 3d., POST FREE

A Trial Tin of the Cocoa and Milk will be sent, post free, for 3d. by Savory and Moore, Ltd., Chemists to The King, 143, New Bond Street, London. (Mention *The Bystander.*)

Savory & Moore's PEPTONISED COCOA & MILK

1586

SKI-ING IN SWITZERLAND

Lotus Ski Boots

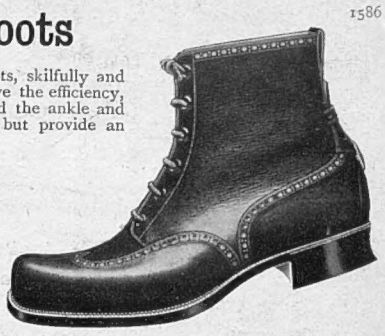
Lotus are thoroughly reliable British boots, skilfully and expressly designed for Ski-ing. They improve the efficiency, comfort, and appearance of the wearer. Round the ankle and heel Lotus fit closely to prevent blistering, but provide an abundance of room for the toes.

The makers of Lotus boots were awarded a Grand Prix at the Brussels Exhibition.

Ladies' 28/6

Men's 35/-

Registered Design No. 566274



Try on Lotus and get comfortably fitted before the season opens. Run no risks in having Ski boots made for you—Lotus are supplied from stock. If not in his stock, the Lotus agent in your district can get them by return of post from the factory. Write for his address and Autumn catalogue. Address: LOTUS, STAFFORD.

Lotus are British